

The Fisher Psalter

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Full Music Edition



Composed by: James Bibey, Ashleigh Bridges, Fr. Dominic White OP, Lorenzo Bennett, Louisa Denby,
Dr. Angela Bennett, Felix Bennett, Cathy Ryland, Lachlan Rooney, Ruth Pavey, Anne Bibey

Edited by: James Bibey

Using the New Lectionary translation for England and Wales updated 2024

*Concordat cum originali Christopher Thomas, Bishops' Conference of England and Wales
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*Oh sing to the Lord a new song; sing to the Lord, all the earth!
Sing to the Lord, bless his name; tell of his salvation from day to day.
(Psalm 96:1-2)*

Foreword by the chaplain

The Psalms form the only book of the Bible which we hear at every celebration of the Eucharist. From the earliest days they have been central to private and public worship of Christians, as they had been for the Jewish People, including Our Lord. Within these one hundred and fifty prayers, we find every expression of human sorrow and joy, fear of the Lord and confidence in his faithfulness. St. John Fisher wrote that, *'the holy psalms are like letters of supplication that we can give to almighty God as helpful movers and stirrers of [His] infinite mercy toward us....'* (Sermon on Psalm 37).

Within the Mass, each Responsorial Psalm has been chosen to chime with the First Reading. Its recitation allows us to go more deeply into the Word of God and respond to what we have heard. It is worthy of our attention and appreciation.

'The singing of the Psalm, or even of the response alone, is a great help toward understanding and meditating on the Psalm's spiritual meaning' (General Introduction to the Lectionary, 21. Therefore, with the introduction of the English Standard Version - Catholic Edition Bible for use at Holy Mass, James Bibey and his collaborators have done us a great service by setting to music the new translation of the Psalms. Their work allows us to respond to God's Word and sing His praises. We owe them a great debt.

Rev. Fr. Paul J. Keane
Catholic Chaplain to the University of Cambridge

Fisher House Catholic Chaplaincy

Fisher House is the home of the Catholic Chaplaincy to the University of Cambridge. The chaplaincy has ministered to students and other Catholics in Cambridge since 1895, and has been at its current site on Guildhall Street since 1924.



The Chaplaincy has a thriving musical tradition, with 2 separate choirs for the Sunday Masses, and a 3rd choir singing at weekday events. This psalter has been written for the Sunday English Mass.

The editor



James Bibey, at time of writing, serves as the organist and director of the Chapel Choir at Fisher House. James has been singing psalms in church from the age of 8, when his local church's music group invited him to sing. He is a tenor and past choral scholar of the Chapel Choir of Downing College, Cambridge, and supports the chaplaincy's music alongside his degree in clinical medicine. The Fisher Psalter is the first major published musical work that James has produced.

The psalter

This psalter has been written to produce psalms in line with the new translation of the lectionary (the Abbey Psalter) recommended by the Liturgy Office of England and Wales for start in 2024. The psalter incorporates psalms by many composers, particularly Catholic composers with an association with Cambridge. It includes some of the spirit and variety of the Cambridge Catholic community.

The psalter is comprehensive for every Sunday, feast, and major solemnity. A handful of days have multiple psalms composed. The psalms contained here all have a short, single response that is singable by a congregation in a responsorial style. A keyboard accompaniment suitable for both organ and piano is included. The editor has also composed a new psalm chant for every major and minor key.

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The composers

I am indebted to all the other composers of the psalter, who have helped to bring originality, variety, and above all a love of the texts to the new translations. Contributors have varied in their level of experience, from people for whom this is their first time writing a responsorial psalm or having work published, all the way to professional composers and musicians.

Ashleigh Bridges has attended Fisher House for many years, singing in both the Chapel Choir and the Schola Cantorum. A graduate of the University, he is an established composer in his own right, writing for the popular video game Old School RuneScape.

Fr. Dominic White OP is the Prior at Blackfriars, London, but before this was a pillar of the Dominican community in Cambridge. He has served as Acting Director of Research at the Margaret Beaufort Institute of Theology in Cambridge. He is both a talented composer and organist, and an alumnus of the university here.

Lorenzo Bennett has been an enormous support to liturgy within Cambridge. A gifted and diligent organist, he has supported organ playing at Fisher House, OLEM, and as the organ scholar at his college (Homerton). A graduate of the music degree, he now continues supporting the music ministry in Catholic parishes in London.

Louisa Denby is Director of Music at Downing College, Cambridge; she also lectures and supervises students across the University, and runs the Intercollegiate Choral Awards Scheme, including the new Choral Foundation Scheme. For ten years she was Director of Chapel Music & Organist at St. Edmund's College - Oxbridge's only college with a Roman Catholic Foundation. Outside Cambridge, she is in demand as a bassoonist, conductor, and amateur, and has a major role as CEO & Artistic Director of the National Youth Wind Orchestra.

Dr. Angela Bennett sang alto in the Fisher House Schola Cantorum and played the cello in the Folk Choir. She now sings regularly in the choirs at OLEM parish and has rejoined the Fisher House Chapel Choir. She still plays cello, both classical and folk. She is a local GP and medical educator.

Felix Bennett is a Year 8 student at St. Bede's school in Cambridge. He comes to Fisher House with his parents. He is a senior chorister at Jesus College and plays the violin and folk fiddle.

Cathy Ryland is a friend and confidante who has been a not-infrequent deputy singer at Fisher House even as she studies veterinary medicine elsewhere. She is an accomplished singer, previously a chorister and Canon's Scholar at Llandaff Cathedral, and currently serving at Guildford Cathedral.

Lachlan Rooney may be better known to those familiar with him at the chaplaincy as a dedicated altar server and sacristan, but also has been able to contribute to this psalter from his other musical and compositional experiences. He studies Physics at Selwyn College.

Ruth Pavey is a member of the Chapel Choir at Fisher House, and an experienced singer and musician. She is studying for a PGCE at Peterhouse College.

Anne Bibey, my mum, is one of two people who really introduced me to psalm-singing. She is a thoughtful composer of melody. She is an experienced instrumental musician in church, and sings and helps to direct the choir at my home parish in Cardiff.

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1st Advent A

Let us go rejoicing to the house of the LORD.

Psalm Lectionary #1

dedicated to the Chaplains of Fisher House

Psalm 122(121):1-2. 4-5. 6-7. 8-9. R. cf. 1

James Bibey (2001-)

$\text{♩} = 60$

Let us go re - joi - cing to the house of the LORD.

1 I rejoiced when they | said to | me,
'Let us go to the | house of . the | LORD.'

2 And now our | feet are | standing
within your gates, | O Je- | -rusalem. R.

4 It is there that the tribes go up, * the tribes | of the | LORD
as it is decreed for Israel, * to give thanks to the | name of . the | LORD.

5 There were set the | thrones for | judgement,
the thrones of the | house of | David. R.

6 For the peace of Jeru- | -salem | pray,
'May they prosper, | those who | love you.'

7 May peace a- | -bide in . your | walls,
and security be | in your | towers. R.

8 For the sake of my fami- | -ly and | friends,
let me say, | 'Peace up- | -on you.'

9 For the sake of the house of the | LORD, our | God,
I will seek good | things for | you. R.

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2nd Advent A

In his days shall justice flourish, and great peace for ever.

Psalm Lectionary #4

dedicated to Sofia

Psalm 72(71): 1-2. 7-8. 12-13. 17. R. cf. 7

James Bibey (2001-)

$\text{♩} = 48$

In his days shall jus - tice flou - rish, and great peace for e - ver.

- 1 O God, give your judgement | to the | king,
to a king's | son your | justice,
- 2 that he may judge your peo- | -ple in | justice,
and your poor | in right | judgement. R.
- 7 In his days | justice . shall | flourish,
and great peace till the moon | is no | more.
- 8 He shall rule from | sea to | sea,
from the River to the bounds | of the | earth. R.
- 12 For he shall rescue the needy | when they | cry,
the poor who have no | one to | help.
- 13 He will have pity on the weak | and the | needy,
and save the lives | of the | needy. R.
- 17 May his name en- | -dure for | ever,
his name continue | like the | sun.
Every tribe shall be | blest in | him,
all nations shall | call him | blessed. R.

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3rd Advent A

Come, Lord, and save us.

dedicated to St. Joseph's Church, Cardiff

Psalm Lectionary #7

Psalm 146(145): 6c-7. 8-9a. 9b-10. R. cf. Isaiah 35:4

James Bibey (2001-)

$\text{♩} = 60$

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The tempo is marked as quarter note = 60. The lyrics 'Come, Lord, and save us.' are written under the voice staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

6 It is the LORD who preserves fide- | -ty for | ever,

7 who does justice to those who | are op- | -pressed.

It is he who gives bread | to the | hungry,
the LORD who sets | prison- | -ers | free. R.

8 It is the LORD who opens the eyes | of the | blind,
the LORD who raises up those who | are bowed | down.

It is the LORD who | loves the | just,

9 the LORD who pro- | -tects the | stranger. R.

The LORD upholds the orphan | and the | widow,
but thwarts the path | of the | wicked.

10 The LORD will | reign for | ever,

your God, O Sion, from | age to | age. R.

4th Advent A

Let the LORD enter; he is the king of glory

dedicated to my friend Audree

Psalm Lectionary #10

Psalm 24(23):1-2. 3-4ab. 5-6. R. cf. 7c, 10b

James Bibey (2001-)

♩ = 120

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The tempo is marked as ♩ = 120. The lyrics are: 'Let the LORD en - ter; he is the king of glo - ry.' The score consists of two systems. The first system covers the first line of the lyrics. The second system covers the second line of the lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

1 The LORD's is the earth | and its | fullness,
the world, and | those who | dwell in it.

2 It is he who set it | on the | seas;
on the rivers he | made it | firm. R.

3 Who shall climb the mountain | of the | LORD?
Who shall stand in his | holy | place?

4 The clean of hands and | pure of | heart,
whose soul is not set | on vain | things. R.

5 Blessings from the LORD shall | he re- | -ceive,
and right reward from the | God who | saves him.

6 Such are the | people . who | seek him,
who seek the face of the | God of | Jacob. R.

1st Advent B

Bring us back, O God; let your face shine forth, and we shall be saved.

Psalm Lectionary #2

dedicated to Robert Hammond

Psalm 80(79):2ac,3b, 15-16. 18-19. R.4

James Bibey (2001-)

$\text{♩} = 80$

Bring us back, O God; let your face shine forth, and we shall be saved.

2 O shepherd of | Israel, | hear us,
enthroned on the cheru- | bim, shine | forth.
(omit part 3)

3 Rouse up your might and | come to | save us. R.

15 God of hosts, turn again, | we im- | -plore;
look down from hea- | -ven and | see.
Visit this vine | and pro- | -tect it,

16 the stock your right hand has planted, * the son you have claimed | for your- | -self. R.

18 May your hand be on the man at | your right | hand,
the son of man you have confirmed | as your | own.

19 And we shall never forsake | you a- | -gain;
give us life that we may call up- | -on your | name. R.

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2nd Advent B

Show us, O LORD, your mercy, and grant us your salvation.

Psalm Lectionary #5

my organ mentor Tim Hill

Psalm 85(84): 9ab, 10. 11-12. 13-14. R.8

James Bibey (2001-)

$\text{♩} = 60$

The musical score is written for voice and organ. It begins with a tempo marking of a quarter note equal to 60 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/2. The voice part is on a single staff with a treble clef. The organ part consists of two staves, treble and bass, with a grand staff clef. The lyrics are written below the voice staff. The score consists of two systems of music. The first system covers the first line of the lyrics, and the second system covers the second line. The organ accompaniment provides a harmonic foundation for the voice, using chords and moving lines in both hands.

Show us, O LORD, your mer - cy, and grant us your sal - va - tion.

9 I will hear what the | LORD God | speaks;
he speaks of peace for his people | and his | faithful.
10 His salvation is near for | those who | fear him,
and his glory will | dwell in . our | land. R.

11 Mercy and faithful- | -ness have | met;
justice and | peace have | kissed.
12 Faithfulness shall | spring from . the | earth,
and justice look | down from | heaven. R.

13 The LORD will be- | -stow his | bounty,
and our earth shall | yield its | increase.
14 Righteousness will | march be- | -fore him,
and guide his steps | on the | way. R.

3rd Advent B

My soul shall exult in my God.
dedicated to my friend Aidan

Psalm Lectionary #8

Luke 1:46-48. 49-50. 53-54. R. Isaiah 61:10b

James Bibey (2001-)

$\text{♩} = 108$

The musical score is written for voice and piano. The voice part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked as quarter note = 108. The lyrics 'My soul shall exult in my God.' are written under the voice staff. The score consists of two systems of music. The first system has four measures, and the second system has four measures. The piano accompaniment features chords and single notes in both hands.

46 My soul proclaims the greatness | of the | Lord,
47 and my spirit rejoices in | God my | Saviour,
48 for he has looked upon his handmaid | in her | lowliness;
for behold, from this day forward, all generations will | call me | blessed. R.

49 For the Almighty has done great | things for | me,
and holy | is his | name.
50 His mercy is from | age to | age
for | those who | fear him. R.

53 He has filled the hun- | -gry with | good things,
and has sent the rich | away | empty.
54 He has helped his | servant | Israel,
mindful | of his | mercy. R.

4th Advent B

I will sing for ever of your mercies, O LORD.

Psalm Lectionary #11

dedicated to my friend Cathy

Psalm 89(88): 2-3. 4-5. 27, 29. R. cf. 2a

James Bibey (2001-)

$\text{♩} = 72$

The musical score is written for voice and piano. The voice part is on a single staff in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 72. The lyrics are: 'I will sing for e - ver of your mer - cies, O LORD.' The piano accompaniment consists of two staves (treble and bass clef) in the same key and time. The right hand plays a flowing melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

2 I will sing for ever of your mer- | -cies, O | LORD;
through all ages my mouth will proclaim | your fi- | -delity.
3 I have declared your mercy is esta- | -blished for | ever;
your fidelity stands firm | as the | heavens. R.

4 'With my chosen one I have | made a | covenant;
I have sworn to Da- | -vid my | servant:
5 I will establish your des- | -cendants . for | ever,
and set up your throne | through all | ages.' R.

27 'He will call out to me, "You | are my | father,
my God, the rock of | my sal- | -vation".
29 I will keep my faithful love | for him | always;
with him my cove- | -nant shall | last.' R.

1st Advent C

To you, O LORD, I lift up my soul.

dedicated to Jason Collins

Psalm Lectionary #3

Psalm 25(24): 4-5ab. 8-9. 10,14. R. 1b

James Bibey (2001-)

$\text{♩} = 78$

To you, O LORD, I lift up my soul.

4 O LORD, make me | know your | ways.

Teach | me your | paths.

5 Guide me in your | truth, and | teach me;

for you are the God of | my sal- | -vation. R.

8 Good and upright | is the | LORD;

therefore he shows the | way to | sinners.

9 He guides the humble | in right | judgement;

to the humble he tea- | -ches his | way. R.

10 All the LORD's paths are mer- | -cy and | faithfulness,

for those who keep his covenant | and com- | -mands.

14 The LORD's secret is for | those who | fear him;

to them he re- | -veals his | covenant. R.

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2nd Advent C

What great deeds the LORD worked for us! Indeed, we were glad.

Psalm Lectionary #6

dedicated to Anne Bibey

Psalm 126(125):1-2ab. 2cd-3. 4-5. 6. R.3

James Bibey (2001-)

♩ = 120

What great deeds the LORD worked for us! In - deed, we were glad.

1 When the LORD brought back the | exiles . of | Sion,
we thought | we were | dreaming.

2 Then was our mouth | filled with | laughter;
on our tongues, | songs of | joy. R.

Then they said a- | -mong the | nations,
'What great deeds the LORD | worked for | them!'
3 What great deeds the LORD | worked for | us!
Indeed, | we were | glad. R.

4 Bring back our | exiles, O | LORD,
as streams | in the | Negeb.

5 Those who are sow- | -ing . in | tears
will | sing when . they | reap. R.

6 They go out, they go out, | full of | tears,
bearing seed | for the | sowing;
they come back, they come back | with a | song,
bear- | -ing their | sheaves. R.

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3rd Advent C

Shout aloud and sing praise, for great in your midst is the Holy One of Israel.

Psalms Lectionary #9

dedicated to Frances Bibey

Isaiah 12: 2-3. 4bcd. 5-6 R.6

James Bibey (2001-)

$\text{♩} = 54$

Shout a-loud and sing praise, for great in your midst is the Ho - ly One of Is-rael.

2 Behold, God is my salvation! * I will trust, and will not | be a- | -fraid,
for the LORD is my strength and my praise, * and he has | been my . sal- | -vation.

3 With joy | you will . draw | water
from the | springs of . sal- | vation. R.

4 Give thanks to the LORD, in- | -voke his | name;
make known among the | peoples . his | deeds;
(omit part 3)
proclaim that his name | is ex- | -alted. R.

5 Sing to the LORD for | he has . wrought | wonders;
let this be known through | all the | earth.

6 Shout aloud and sing praise, you who | dwell in | Sion,
for great in your midst is the Holy | One of | Israel. R.

4th Advent C

Bring us back, O God; let your face shine forth, and we shall be saved.

Psalm Lectionary #12

dedicated to Robert Hammond

Psalm 80(79):2ac,3b, 15-16. 18-19. R.4

James Bibey (2001-)

$\text{♩} = 80$

Bring us back, O God; let your face shine forth, and we shall be saved.

2 O shepherd of | Israel, | hear us,
enthroned on the cheru- | bim, shine | forth.

(omit part 3)

3 Rouse up your might and | come to | save us. R.

15 God of hosts, turn again, | we im- | -plore;

look down from hea- | -ven and | see.

Visit this vine | and pro- | -tect it,

16 the stock your right hand has planted,

the son you have claimed | for your- | -self. R.

18 May your hand be on the man at | your right | hand,

the son of man you have confirmed | as your | own.

19 And we shall never forsake | you a- | -gain;

give us life that we may call up- | -on your | name. R.

Advent (Refrain)

Come, Lord, and set us free.
dedicated to the Diocese of East Anglia

Psalm Lectionary #173-1

James Bibey (2001-)

$\text{♩} = 60$

Come, Lord, and set us free.

Advent Psalm

To you, O LORD, I lift up my soul.

dedicated to Jason Collins

Psalm Lectionary #174-1

Psalm 25(24): 4-5ab. 8-9. 10,14. R. 1b

James Bibey (2001-)

$\text{♩} = 78$

To you, O LORD, I lift up my soul.

4 O LORD, make me | know your | ways.

Teach | me your | paths.

5 Guide me in your | truth, and | teach me;

for you are the God of | my sal- | -vation. R.

8 Good and upright | is the | LORD;

therefore he shows the | way to | sinners.

9 He guides the humble | in right | judgement;

to the humble he tea- | -ches his | way. R.

10 All the LORD's paths are mer- | -cy and | faithfulness,

for those who keep his covenant | and com- | -mands.

14 The LORD's secret is for | those who | fear him;

to them he re- | -veals his | covenant. R.

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Advent Psalm

Show us, O LORD, your mercy.

my organ mentor Tim Hill

Psalm Lectionary #174-2

Psalm 85(84): 9ab, 10. 11-12. 13-14. R.8a

James Bibey (2001-)

$\text{♩} = 60$

Show us, O LORD, your mer - cy.

9 I will hear what the | LORD God | speaks;
he speaks of peace for his people | and his | faithful.
10 His salvation is near for | those who | fear him,
and his glory will | dwell in . our | land. R.

11 Mercy and faithful- | -ness have | met;
justice and | peace have | kissed.
12 Faithfulness shall | spring from . the | earth,
and justice look | down from | heaven. R.

13 The LORD will be- | -stow his | bounty,
and our earth shall | yield its | increase.
14 Righteousness will | march be- | -fore him,
and guide his steps | on the | way. R.

Christmas (chronological)

#	O	Day	Response	Page
13	ABC	Christmas (Vigil)	I will sing for ever of your mercies, O LORD.	16
14	ABC	Christmas (Night)	Today a Saviour has been born to us; who is Christ the Lord.	17
15	ABC	Christmas (Dawn)	Today a light will shine upon us; for the Lord is born for us.	18
16	ABC	Christmas (Day)	All the ends of the earth have seen the salvation of our God.	19
17-1	ABC	Holy Family	Blessed are all who fear the LORD, and walk in his ways.	20
17-2	B	Holy Family	He, the LORD, is our God; he remembers his covenant for ever.	21
17-3	C	Holy Family	Blessed are they who dwell in your house, O Lord.	22
18	ABC	Mary Mother of God	May God be gracious and bless us.	23
19	ABC	2nd Christmas	The Word became flesh and dwelt among us.	24
20	ABC	Epiphany	All the nations on earth shall fall prostrate before you, O Lord.	25
21-1	ABC	Baptism of the Lord	The LORD will bless his people with peace.	26
21-2	B	Baptism of the Lord	With joy you will draw water from the springs of salvation.	27
21-3	C	Baptism of the Lord	Bless the LORD, O my soul! My God, how great you are!	28
173-2	ABC	Christmas Response	Today we have seen your glory, O Lord.	29
174-3	ABC	Christmas Psalm	All the ends of the earth have seen the salvation of our God.	30
174-4	ABC	Epiphany Psalm	All the kings of the earth shall fall prostrate before you; all nations shall serve you.	31

Christmas (Vigil) ABC

I will sing for ever of your mercies, O LORD.

Psalm Lectionary #13

dedicated to my friend Cathy

Psalm 89(88): 4-5. 16-17. 27, 29. R.2a

James Bibey (2001-)

$\text{♩} = 72$

The musical score is written for voice and piano. The voice part is on a single staff in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 72. The lyrics are: 'I will sing for e - ver of your mer - cies, O LORD.' The piano accompaniment consists of two staves (treble and bass clef) in the same key and time. The right hand plays a flowing melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

4 'With my chosen one I have | made a | covenant;

I have sworn to Da- | vid my | servant:

5 I will establish your des- | -cendants . for | ever,
and set up your throne | through all | ages.' R.

16 How blessed the people who | know your | praise,
who walk, O LORD, in the light | of your | face,

17 who find their joy every day | in your | name,
who make your righteousness their joy- | -ful ac- | -claim. R.

27 'He will call out to me, "You | are my | father,
my God, the rock of | my sal- | -vation".

29 I will keep my faithful love | for him | always;
with him my cove- | -nant shall | last.' R.

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Christmas (Night) ABC

Today a Saviour has been born to us; who is Christ the Lord.

Psalm Lectionary #14

dedicated to my cousin Elizabeth

Psalm 96(95):1-2a. 2b-3. 11-12a. 12b-13b. 13cd. R. Luke 2:11

James Bibey (2001-)

$\text{♩} = 60$

To-day a Sa-viour has been born to us; who is Christ the Lord.

1 O sing a new song | to the | LORD;
sing to the LORD, | all the | earth.
O sing to the LORD; | bless . his | name. R.

Proclaim his salvation | day by | day.
3 Tell among the | nations . his | glory,
and his wonders among | all . the | peoples. R.

11 Let the heavens rejoice and | earth be | glad;
let the sea and all within it | thunder | praise.
12 Let the field and all it | bears . re- | -joice. R.

Then will all the trees of the wood | shout for | joy
13 at the presence of the LORD, | for he | comes,
he comes to | judge . the | earth. R.

He will judge the | world with | justice;
(omit part 2)
and the | peoples with | faithfulness. R.

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Christmas (Dawn)

Today a light will shine upon us; for the Lord is born for us.

Psalm Lectionary #15

my aunt Mary

Psalm 97(96):1, 6. 11-12.

James Bibey (2001-)

$\text{♩} = 120$

To - day a light will shine up - on us; for the Lord is born for us.

1 The LORD is king, let | earth re- | -joice;

let the many is- | -lands be | glad.

6 The skies pro- | -claim his | justice;

all peoples | see his | glory. R.

11 Light shines forth | for the | just one,

and joy for the up- | -right of | heart.

12 Rejoice in the LORD, | all you | just;

to the memory of his | holiness . give | thanks. R.

Christmas (Day) ABC

All the ends of the earth have seen the salvation of our God.

Psalm Lectionary #16

dedicated to my cousin Martin

Psalm 98(97):1. 2-3ab. 3cd-4. 5-6. R.3cd

James Bibey (2001-)

♩ = 120

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked as ♩ = 120. The lyrics are: 'All the ends of the earth have seen the sal-va - tion of our God.' The score consists of two systems. The first system covers the first line of the lyrics, and the second system covers the second line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

1 O sing a new song | to the | LORD,
for | he has . worked | wonders.
His right hand and his | holy | arm
have | brought sal- | -vation. R.

2 The LORD has made known | his sal- | -vation,
has shown his deliverance | to the | nations.

3 He has remembered his | merci- . -ful | love
and his truth for the | house of | Israel. R.

All the ends of the earth have seen the salvation | of our | God.

4 Shout to the LORD, | all the | earth;
break forth into | joyous | song,
and sing | out your | praise. R.

5 Sing psalms to the LORD | with the | harp,
with the harp and the | sound of | song.

6 With trumpets and the | sound of . the | horn,
raise a shout before the | King, the | LORD. R.

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Holy Family ABC

Blessed are all who fear the LORD, and walk in his ways.

Psalm Lectionary #17-1

Psalm 128(127): 1-2. 3. 4-5 R.cf. 1

Refrain: Angela Bennett (1975-)

Chant: James Bibey (2001-)

$\text{♩} = 80$

Bles-sed are all who fear the LORD and walk in his ways. ways.

- 1 Blessed are all who | fear the | LORD,
and walk | in his | ways!
- 2 By the labour of your hands | you shall | eat.
You will be | blessed . and | prosper. R.
- 3 Your wife like a | fruitful | vine
in the heart | of your | house;
your children like shoots | of the | olive
a- | -round your | table. R.
- 4 Indeed thus | shall be | blessed
the husband who | fears the | LORD.
- 5 May the LORD bless | you from | Sion.
May you see Jerusalem prosper * all the days | of your | life! R.

Holy Family B

He, the LORD, is our God; he remembers his covenant for ever.

Psalm Lectionary #17-2

dedicated to Anne Bibey

Psalm 105(104): 1-2. 3-4. 6-7. 8-9. R.7a, 8a.

James Bibey (2001-)

$\text{♩} = 54$

The musical score is written for a voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The tempo is marked as quarter note = 54. The lyrics are: 'He, the LORD, is our God; he re-mem-bers his co-ve-nant for e-ver.' The score consists of two systems. The first system covers the first line of the lyrics, and the second system covers the second line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

1 Give thanks to the LORD; pro- | -claim his | name.

Make known his deeds a- | -mong the | peoples.

2 O sing to him, | sing his | praise;

tell all his | wonder- . -ful | works! R.

3 Glory in his | holy | name;

let the hearts that seek the | LORD re- | -joice.

4 Turn to the LORD | and his | strength;

constantly | seek his | face. R.

6 Remember the wonders | he has | done,

his marvels and his | words of | judgement.

7 O children of Abra- | -ham, his | servant,

O descendants of the | Jacob . he | chose. R.

8 He remembers his | covenant . for | ever:

the promise he ordained for a thousand | gene- | -rations,

9 the covenant he | made with | Abraham,

the oath he | swore to | Isaac. R.

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Holy Family C

Blessed are they who dwell in your house, O Lord.

Psalm Lectionary #17-3

dedicated to Jason Collins

Psalm 84(83): 2-3. 5-6. 9-10. R.cf. 5a

James Bibey (2001-)

$\text{♩} = 60$

The musical score is written for a voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The tempo is marked as quarter note = 60. The lyrics are: 'Bles - sed are they who dwell in your house, O Lord.' The score consists of two systems. The first system covers the first line of the lyrics. The second system covers the second line of the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing pattern in the left hand.

2 How lovely | is your | dwelling place,
O | LORD of | hosts.

3 My soul is longing and yearning for the | courts of . the | LORD.
My heart and my flesh cry out to the | living | God. R.

5 Blessed are they who | dwell in . your | house,
for ever | singing . your | praise.

6 Blessed the people whose strength | is in | you,
whose heart is set on | pilgrim | ways. R.

9 O LORD God of hosts, | hear my | prayer;
give ear, O | God of | Jacob.

10 Turn your eyes, O | God, our | shield;
look on the face of | your an- | -ointed. R.

Mary Mother of God ABC

May God be gracious and bless us.

Psalm Lectionary #18

Psalm 67(66): 2-3. 5. 6, 8. R.2a

Refrain: Angela Bennett (1975-)

Chant: James Bibey (2001-)

Andante ♩ = 92

First | **Others**

May God be gra-cious and bless us. May us.

2 May God be | gracious . and | bless us
and let his face shed its | light up- | -on us.
3 So will your ways be | known up- | -on earth
and all nations learn | your . sal- | -vation. R.

5 Let the nations be glad and | shout for | joy,
(omit part 2)
with uprightness you | rule the | peoples;
you guide the | nations . on | earth. R.

6 Let the peoples praise | you, O | God;
let all the | peoples | praise you.

8 May God still give | us his | blessing
that all the ends of the earth | may re- | -vere him. R.

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2nd Christmas ABC

The Word became flesh and dwelt among us.

Psalm Lectionary #19

Psalm 147:12-13. 14-15. 19-20. R. John 1:14

Dominic White OP

The Word be - came flesh and dwelt a - mong us.

This musical score is for the first system of the hymn. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The lyrics are written below the vocal line.

12. O Jerusalem, glori - fy the LORD! O Si - - on, praise your God!
14. He established peace on your borders; he gives you your fill of fi - nest wheat.
19. He reveals his word to Jacob; to Israel, his de - crees and judgements.

This musical score covers the second system of the hymn. It continues with the same vocal and piano parts. The lyrics for verses 12, 14, and 19 are provided below the vocal line.

13. He has strengthened the bars of your gates; he has bless'd your children with - in you.
15. He sends out his word to the earth, and swiftly runs his com - mand.
20. He has not dealt thus with o - ther nations; he has not taught them his judgements.

This musical score covers the third system of the hymn. It concludes with the same vocal and piano parts. The lyrics for verses 13, 15, and 20 are provided below the vocal line.

Epiphany ABC

All the nations on earth shall fall prostrate before you, O Lord.

Psalm Lectionary #20

dedicated to my cousin Zoe

Psalm 72(71):1-2. 7-8. 10-11. 12-13. R.cf. 11

James Bibey (2001-)

$\text{♩} = 108$

All the na - tions on earth shall fall pro - strate be - fore you, O Lord.

1 O God, give your judgement | to the | king,

to a king's | son your | justice,

2 that he may judge your | people . in | justice,

and your poor | in right | judgement. R.

7 In his days jus- | -tice shall | flourish,

and great peace till the moon | is no | more.

8 He shall rule from | sea to | sea,

from the River to the bounds | of the | earth. R.

10 The kings of Tarshish and the islands shall | pay him | tribute.

The kings of Sheba and Seba shall | bring him | gifts.

11 Before him all kings | shall fall | prostrate,

all na- | -tions shall | serve him. R.

12 For he shall rescue the needy | when they | cry,

the poor who have no | one to | help.

13 He will have pity on the weak | and the | needy,

and save the lives | of the | needy. R.

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Baptism of the Lord ABC

The LORD will bless his people with peace.

Psalm Lectionary #21-1

dedicated to my cousin Tanya

Psalm 29(28):1-2. 3ac-4. 3b, 9b-10. R.11b

James Bibey (2001-)

♩ = 108

The LORD will bless his people with peace.

1 Ascribe to the LORD, you | heav'nly | powers,
ascribe to the LORD | glory . and | strength.

2 Ascribe to the LORD the glory | of his | name;
bow down before the LORD, ma- | -jestic . in | holiness. R.

3 The voice of the LORD up- | -on the | waters,
the LORD on the im- | -mensity . of | waters;

4 the voice of the LORD | full of | power;
the voice of the LORD | full of | splendour. R.

3b The God of | glory | thunders;

9 in his Temple they | all cry, | 'Glory!'

10 The LORD sits enthroned a- | -bove the | flood;
the LORD sits as | king for | ever. R.

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Baptism of the Lord B

With joy will you draw water from the springs of salvation.

Psalm Lectionary #21-2

Refrain: Angela Bennett (1975-) and Felix Bennett (2011-)

Psalm: Isaiah 12:2-3. 4bcd. 5-6. R.3

Chant: James Bibey (2001-)

$\text{♩} = 80$

First Others

With joy will you draw wa-ter from the springs of sal - va-tion. With va-tion.

2 Behold, God is my salvation! * I will trust, and will not | be a- | -fraid;
for the LORD is my strength and my praise, * and he has been | my sal - | -vation.

3 With joy you | will draw | water
from the | springs of . sal- | -vation. R.

4 Give thanks to the LORD, in- | -voke his | name;
make known among the | peoples . his | deeds;
(omit part 3)
proclaim that his name | is ex- | -alted. R.

5 Sing to the LORD for he | has wrought | wonders;
let this be known through | all the | earth.

6 Shout aloud and sing praise, you who | dwell in | Sion,
for great in your midst is the Holy | One of | Israel. R.

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Baptism of the Lord C

Bless the LORD, O my soul! My God, how great you are!

Psalm Lectionary #21-3

Psalm 104(103):1b-2. 3-4. 24-25. 27-28. 29-30. R.1

Dominic White OP

after a Dominican Invitatory

The musical score is written for a voice and piano. The voice part is in 3/4 time, with a key signature of one flat (B-flat). The piano accompaniment is in 3/4 time, with a key signature of one flat. The score consists of two systems. The first system shows the voice part singing 'Bless the LORD, O my soul! My God, how great you are.' The piano accompaniment features a steady eighth-note bass line and a treble line with chords and a melodic line. The second system continues the piano accompaniment with more complex chordal textures and a melodic line in the treble.

1 O LORD my God, | how great you | are,
clothed in majes- | -ty and | honour,
2 wrapped in light as | with a | robe!
You stretch out the | heavens | like a | tent. R.

3 On the waters you lay the foun- | -dation . for . your | dwelling.
You make the | clouds your | chariot;
you ride on the | wings of . the | wind.

4 You make the winds your messengers, * | flame and | fire your | servants. R.

24 How many are your | works, O | LORD!
In wisdom you have made them all. * The earth is | full of . your | creatures.

25 Vast and wide is the | span of . the | sea,
with its creeping things past counting, * | living things | great and | small. R.

27 All of these | look to | you
to give them their | food in . due | season.

28 You give it, * they | gather . it | up;
you open wide your | hand, * they | are well | filled. R.

29 You hide your | face, they . are . dis- | -mayed;
you take away their breath, they die, * returning to the dust from | which they | came.

30 You send forth your spirit, and they | are cre- | -ated,
and you renew the | face | of the | earth. R.

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Baptism of the Lord C

Bless the LORD, O my soul! My God, how great you are!

Psalm Lectionary #21-3

Louisa Denby

Psalm 104(103):1b-2. 3-4. 24-25. 27-28. 29-30. R.1

Arranged by James Bibey (2001-)

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The lyrics are: "Bless the LORD, O my soul! My God, how great you are!". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some chords and rests. The score ends with a double bar line.

1 O LORD my God, how | great you | are,
clothed in majes- | -ty and | honour,
2 wrapped in light as | with a | robe!
You stretch out the heavens | like a | tent. R.

3 On the waters you lay the foundation | for . your | dwelling.
You make the | clouds your | chariot;
you ride on the | wings of . the | wind.

4 You make the winds your messengers, * flame and | fire your | servants. R.

24 How many are your | works, O | LORD!
In wisdom you have made them all. * The earth is | full of . your | creatures.

25 Vast and wide is the | span of . the | sea,
with its creeping things past counting, * living things | great and | small. R.

27 All of these | look to | you
to give them their | food in . due | season.

28 You give it, * they | gather . it | up;
you open wide your hand, * | they are . well | filled. R.

29 You hide your face, they | are . dis- | -mayed;
you take away their breath, they die, * returning to the dust from | which they | came.

30 You send forth your spirit, and they | are cre- | -ated,
and you renew the | face of . the | earth. R.

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Christmas (Refrain)

Today we have seen your glory, O Lord.

Psalm Lectionary #173-2 *dedicated to the Liturgy Office of England and Wales*

James Bibey (2001-)

$\text{♩} = 60$

The musical score is written for a single melodic line and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is 3/2. The tempo is marked as quarter note = 60. The lyrics are: 'To - day we have seen your glo - ry, O Lord.' The melody is simple and hymn-like, with a final cadence. The piano accompaniment consists of chords and single notes in both hands, supporting the vocal line.

Christmas Psalm

All the ends of the earth have seen the salvation of our God.

Psalm Lectionary #174-3

dedicated to my cousin Martin

Psalm 98(97):1. 2-3ab. 3cd-4. 5-6. R.3cd

James Bibey (2001-)

$\text{♩} = 120$

The musical score is written for voice and piano. The voice part is on a single staff in G major (one flat) and 6/8 time. The tempo is marked as quarter note = 120. The piano accompaniment consists of two staves (treble and bass clef) in the same key and time. The lyrics are: 'All the ends of the earth have seen the sal-va - tion of our God.' The score includes a repeat sign at the end of the first system.

1 O sing a new song | to the | LORD,
for | he has . worked | wonders.
His right hand and his | holy | arm
have | brought sal- | -vation. R.

2 The LORD has made known | his sal- | -vation,
has shown his deliverance | to the | nations.

3 He has remembered his | merci- . -ful | love
and his truth for the | house of | Israel. R.

All the ends of the earth have seen the salvation | of our | God.

4 Shout to the LORD, | all the | earth;
break forth into | joyous | song,
and sing | out your | praise. R.

5 Sing psalms to the LORD | with the | harp,
with the harp and the | sound of | song.

6 With trumpets and the | sound of . the | horn,
raise a shout before the | King, the | LORD. R.

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Epiphany Psalm

All the kings of the earth shall fall prostrate before you; all nations shall serve you.

Psalm Lectionary #174-4

dedicated to my cousin Chris

Psalm 72(71):1-2. 7-8. 10-11. 12-13. R.cf. 11

James Bibey (2001-)

$\text{♩} = 108$

All the kings of the earth shall fall prostrate before you; all nations shall serve you.

1 O God, give your judgement | to the | king,
to a king's | son your | justice,

2 that he may judge your | people . in | justice,
and your poor | in right | judgement. R.

7 In his days jus- | -tice shall | flourish,
and great peace till the moon | is no | more.

8 He shall rule from | sea to | sea,
from the River to the bounds | of the | earth. R.

10 The kings of Tarshish and the islands shall | pay him | tribute.
The kings of Sheba and Seba shall | bring him | gifts.

11 Before him all kings | shall fall | prostrate,
all na- | -tions shall | serve him. R.

12 For he shall rescue the needy | when they | cry,
the poor who have no | one to | help.

13 He will have pity on the weak | and the | needy,
and save the lives | of the | needy. R.

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Lent (chronological)

#	O	Day	Response	Page
22	A	1 st Lent	Have mercy on us, O Lord, for we have sinned.	32
25	A	2 nd Lent	May your merciful love be upon us, as we hope in you, O LORD.	33
28	A	3 rd Lent	O that today you would listen to his voice! 'Harden not your hearts.'	34
31	A	4 th Lent	The LORD is my shepherd; there is nothing I shall want.	35
34	A	5 th Lent	With the LORD there is mercy, in him is plentiful redemption.	36
23	B	1 st Lent	All your paths, O LORD, are mercy and faithfulness, for those who keep your covenant.	37
26	B	2 nd Lent	I will walk in the presence of the LORD in the land of the living.	38
29	B	3 rd Lent	O LORD, you have the words of eternal life.	39
32	B	4 th Lent	O let my tongue cleave fast to my palate if I remember you not.	40
35	B	5 th Lent	Create a pure heart for me, O God.	41
24	C	1 st Lent	Be with me, O Lord, in my distress.	42
27	C	2 nd Lent	The LORD is my light and my salvation.	43
30	C	3 rd Lent	The LORD is compassionate and gracious.	44
33	C	4 th Lent	Taste and see that the LORD is good.	45
36	C	5 th Lent	What great deeds the LORD worked for us! Indeed, we were glad.	46
173-3	ABC	Lent Response	Remember, O Lord, your faithfulness and merciful love.	47
174-5	ABC	Lent Psalm	Have mercy on us, O Lord, for we have sinned.	48
174-6	ABC	Lent Psalm	Be with me, O Lord, in my distress.	49
174-7	ABC	Lent Psalm	With the LORD there is mercy, in him is plentiful redemption.	50

1st Lent A

Have mercy on us, O Lord, for we have sinned.

Psalm Lectionary #22

my uncle Ian

Psalm 51(50):3-4. 5-6a. 12-13. 14, 17. R. cf. 3a

James Bibey (2001-)

$\text{♩} = 108$

The musical score is written for voice and piano. The voice part is on a single staff in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 108. The piano accompaniment consists of two staves (treble and bass clef) in the same key and time. The lyrics are: 'Have mer - cy on us, O Lord, for we have sinned.' The score includes a repeat sign at the end of the piano part.

3 Have mercy on me, O God, * according to your mer- | -ciful | love;
according to your great compassion, * blot out | my trans- | -gressions.

4 Wash me completely from | my in- | -iquity,
and cleanse me | from my | sin. R.

5 My transgressions, tru- | -ly I | know them;
my sin is al- | -ways be- | -fore me.

6 Against you, you alone, | have I | sinned;
what is evil in your sight | I have | done. R.

12 Create a pure heart for | me, O | God;
renew a steadfast | spirit . with- | -in me.

13 Do not cast me away | from your | presence;
take not your holy spi- | -rit from | me. R.

14 Restore in me the joy of | your sal- | -vation;
sustain in me a | willing | spirit.

17 O Lord, | open . my | lips
and my mouth shall pro- | -claim your | praise. R.

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2nd Lent A

May your merciful love be upon us, as we hope in you, O LORD.

Psalm Lectionary #25

Psalm 33(32):4-5. 18-19. 20, 22. R.22

James Bibey (2001-)

$\text{♩} = 132$

The musical score is written for voice and piano. The voice part is on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a time signature of 8/8. The piano accompaniment consists of two staves, treble and bass, also in 8/8 time with the same key signature. The tempo is marked as quarter note = 132. The lyrics are written below the voice staff. The score includes a repeat sign at the end of the first system.

May your mer-ci-ful love be up - on us, as we hope in you, O LORD.

4 The word of the | LORD is | upright,
and all his works | to be | trusted.
5 The LORD loves | justice . and | right,
and his merciful love | fills the | earth. R.

18 Yes, the LORD's eyes are on | those who | fear him,
who hope in his mer- | -ciful | love,
19 to rescue their | soul from | death,
to keep them a- | -live in | famine. R.

20 Our soul is waiting | for the | LORD.
He is our help | and our | shield.
22 May your merciful love | be up- | -on us,
as we hope in | you, O | LORD. R.

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3rd Lent A

O that today you would listen to his voice! 'Harden not your hearts.'

Psalm Lectionary #28

Psalm 95(94):1-2. 6-7ab. 7c-9. R.7c, 8a

Refrain: Cathy Ryland (2004-)

Chant: James Bibey (2001-)

Arranged by James Bibey (2001-)

$\text{♩} = 80$

O that to-day you would lis-ten to his voice! 'Har - den not your hearts.'

1 Come, let us ring out our joy | to the | LORD;
hail the | rock who | saves us.

2 Let us come into his presence, | giving | thanks;
let us hail him with a | song of | praise. R.

6 O come; let us bow | and bend | low.
Let us kneel before the | LORD who | made us,

7 for he is our God, and | we the | people,
the people of his pasture, the flock | of his | hand. R.

O that today you would listen to his voice! *
8 'Harden not your hearts | as at | Meribah,
as on that day at Massah | in the | desert
9 when your forebears put me | to the | test;
when they tried me, though they | saw my | work.' R.

4th Lent A

The LORD is my shepherd; there is nothing I shall want.

Psalm Lectionary #31

Psalm 23(22):1-3a. 3b-4. 5. 6. R.1

James Bibey (2001-)

♩ = 72

The musical score is written for a voice and piano. The voice part is on a single staff in 3/4 time, with a tempo marking of ♩ = 72. The lyrics are: 'The LORD is my shep - herd; there is no-thing I shall want.' The piano accompaniment consists of two staves (treble and bass clef). The right hand plays chords and moving lines, while the left hand provides a steady bass line. The key signature has one sharp (F#), and the time signature is 3/4. The score ends with a double bar line.

1 The LORD is my shepherd; * there is nothing | I shall | want.

2 Fresh and green are the pastures * where he gives | me re- | -pose.

Near restful wa- | -ters he | leads me;

3 he re- | -vives my | soul. R.

He guides me along the right path, * for the | sake of . his | name.

4 Though I should walk in the valley of the | shadow . of | death,

no evil would I fear, for | you are | with me.

Your crook and your staff will | give me | comfort. R.

5 You have prepared a | table . be- | -fore me

in the sight | of my | foes.

My head you have anoin- | -ted with | oil;

my cup is | over- | -flowing. R.

6 Surely goodness and | mercy . shall | follow me

all the days | of my | life.

In the LORD's own house | shall I | dwell

for length of | days un- | -ending. R.

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5th Lent A

With the LORD there is mercy, in him is plentiful redemption.

Psalm Lectionary #34

dedicated to my friend James

Cathy Ryland (2004-)

Psalm 130(129):1-2. 3-4. 5-6ab. 6c-8. R.7bc

Arranged by James Bibey (2001-)

$\text{♩} = 108$

With the LORD there is mer - cy, in him is plen - ti - ful re - demp - tion.

1 Out of the depths I cry to | you, O | LORD;

2 Lord, | hear my | voice!

O let your ears | be at- | -tentive

to the | sound | of my | pleadings. R.

3 If you, O LORD, should | mark in- | -iquities,

Lord, | who could | stand?

4 But with you is | found for- | -givenness,

thät | you may | be re- | -vered. R.

5 I long for | you, O | LORD,

my soul longs | for his | word.

6 My soul a- | -waits the | Lord

more than | wätch- | -men for | daybreak. R.

More than | watchmen . for | daybreak,

7 let Israel hope | for the | LORD.

For with the LORD there is mercy, * in him is plenti- | -ful re- | -demption.

8 It is he who will re- . -deem | Israel . from | all its . in- | -iquities. R.

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1st Lent B

All your paths, O LORD, are mercy and faithfulness, for those who keep your covenant.

Psalm Lectionary #23

dedicated to my cousin Harry

Psalm 25(24):4-5ab. 6, 7bc. 8-9. R. cf. 10

James Bibey (2001-)

$\text{♩} = 60$

All your paths, O LORD, are mercy and faithfulness, for those who keep your covenant.

4 O LORD, make me | know your | ways.

Teach | me your | paths.

5 Guide me in your | truth, and | teach me;

for you are the God of | my sal- | -vation. R.

6 Remember your compas- | -sion, O | LORD,

and your merciful love, for they are | from of | old.

7 In your merciful | love re- | -member me,

because of your | goodness, . O | LORD. R.

8 Good and upright | is the | LORD;

therefore he shows the | way to | sinners.

He guides the humble | in right | judgement;

to the humble he | teaches . his | way. R.

2nd Lent B

I will walk in the presence of the LORD in the land of the living.

Psalm Lectionary #26

Psalm 116(115): 10, 15, 16-17, 18-19, R.9

James Bibey (2001-)

$\text{♩} = 120$

I will walk in the pre-sence of the LORD in the land of the li-ving.

10 I trusted, even | when I | said,

'I am | sorely . af- | -flicted.'

15 How precious in the eyes | of the | LORD

is the | death of . his | faithful. R.

16 Your servant, LORD, your servant am I, * the | son of . your | handmaid;

you have | loosened . my | bonds.

17 I will offer you a thanks- | -giving | sacrifice;

I will call on the | name of . the | LORD. R.

18 My vows to the LORD I | will ful- | -fil

before | all his | people,

19 in the courts of the house | of the | LORD,

in your midst, | O Je- | -rusalem. R.

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3rd Lent B

O Lord, you have the words of eternal life.

Psalm Lectionary #29

Psalm 19(18):8. 9. 10. 11. R. John 6:68c

James Bibey (2001-)

$\text{♩} = 78$

The musical score is written for voice and piano. The voice part is on a single staff in 4/4 time, with a tempo marking of quarter note = 78. The lyrics are: 'O Lord, you have the words of e - ter - nal life.' The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (B-flat). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including some triplets and chords. The piece concludes with a double bar line.

8 The law of the | LORD is | perfect;
it re- | -vives the | soul.
The decrees of the | LORD are | steadfast;
they give wisdom | to the | simple. R.

9 The precepts of the | LORD are | right;
they | gladden . the | heart.
The command of the | LORD is | clear;
it gives light | to the | eyes. R.

10 The fear of the | LORD is | pure,
a- | -biding . for | ever.
The judgements of the | LORD are | true;
they are, | all of . them, | just. R.

11 They are more to be de- | -sired than | gold,
than | quantities . of | gold.
And sweeter are | they than | honey,
than honey flowing | from the | comb. R.

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4th Lent B

O let my tongue cleave fast to my palate if I remember you not.

Psalm Lectionary #32

my godfather and uncle Steve

Psalm 137(136):1-2. 3. 4-5. 6. R.6a

James Bibey (2001-)

$\text{♩} = 90$

The musical score is written for voice and piano. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The tempo is marked as quarter note = 90. The voice part is on a single staff with lyrics underneath. The piano accompaniment consists of a right hand and a left hand. The right hand plays a melody with some grace notes and rests, while the left hand provides a harmonic accompaniment with chords and single notes. The piece ends with a double bar line.

O let my tongue cleave fast to my pa - late if I re - mem - ber you not.

1 By the rivers of Babylon * there we | sat and | wept,
re- | -member- . -ing | Sion;

2 on the pop- | -lars that | grew there
we hung | up our | harps. R.

3 For it was | there that . they | asked us,
our captors, for songs, * our op- | -pressors, for | joy.
'Sing to | us,' they | said,
'one of | Sion's | songs.' R.

4 O how could we sing the | song of . the | LORD
on | foreign | soil?

5 If I forget | you, Je- | -rusalem,
let my | right hand | wither! R.

6 O let my tongue cleave | fast to . my | palate
if I re- | -member . you | not,
if I prize | not Je- | -rusalem,
the first | of my | joys! R.

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5th Lent B

Create a pure heart for me, O God.
my aunt Cath

Psalm Lectionary #35

Psalm 51(50):3-4. 12-13. 14-15. R.12a

James Bibey (2001-)

$\text{♩} = 54$

The musical score is written for a single melodic line and piano accompaniment. The key signature has one flat (B-flat). The time signature is 6/8. The tempo is marked as quarter note = 54. The lyrics are: 'Cre - ate a pure heart for me, O God.' The score consists of two systems. The first system has three measures, and the second system has four measures. The piano accompaniment is written in a grand staff (treble and bass clef) and provides harmonic support for the vocal line.

3 Have mercy on me, O God, * according to your | merci- . -ful | love;
according to your great compassion, * blot out | my trans- | -gressions.
4 Wash me completely from | my in- | -iquity,
and cleanse me | from my | sin. R.

12 Create a pure heart for | me, O | God;
renew a steadfast | spirit with- | -in me.
13 Do not cast me away | from your | presence;
take not your holy spi- | -rit from | me. R.
14 Restore in me the joy of | your sal- | -vation;
sustain in me a | willing | spirit.
15 I will teach transgres- | -sors your | ways,
that sinners may re- | -turn to | you. R.

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1st Lent C

Be with me, O Lord, in my distress.

Psalm Lectionary #24

Psalm 91(90):1-2. 10-11. 12-13. 14-15. R.cf. 15b

Dominic White OP

Be with me, O Lord, in my dis - tress.

1. He who dwells in the shelter of the Most High, and abides in the shade of the Al - migh - ty,
10. Upon you no evil shall fall, no plague ap - proach your tent.
12. They shall bear you up - on their hands, lest you strike your foot a - gainst a stone.
14. Since he clings to me in love, * I will free him, protect him, for he knows my name.

2. says to the LORD, 'My refuge, my stronghold, * my God in whom I trust!'
11. For you has he com - manded his angels to keep you in all your ways.
13. On the lion and the viper you will tread, and trample the young li - on and the serpent.
15. When he calls on me, I will answer him; * I will be with him in dis-tress; I will de - li - ver him, and give him glory.

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2nd Lent C

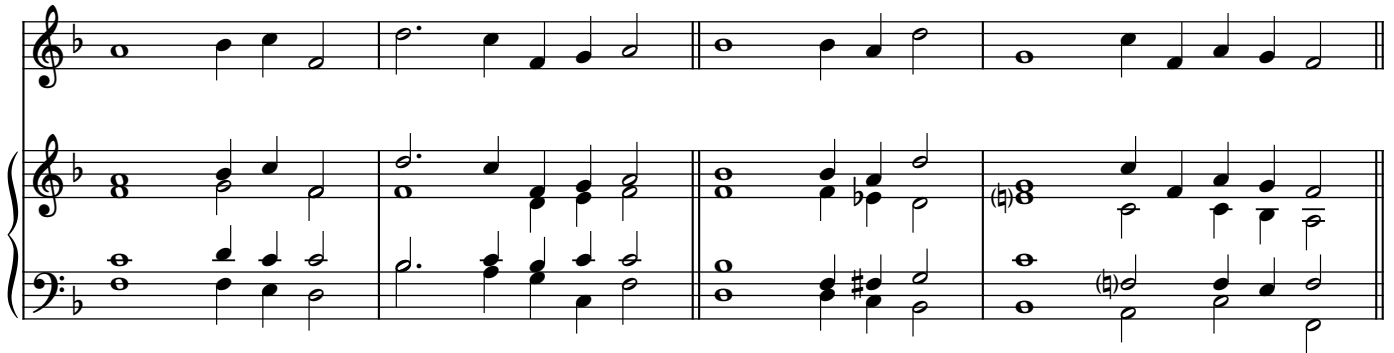
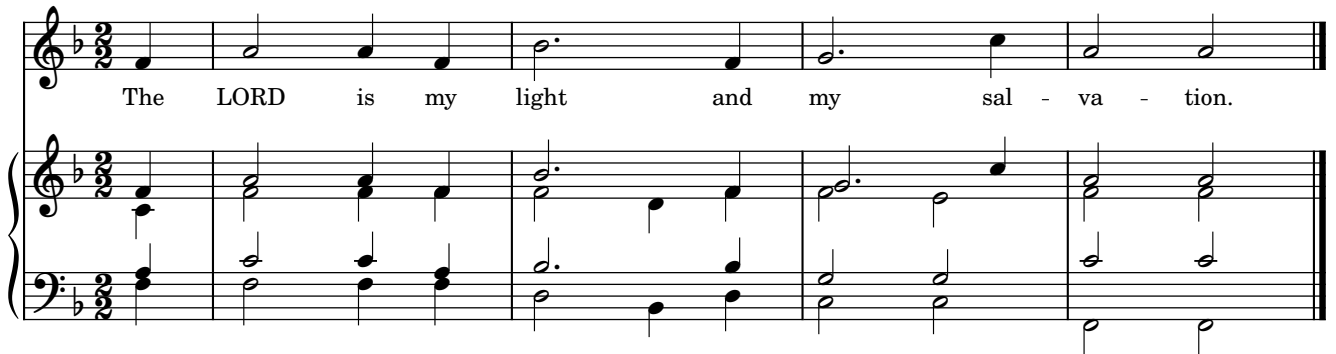
The LORD is my light and my salvation.

Psalm Lectionary #27

dedicated to Msgr. Mark Langham

Psalm 27(26):1. 7-8ab. 8c-9abc. 13-14. R.1a

Dominic White OP



1 The LORD is my light and | my sal- | -vation;
whöm | shall I | fear?
The LORD is the stronghold | of my | life;
| whöm | should I | dread? R.

7 O LORD, hear my voice | when I | call;
have mer- | -cy and | answer me.

8 Of you my | heart has | spoken,
| 'Sëek | his | face.' R.

It is your face, O LORD, | that I | seek;
9 hide not your | face from | me.
Dismiss not your | servant . in | anger;
| you have | been my | help. R.

13 I believe I shall | see the . LORD's | goodness
in the | land of . the | living.

14 Wait for the | LORD; be | strong;
be stout- | hearted, and | wait for . the | LORD! R.

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3rd Lent C

The LORD is compassionate and gracious.

Psalm Lectionary #30

Psalm 103(102):1-2. 3-4. 6-7. 8, 11. R.8a

Cathy Ryland (2004-)

Arranged by James Bibey (2001-)

$\text{♩} = 120$

The LORD is com - pass - ion - ate and gra - cious.

1. Bless the LORD, O my soul, and all with - in me, his ho - ly name.
2. It is the Lord who for - gives all your sins, who heals e - ve - ry one of your ills,
3. The LORD does deeds of justice, give full jus - tice to all who are op - pressed.
4. The LORD is compassion - ate and gracious, slow to an - ger and rich in mercy.

Bless the LORD, O my soul, and ne - ver for - get all his be - nefits.
who re - deems your life from the grave, who crowns you with mer - cy and com - pass - ion.
He made known his ways to Moses, and his deeds to the chil - dren of Is - rael.
For as the heavens are high a - bove the earth, so strong is his mer - cy for those who fear him.

3rd Lent C

The LORD is compassionate and gracious.

Psalm Lectionary #30

Psalm 103(102):1-2. 3-4. 6-7. 8, 11. R.8a

Louisa Denby

Arranged by James Bibey (2001-)

$\text{♩} = 72$

The musical score is written for voice and piano. The voice part is on a single staff in 4/4 time, with a tempo marking of quarter note = 72. The lyrics are: 'The LORD is com-pas-sion-ate and gra-cious.' The piano accompaniment consists of two staves (treble and bass clef). The right hand plays chords and moving lines, while the left hand plays a steady bass line with some chords. The key signature has one flat (B-flat).

1 Bless the LORD, | O my | soul,
and all within me, his | holy | name.

2 Bless the LORD, | O my | soul,
and never forget | all his | benefits. R.

3 It is the Lord who forgives | all your | sins,
who heals every one | of your | ills,

4 who redeems your life | from the | grave,
who crowns you with mercy | and com- | -passion. R.

6 The LORD does | deeds of | justice,
gives full justice to all who | are op- | -pressed.

7 He made known his | ways to | Moses,
and his deeds to the chil- | -dren of | Israel. R.

8 The LORD is compassion- | -ate and | gracious,
slow to anger and | rich in | mercy.

11 For as the heavens are high a- | -bove the | earth,
so strong his mercy for | those who | fear him. R.

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4th Lent C

Taste and see that the LORD is good.

Psalm Lectionary #33

Psalm 34(33):2-3. 4-5. 6-7. R.9a

James Bibey (2001-)

$\text{♩} = 60$

The musical score is written for a voice and piano. The voice part is on a single staff with a treble clef, key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as quarter note = 60. The lyrics 'Taste and see that the LORD is good.' are written below the voice staff. The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, often using chords. The key signature and time signature are consistent with the voice part.

2 I will bless the LORD | at all | times,
praise of him is always | in my | mouth.
3 In the LORD my soul shall | make its | boast;
the humble shall hear | and be | glad. R.

4 Glorify the | LORD with | me;
together let us | praise his | name.
5 I sought the LORD, | and he | answered me;
from all my terrors he | set me | free. R.

6 Look towards him | and be | radiant;
let your faces not | be a- | -bashed.
7 This lowly one called; | the LORD | heard,
and rescued him from all | his dis- | -tress. R.

5th Lent C

What great deeds the LORD worked for us! Indeed, we were glad.

Psalm Lectionary #36

dedicated to Anne Bibey

Psalm 126(125):1-2ab. 2cd-3. 4-5. 6. R.3

James Bibey (2001-)

♩ = 120

What great deeds the LORD worked for us! In - deed, we were glad.

1 When the LORD brought back the | exiles . of | Sion,
we thought | we were | dreaming.

2 Then was our mouth | filled with | laughter;
on our tongues, | songs of | joy. R.

Then they said a- | -mong the | nations,
'What great deeds the LORD | worked for | them!'

3 What great deeds the LORD | worked for | us!
Indeed, | we were | glad. R.

4 Bring back our | exiles, O | LORD,
as streams | in the | Negeb.

5 Those who are sow- | -ing in | tears
will | sing when . they | reap. R.

6 They go out, they go out, | full of | tears,
bearing seed | for the | sowing;
they come back, they come back | with a | song,
bear- | -ing their | sheaves. R.

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Lent (Refrain)

Remember, O Lord, your faithfulness and merciful love.

Psalm Lectionary #173-3

dedicated to the archdiocese of Westminster

James Bibey (2001-)

$\text{♩} = 48$

Re - mem - ber, O Lord, your faith - ful - ness and mer - ci - ful love.

Lent Psalm

Have mercy on us, O Lord, for we have sinned.

Psalm Lectionary #174-5

my uncle Ian

Psalm 51(50):3-4. 5-6a. 12-13. 14, 17. R. cf. 3a

James Bibey (2001-)

$\text{♩} = 108$

Have mer - cy on us, O Lord, for we have sinned.

3 Have mercy on me, O God, * according to your mer- | -ciful | love;
according to your great compassion, * blot out | my trans- | -gressions.

4 Wash me completely from | my in- | -iquity,
and cleanse me | from my | sin. R.

5 My transgressions, tru- | -ly I | know them;
my sin is al- | -ways be- | -fore me.

6 Against you, you alone, | have I | sinned;
what is evil in your sight | I have | done. R.

12 Create a pure heart for | me, O | God;
renew a steadfast | spirit . with- | -in me.

13 Do not cast me away | from your | presence;
take not your holy spi- | -rit from | me. R.

14 Restore in me the joy of | your sal- | -vation;
sustain in me a | willing | spirit.

17 O Lord, | open . my | lips
and my mouth shall pro- | -claim your | praise. R.

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Lent Psalm

Be with me, O Lord, in my distress.

Psalm Lectionary #174-6

Psalm 91(90):1-2. 10-11. 12-13. 14-15. R.cf. 15b

Dominic White OP

Be with me, O Lord, in my dis - tress.

1. He who dwells in the shelter of the Most High, and abides in the shade of the Al - migh - ty,
10. Upon you no evil shall fall, no plague ap - proach your tent.
12. They shall bear you up - on their hands, lest you strike your foot a - gainst a stone.
14. Since he clings to me in love, * I will free him, protect him, for he knows my name.

2. says to the LORD, 'My refuge, my stronghold, * my God in whom I trust!'
11. For you has he com - manded his angels to keep you in all your ways.
13. On the lion and the viper you will tread, and trample the young li - on and the serpent.
15. When he calls on me, I will answer him; * I will be with him in dis-tress; I will de - li - ver him, and give him glory.

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Lent Psalm

With the LORD there is mercy, in him is plentiful redemption.

Psalm Lectionary #174-7

dedicated to my friend James

Cathy Ryland (2004-)

Psalm 130(129):1-2. 3-4. 5-6ab. 6c-8. R.7bc

Arranged by James Bibey (2001-)

♩ = 108

With the LORD there is mer - cy, in him is plen - ti - ful re - demp - tion.

1 Out of the depths I cry to | you, O | LORD;

2 Lord, | hear my | voice!

O let your ears | be at- | -tentive

to the | sound | of my | pleadings. R.

3 If you, O LORD, should | mark in- | -iquities,

Lord, | who could | stand?

4 But with you is | found for- | -givenness,

thät | you may | be re- | -vered. R.

5 I long for | you, O | LORD,

my soul longs | for his | word.

6 My soul a- | -waits the | Lord

more than | wätch- | -men for | daybreak. R.

More than | watchmen . for | daybreak,

7 let Israel hope | for the | LORD.

For with the LORD there is mercy, * in him is plenti- | -ful re- | -demption.

8 It is he who will re- . -deem | Israel . from | all its . in- | -iquities. R.

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Holy Week (chronological)

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Palm Sunday ABC

My God, my God, why have you forsaken me?

Psalm lectionary #38

my godson Jack

Psalm 22(21):8-9. 17-18a. 19-20. 23-24. R.2a

James Bibey (2001-)

$\text{♩} = 84$

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as quarter note = 84. The lyrics are: 'My God, my God, why have you for - sa - ken me?'. The piano accompaniment consists of two staves (treble and bass clef) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including some chords and moving lines.

8 All who | see me . de- | -ride me;
they curl their lips, they | toss their | heads:
9 'He trusted in the LORD, | let him | save him;
let him release him, for in him | he de- | -lights.' R.

17 For dogs have sur- | -rounded | me;
a band of the | wicked . be- | -sets me.
They tear holes in my | hands and . my | feet;
18 I can count every one | of my | bones. R.

19 They divide my | clothing . a- | -mong them,
they cast | lots for . my | robe.
20 But you, O LORD, do not | stay a- . -far | off;
my strength, make | haste to | help me! R.

23 I will tell of your name to my kin, * and praise you in the midst of | the as- | -sembly;
24 'You who fear the LORD, | give him | praise;
all descendants of Jacob, | give him | glory;
revere him, all you des- | -cendants . of | Israel.' R.

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Maundy Thursday ABC

The cup of blessing is a communion in the blood of Christ.

Psalm Lectionary #39

dedicated to my cousin Rosie

Psalm 116(115):12-13. 15, 16bc. 17-18. R.cf. 1 Corinthians 10:16

James Bibey (2001-)

$\text{♩} = 60$

The cup of bles - sing is a com - mun-ion with the blood of Christ.

The musical score is written for voice and piano. The voice part is in 3/4 time, with a tempo marking of quarter note = 60. The piano accompaniment is in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of two systems. The first system contains the vocal melody and piano accompaniment for the first line of the text. The second system contains the vocal melody and piano accompaniment for the second line of the text. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and single notes.

12 How can I re- | -pay the | LORD

for all his good- | -ness to | me?

13 The cup of salvation | I will | raise;

I will call on the | name of . the | LORD. R.

15 How precious in the eyes | of the | LORD

is the death | of his | faithful.

16 Your servant am I, the son | of your | handmaid;

you have | loosened . my | bonds. R.

17 I will offer a thanks- | -giving | sacrifice;

I will call on the | name of . the | LORD.

18 My vows to the LORD I | will ful- | -fil

before | all his | people. R.

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Good Friday ABC

Father, into your hands I commend my spirit.

Psalm Lectionary #40

to my cousin Lottie

Psalm 31(30):2, 6, 12a-d, 12e-13, 15-16, 17, 25, R. Luke 23:46

James Bibey (2001-)

$\text{♩} = 72$

The musical score is written for voice and piano. The voice part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as quarter note = 72. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are: 'Fa - ther, in - to your hands I com - mend my spi - rit.' The score consists of two systems of staves. The first system shows the beginning of the piece, and the second system shows the continuation of the melody and accompaniment.

2 In you, O LORD, I take refuge. * Let me never be | put to | shame.

In your justice, | set me | free.

6 Into your hands I com- | -mend my | spirit.

You will redeem me, O LORD, O | faithful | God. R.

12 Because of | all my | foes

I have become | a re- | -proach,

an object of scorn | to my | neighbours

and of fear | to my | friends. R.

Those who see me | in the | street,

they | flee from | me.

13 I am forgotten, like | someone | dead,

and have become like a | broken | vessel. R.

15 But as for me, I trust in | you, O | LORD,

I say, 'You | are my | God.

16 There in your hands is my lot, * from the hands of my | enemies . de- | -liver me

and from those | who pur- | -sue me.' R.

17 'Let your face shine | on your | servant.

Save me in your | merci- . -ful | love.'

25 Be strong, let your | heart take | courage,

all who hope | in the | LORD. R.

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Easter (Vigil) ABC

Send forth your Spirit, O Lord, and renew the face of the earth.

Psalm Lectionary # 41-1a

Psalm 104(103):1-2a. 5-6. 10, 12. 13-14. 24, 35c. R.cf.30

James Bibey (2001-)

♩ = 78

The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 78. The voice part is on a single staff, and the piano accompaniment is on two staves (treble and bass). The lyrics are: 'Send forth your Spi-rit, O Lord, and re - new the face of the earth.' The score consists of two systems of music. The first system covers the first line of the lyrics, and the second system covers the second line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, moving line in the left hand.

1 Bless the LORD, | O my | soul!

O LORD my God, how | great you | are,
clothed in majes- | -ty and | honour,

2 wrapped in light as | with a | robe! R.

5 You set the earth on | its foun- | -dation,
immovable from | age to | age.

6 You wrapped it with the depths | like a | cloak;
the waters stood higher | than the | mountains. R.

10 You make springs gush forth | in the | valleys;
they flow in be- | -tween the | hills.

12 There the birds of heaven | build their | nests;
from the branches they | sing their | song. R.

13 From your dwelling you | water . the | mountains;
by your works the earth | has its | fill.

14 You make the grass grow for the cattle * and plants to serve | mankind's | need,
that he may bring forth bread | from the | earth. R.

24 How many are your | works, O | LORD!
In wisdom you have | made them | all.

The earth is full | of your | creatures.

35 Bless the LORD, | O my | soul. R.

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Easter (Vigil) ABC

The merciful love of the LORD fills the earth.

Psalm Lectionary #41-1b

dedicated to composers of the Fisher Psalter

Psalm 33(32):4-5. 6-7. 12-13. 20, 22. R.5b

James Bibey (2001-)

$\text{♩} = 60$

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 60. The lyrics are: 'The mer - ci - ful love of the LORD fills the earth.' The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp and a 6/8 time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

4 The word of the | LORD is | upright,
and all his works | to be | trusted.
5 The LORD loves | justice . and | right,
and his merciful love | fills . the | earth. R.

6 By the word of the LORD the | heav'ns were | made,
by the breath of his mouth | all their | host.
7 As in a flask, he collects the waves | of the | ocean;
he stores up the | depths of the | sea. R.

12 Blessed the nation whose God | is the | LORD,
the people he has chosen | as his | heritage.
13 From the heavens the | Lord looks | forth;
he sees the whole | hü- . -man | race. R.

20 Our soul is waiting | for the | LORD.
He is our help | and our | shield.
22 May your merciful love | be up- | -on us,
as we hope in | yöu, O | LORD. R.

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Easter (Vigil) ABC

Preserve me, O God, for in you I take refuge.

Psalm Lectionary #41-2

Psalm 16(15):5, 8. 9-10. 11. R.1

James Bibey (2001-)

$\text{♩} = 72$

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The tempo is marked as quarter note = 72. The lyrics are: 'Preserve me, O God, for in you I take re - fuge.' The score consists of two systems. The first system covers the first line of the lyrics, and the second system covers the second line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

5 O LORD, it is you who are my | portion . and | cup;
you yourself who se- | -cure my | lot.

8 I keep the LORD be- | -fore me | always;
with him at my right hand, I shall | not be | moved. R.

9 And so, my heart rejoices, my | soul is | glad;
even my flesh shall | rest in | hope.

10 For you will not abandon my | soul to | Sheol,
nor let your holy one | see cor- | -ruption. R.

11 You will show me the | path of | life,
the fullness of | joy in . your | presence,
(omit part 3)
at your right hand, | bliss for | ever. R.

Easter (Vigil) ABC

Let us sing to the LORD, glorious his triumph.

Psalm Lectionary #41-3

dedicated to my cousin Ollie

Exodus 15:1-2. 3-4. 5-6. 17-18. R.1a

James Bibey (2001-)

$\text{♩} = 108$

The musical score is written for voice and piano. The voice part is on a single staff in 4/4 time, with a tempo marking of 108 beats per minute. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (B-flat). The lyrics are: 'Let us sing to the LORD, glo - ri - ous his tri - umph.' The score includes a repeat sign at the end of the first system.

- 1 Let us sing to the LORD who has | glorious- -ly | triumphed;
horse and rider he has hurled in- | -to the | sea.
- 2 The LORD is my strength and might; * he has become | my sal- | -vation.
This is my God, and I will praise him, * my father's God, and I | will ex- | -alt him. R.
- 3 The LORD | is a | warrior;
the LORD | is his | name.
- 4 The chariots of Pharaoh | and his | army
he has cast in- | -to the | sea. R.
- 5 The waters of the flood | covered | over them;
they went down to the depths | like a | stone.
- 6 Your right hand, O LORD, majes- | -tic in | power;
your right hand, O LORD, shat- | -ters the | enemy. R.
- 17 You will bring them in and plant them * upon the mount of | your in- | -heritance:
the place which you, O LORD, have | made your | dwelling,
the holy place, O LORD, that your hands | have es- | -tablished.
- 18 The LORD will reign for | ever . and | ever. R.

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Easter (Vigil) ABC

I will extol you, LORD, for you have raised me up.

Psalm Lectionary #41-4

Psalm 30(29):2, 4, 5-6, 11, 12a, 13b, R.2a

James Bibey (2001-)

The musical score is written for voice and piano. It begins with a tempo marking of ♩ = 100. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The melody is in the voice part, with lyrics underneath. The piano accompaniment consists of chords and moving lines in both the right and left hands. There are several triplet markings (indicated by a '3' over a bracket) in both the voice and piano parts. The score ends with a double bar line.

2 I will extol you, LORD, for you have | raised me | up,
and have not let my enemies rejoice | over | me.
4 O LORD, you have lifted up my | soul from | Sheol,
restored me to life from those who sink in- | to the | pit. R.

5 Sing psalms to the | LORD, you | faithful ones;
give thanks to his | holy | name.
6 His anger lasts a moment; his favour | all through | life.
At night come tears, but | dawn brings | joy. R.

11 Hear, O LORD, and have | mercy . on | me;
be my | helper, O | LORD.
12 You have changed my mourning | into | dancing.
13 O LORD my God, I will thank | you for | ever. R.

Easter (Vigil) ABC

With joy will you draw water from the springs of salvation.

Psalm Lectionary #41-5

Refrain: Angela Bennett (1975-) and Felix Bennett (2011-)

Psalm: Isaiah 12:2-3. 4bcd. 5-6. R.3

Chant: James Bibey (2001-)

$\text{♩} = 80$

First Others

With joy will you draw wa-ter from the springs of sal - va-tion. With va-tion.

2 Behold, God is my salvation! * I will trust, and will not | be a- | -fraid;
for the LORD is my strength and my praise, * and he has been | my sal - | -vation.

3 With joy you | will draw | water
from the | springs of . sal- | -vation. R.

4 Give thanks to the LORD, in- | -voke his | name;
make known among the | peoples . his | deeds;
(omit part 3)
proclaim that his name | is ex- | -alted. R.

5 Sing to the LORD for he | has wrought | wonders;
let this be known through | all the | earth.

6 Shout aloud and sing praise, you who | dwell in | Sion,
for great in your midst is the Holy | One of | Israel. R.

Easter (Vigil) ABC

O Lord, you have the words of eternal life.

Psalm Lectionary #41-6

Psalm 19(18):8. 9. 10. 11. R. John 6:68c

James Bibey (2001-)

$\text{♩} = 78$

O Lord, you have the words of e - ter - nal life.

8 The law of the | LORD is | perfect;
it re- | -vives the | soul.
The decrees of the | LORD are | steadfast;
they give wisdom | to the | simple. R.

9 The precepts of the | LORD are | right;
they | gladden . the | heart.
The command of the | LORD is | clear;
it gives light | to the | eyes. R.

10 The fear of the | LORD is | pure,
a- | -biding . for | ever.
The judgements of the | LORD are | true;
they are, | all of . them, | just. R.

11 They are more to be de- | -sired than | gold,
than | quantities . of | gold.
And sweeter are | they than | honey,
than honey flowing | from the | comb. R.

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Easter (Vigil) ABC

Like the deer that yearns for running streams, so my soul is yearning for you, my God.

Psalm Lectionary #41-7a

Refrain: Angela Bennett (1975-)

Psalm 42(41):3. 5bcd. Psalm 43(42):3. 4. R.42:2

Chant: James Bibey (2001-)

$\text{♩} = 60$

Like the deer that yearns for running streams, so my soul is yearning for you, my God.

3 My soul is | thirsting . for | God,
the | living | God;
when can I enter | and ap- | -pear
before the | face of | God? R.

5 For I would go | to the | place
of your | wondrous | tent,
all the way to the | house of | God,
amid cries of gladness | and thanks- | -giving. R.

3 O send forth your light | and your | truth;
they will | guide me | on.
They will bring me to your | holy | mountain,
to the place | where you | dwell. R.

4 And I will come to the | altar . of | God,
to God, my | joy and | gladness.
To you will I give thanks | on the | harp,
O | God, my | God. R.

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Easter (Vigil) ABC

Create a pure heart for me, O God.

Psalm Lectionary #41-7b

my aunt Cath

Psalm 51(50):3-4. 12-13. 14-15. R.12a

James Bibey (2001-)

♩. = 54

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 6/8. The tempo is marked as ♩. = 54. The lyrics are: 'Cre - ate a pure heart for me, O God.' The score consists of two systems. The first system covers the first line of the lyrics. The second system covers the second line of the lyrics. The piano accompaniment features arpeggiated chords and moving lines in both hands.

12 Create a pure heart for | me, O | God;
renew a steadfast | spirit with- | -in me.
13 Do not cast me away | from your | presence;
take not your holy spi- | -rit from | me. R.

14 Restore in me the joy of | your sal- | -vation;
sustain in me a | willing | spirit.
15 I will teach transgres- | -sors your | ways,
that sinners may re- | -turn to | you. R.

18 For in sacrifice you take | no de- | -light;
burnt offering from me | would not | please you.
19 My sacrifice to God, a broken spirit: * a broken and | humbled | heart,
you will not | spurn, O | God. R.

Easter (Vigil) ABC

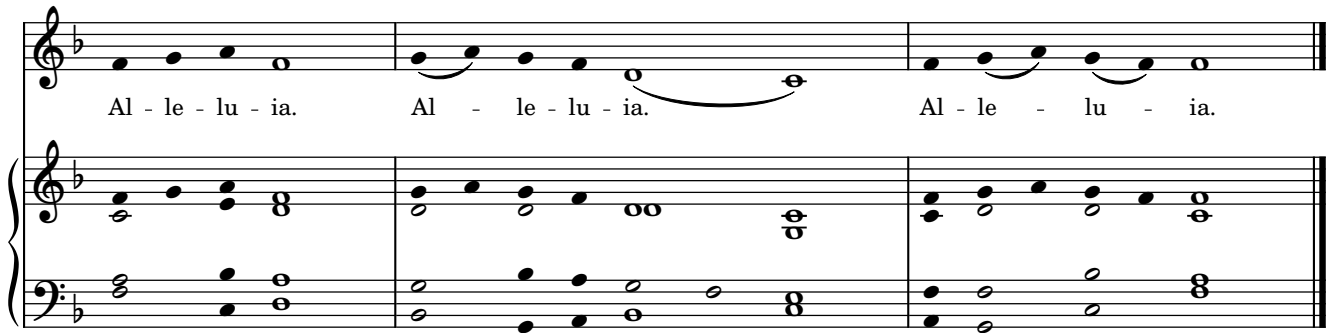
Alleluia. Alleluia. Alleluia.

Psalm Lectionary #41-8

Psalm 118(117):1-2. 16-17. 22-23.

Plainsong

Harmonised and arranged by James Bibey (2001-)



1 Give praise to the LORD, for | he is | good;
his mercy en- | -dures for | ever.

2 Let the house of | Israel | say,
'His mercy en- | -dures for | ever.' R.

16 The LORD's right hand | is ex- | -alted.
The LORD's right hand has done | mighty | deeds.

17 I shall not die, | I shall | live
and recount the deeds | of the | LORD. R.

22 The stone that the | builders . re- | -jected
has become the | corner- | -stone.

23 By the LORD has | this been | done,
a marvel | in our | eyes. R.

Easter (Day) ABC

This is the day the LORD has made; let us rejoice in it and be glad.

Psalm Lectionary #42

Psalm 118(117):1-2. 16-17. 22-23. R.24

James Bibey (2001-)

$\text{♩} = 120$

The musical score is written for voice and piano. The voice part is on a single staff in G major (one flat) and 6/8 time. The tempo is marked as quarter note = 120. The lyrics are: 'This is the day the LORD has made; let us re-joice in it and be glad.' The piano accompaniment consists of two staves (treble and bass clef) in the same key and time. The melody is simple and joyful, with a mix of eighth and quarter notes. The piano part provides a harmonic foundation with chords and moving lines in both hands.

1 Give praise to the LORD, for | he is | good;

his mercy en- | -dures for | ever.

2 Let the house of | Is- . -rael | say,

‘His mercy en- | -dures for | ever.’ R.

16 The LORD’s right hand | is ex- | -alted.

The LORD’s right hand has done | mighty | deeds.

17 I shall not die, | I shall | live

and recount the | deeds of . the | LORD. R.

22 The stone that the | builders . re- | -jected

has become the | corner- | -stone.

23 By the LORD has | this been | done,

a marvel | in our | eyes. R.

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Holy Week Psalm

My God, my God, why have you forsaken me?

Psalm lectionary #174-8

my godson Jack

Psalm 22(21):8-9. 17-18a. 19-20. 23-24. R.2a

James Bibey (2001-)

$\text{♩} = 84$

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 84. The lyrics are: 'My God, my God, why have you for - sa - ken me?'. The score consists of two systems of music. The first system covers the first line of the lyrics, and the second system covers the second line. The piano accompaniment features a steady bass line and chords that support the vocal melody.

8 All who | see me . de- | -ride me;
they curl their lips, they | toss their | heads:
9 'He trusted in the LORD, | let him | save him;
let him release him, for in him | he de- | -lights.' R.

17 For dogs have sur- | -rounded | me;
a band of the | wicked . be- | -sets me.
They tear holes in my | hands and . my | feet;
18 I can count every one | of my | bones. R.

19 They divide my | clothing . a- | -mong them,
they cast | lots for . my | robe.
20 But you, O LORD, do not | stay a- . -far | off;
my strength, make | haste to | help me! R.

23 I will tell of your name to my kin, * and praise you in the midst of | the as- | -sembly;
24 'You who fear the LORD, | give him | praise;
all descendants of Jacob, | give him | glory;
revere him, all you des- | -cendants . of | Israel.' R.

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Easter (Refrain)

Alleluia. Alleluia. Alleluia.

Psalm Lectionary #173-4

Plainsong

Harmonised by James Bibey (2001-)

Al - le - - lu - i - a.

The first system of the musical score for Alleluia in D minor. It features a vocal line in treble clef with a key signature of two flats (Bb, Eb) and a piano accompaniment in grand staff (treble and bass clefs). The vocal line consists of a series of eighth and quarter notes, with a long melisma over the word 'lu'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Al - le - - lu - i - a.

The second system of the musical score for Alleluia in D major. The key signature changes to two sharps (F#, C#). The vocal line continues with a similar melodic pattern, and the piano accompaniment follows the same harmonic structure as the first system.

Al - le - - lu - i - a.

The third system of the musical score for Alleluia in D minor. The key signature returns to two flats (Bb, Eb). The vocal line and piano accompaniment continue the Alleluia melody and accompaniment.

Alleluia mode 6 (included for convenience)

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

The fourth system of the musical score, titled 'Alleluia mode 6 (included for convenience)'. It is in Bb major (two flats). The vocal line features a different melodic setting for the Alleluia, and the piano accompaniment is also adapted for this mode. The system shows three measures of the Alleluia melody.

Easter (Responsory) ABC

Responsory: For his mercy endures for ever.

Psalm Lectionary #174-9a

Psalm 136(135):1-3. 4-6. 7-9. 24-26.

James Bibey (2001-)

1. O give thanks to the Lord, for he is good, For his mercy en - dures for ever.
4. Who alone has wrought marvel - lous works,
7. It was he who made the great lights,
24. And he snatched us away from our foes,

2. Give thanks to the God of gods, For his mercy en - dures for ever.
5. who in wisdom made the heav'ns,
8. the sun to rule in the day,
25. He gives bread to all mor - tal flesh,

3. Give thanks to the Lord of lords, For his mercy en - dures for ever.
6. who spread the earth on the waters,
9. the moon and the stars in the night,
26. To the God of heav'n give thanks,

Easter (Responsory) ABC

Responsory: For his mercy endures for ever.

Psalm Lectionary #174-9b

Psalm 136(135):1, 3, 16, 21-23, 24-26.

James Bibey (2001-)

1. O give thanks to the Lord, for he is good, For his mercy en - dures for ever.
21. He gave their land as a heritage,
24. And he snatched us away from our foes,

3. Give thanks to the Lord of lords, For his mercy en - dures for ever.
22. A heritage for Israel, his servant,
25. He gives bread to all mor - tal flesh,

16. Through the desert his peo - ple he led. For his mercy en - dures for ever.
23. He remembered us in our dis - tress.
26. To the God of heav'n give thanks,

Easter (chronological)

#	O	Day	Response	Page
43	A	2 nd Easter	Give praise to the LORD for he is good, his mercy endures for ever.	69
46	A	3 rd Easter	O Lord, you will show me the path of life.	70
49	A	4 th Easter	The LORD is my shepherd; there is nothing I shall want.	71
52	A	5 th Easter	May your merciful love be upon us, as we hope in you, O LORD.	72
55	A	6 th Easter	Cry out with joy to God, all the earth.	73
44	B	2 nd Easter	Give praise to the LORD for he is good, his mercy endures for ever.	74
47	B	3 rd Easter	Lift up the light of your face on us, O LORD.	75
50	B	4 th Easter	The stone that the builders rejected has become the cornerstone.	76
53	B	5 th Easter	You, Lord, are my praise in the great assembly.	77
56	B	6 th Easter	The Lord has shown his salvation to the nations.	78
45	C	2 nd Easter	Give praise to the LORD for he is good, his mercy endures for ever.	79
48	C	3 rd Easter	I will extol you, Lord, for you have raised me up.	80
51	C	4 th Easter	We are his people, the sheep of his flock.	81
54	C	5 th Easter	I will bless your name for ever, my God and king.	82
57	C	6 th Easter	Let the peoples praise you, O God; let all the peoples praise you.	83
58	ABC	Ascension	God has gone up with shouts of joy. The LORD goes up with trumpet blast.	84
59	A	7 th Easter	I believe I shall see the LORD's goodness in the land of the living.	85
60	B	7 th Easter	The LORD has fixed his throne in heaven.	86
61	C	7 th Easter	The LORD is king, most high above all the earth.	87
174-10	ABC	Easter Psalm	This is the day the LORD has made; let us rejoice in it and be glad.	88
174-11	ABC	Easter Psalm	Cry out with joy to God, all the earth. Alleluia.	89
174-12	ABC	Ascension Psalm	God has gone up with shouts of joy.	90

2nd Easter A

Give praise to the LORD, for he is good, his mercy endures forever.

Psalm Lectionary #43

Psalm 118(117):2-4. 13-15b. 22-24. R.1

Refrain by Lorenzo Bennett (2002-)

Chant by James Bibey (2001-)

$\text{♩} = 96$

The musical score is written for voice and piano. The voice part is on a single staff in G major (one sharp) and common time. The piano accompaniment is on two staves (treble and bass) in the same key and time. The tempo is marked as quarter note = 96. The lyrics are: 'Give praise to the LORD, for he is good, his mercy endures forever.' The score includes a piano introduction and a final cadence.

- 2 Let the house of | Israel | say,
'His mercy en- | -dures for | ever.'
3 Let the house of | Aaron | say,
'His mercy en- | -dures for | ever.'
4 Let those who fear the | LÖRD | say,
'His mercy en- | -dures for | ever.' R.

- 13 They pushed me, pushed me hard to | knock me | down,
but the LORD | was my | helper.
14 The LORD is my strength | and my | song;
he | was my | saviour.
15 There are shouts of joy | and sal- | -vation
in the tents | of the | righteous. R.

- 22 The stone that the | builders . re- | -jected
has become the | corner- | -stone.
23 By the LORD has | this been | done,
a marvel | in our | eyes.
24 This is the day the | LORD has | made;
let us rejoice in it | and be | glad. R.

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3rd Easter A

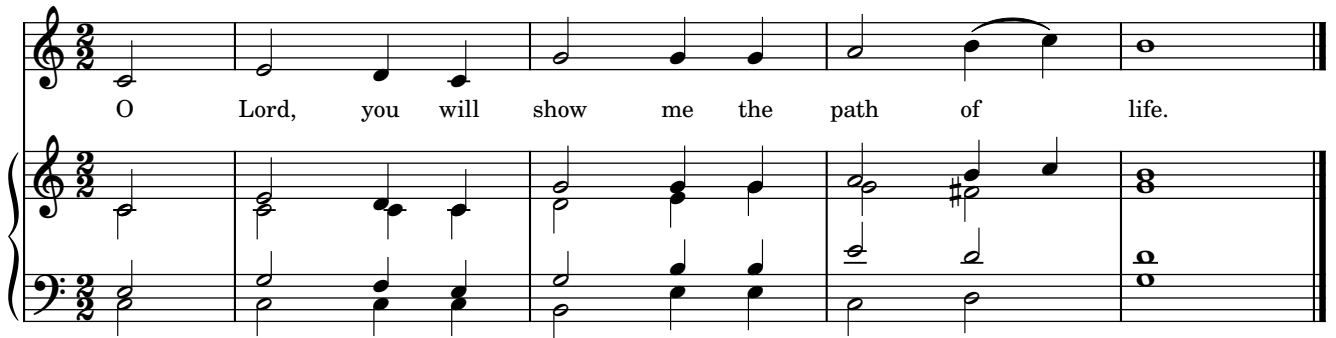
O Lord, you will show me the path of life.

Psalm Lectionary #46

dedicated to Fisher House

Psalm 16(15):1-2a, 5. 7-8. 9-10. 11. R.11a

Dominic White OP



1 Preserve me, O God, for in . you | I take | refuge.

2 I say to the | LORD, 'You | are my | Lord.'

5 O LORD, it is you who are my | portion . and | cup;
you your- | -self . who se- | -cure my | lot. R.

7 I will bless the LORD . who | gives me | counsel,
who even at | night di- | -rects my | heart.

8 I keep the LORD be- | -fore me | always;
with him at my | right hand, I shall | not be | moved. R.

9 And so, my heart rejoices, my | soul is | glad;
even my | flesh shall | rest in | hope.

10 For you will not abandon my | soul to | Sheol,
nor let your | holy one | see cor- | -ruption. R.

11 You will show me . the | path of | life,
the | fullness . of | joy in . your | presence,
(omit part 3)
at your | right hand, | bliss for | ever. R.

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4th Easter A

The LORD is my shepherd; there is nothing I shall want.

Psalm Lectionary #49

Psalm 23(22):1-3a. 3b-4. 5. 6. R.1

James Bibey (2001-)

♩ = 72

The musical score is written for voice and piano. The voice part is on a single staff in 3/4 time, with a tempo marking of ♩ = 72. The lyrics are: 'The LORD is my shep-herd; there is no-thing I shall want.' The piano accompaniment consists of two staves (treble and bass clef). The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#), and the time signature is 3/4.

1 The LORD is my shepherd; * there is nothing | I shall | want.

2 Fresh and green are the pastures * where he gives | me re- | -pose.

Near restful wa- | -ters he | leads me;

3 he re- | -vives my | soul. R.

He guides me along the right path, * for the | sake of . his | name.

4 Though I should walk in the valley of the | shadow . of | death,

no evil would I fear, for | you are | with me.

Your crook and your staff will | give me | comfort. R.

5 You have prepared a | table . be- | -fore me

in the sight | of my | foes.

My head you have anoin- | -ted with | oil;

my cup is | over- | -flowing. R.

6 Surely goodness and | mercy . shall | follow me

all the days | of my | life.

In the LORD's own house | shall I | dwell

for length of | days un- | -ending. R.

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5th Easter A

May your merciful love be upon us, as we hope in you, O LORD.

Psalm Lectionary #52

Psalm 33(32):1-2. 4-5. 18-19. R.22

James Bibey (2001-)

$\text{♩} = 132$

May your mer-ci-ful love be up-on us, as we hope in you, O LORD.

1 Ring out your joy to the LORD, | O you | just;

for praise is fitting | from the | upright.

2 Give thanks to the LORD up- | -on the | harp;

with a ten-stringed lute | sing him | songs. R.

4 The word of the | LORD is | upright,

and all his works | to be | trusted.

5 The LORD loves | justice . and | right,

and his merciful love | fills the | earth. R.

18 Yes, the LORD's eyes are on | those who | fear him,

who hope in his mer- | -ciful | love,

19 to rescue their | soul from | death,

to keep them a- | -live in | famine. R.

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6th Easter A

Cry out with joy to God, all the earth.
dedicated to Katrin

Psalm Lectionary #55

Psalm 66(65):1-3a. 4-5. 6-7a. 16, 20. R.1

Ashleigh Bridges (1982-)

♩ = 110

Cry out with joy to God, all the earth.

1 Cry out with joy to God, | all the | earth;

2 O sing to the glory | of his | name.

O render him glor- | -ious | praise.

3 Say to God, 'How won- | -drous your | deeds!' R.

4 'Before you all the earth | shall bow | down,
shall sing to you, sing | to your | name!'

5 Come and see the | works of | God:

his wondrous deeds among the chil- | -dren of | Adam. R.

6 He turned the sea in- | -to dry | land;

they passed through the | river on | foot.

Let our joy, then, | be in | him;

7 he rules for ever | by his | might. R.

16 Come and hear, all | who fear | God;

I will tell what he did | for my | soul.

20 Blest be God, who did not re- | -ject my | prayer,

nor withhold from me his mer- | -ciful | love. R.

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2nd Easter B

Give praise to the LORD, for he is good, his mercy endures forever.

Psalm Lectionary #44

Psalm 118(117):2-4. 16-18. 22-24. R.1

Refrain by Lorenzo Bennett (2002-)

Chant by James Bibey (2001-)

$\text{♩} = 96$

The musical score is written for voice and piano. The voice part is on a single staff in G major (one sharp) and common time. The tempo is marked as quarter note = 96. The piano accompaniment consists of two staves (treble and bass clef) in the same key and time signature. The lyrics are written below the voice staff. The score includes a key signature change to D minor (two flats) for the piano accompaniment in the second system.

Give praise to the LORD, for he is good, his mercy endures for - e - ver.

2 Let the house of | Israel | say,
‘His mercy en- | -dures for | ever.’
3 Let the house of | Aaron | say,
‘His mercy en- | -dures for | ever.’
4 Let those who fear the | LÖRD | say,
‘His mercy en- | -dures for | ever.’ R.

16 ‘The LORD’s right hand | is ex- | -alted
The LORD’s right hand has done | mighty | deeds.’
17 I shall not die, | I shall | live
and recount the deeds | of the | LORD.
18 The LORD has punished | me se- | -verely,
but did not hand me o- | -ver to | death R.

22 The stone that the | builders . re- | -jected
has become the | corner- | -stone.
23 By the LORD has | this been | done,
a marvel | in our | eyes.
24 This is the day the | LORD has | made;
let us rejoice in it | and be | glad. R.

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3rd Easter B

Lift up the light of your face on us, O LORD.

Psalm Lectionary #47
Psalm 4:2. 4. 7. 9. R.7b

dedicated to John & Anna Rist

Refrain by Ruth Pavey (2003-)
Chant by James Bibey (2001-)

$\text{♩} = 90$

Lift up the light of your face on us, O LORD.

2 O God of my justice, give answer | when I | call;
from anguish you released me, have mer- | -cy and | hear me! R.

4 Know that the LORD works wonders | for his | faithful one;
the LORD will hear me whenev- | -er I | call him. R.

7 'O that we might see better times', | many | say.
Lift up the light of your face on | us, O | LORD. R.

9 In peace I will lie down and | fall a- | -sleep,
for you alone, O LORD, make me | dwell in | safety. R.

4th Easter B

The stone that the builders rejected has become the cornerstone.

Psalm Lectionary #50

Psalm 118(117):1, 8-9. 21-23. 26, 28-29. R.22

James Bibey (2001-)

$\text{♩} = 100$

The stone that the builders re-jec - ted has be - come the cor - ner - stone.

The musical score is written for voice and piano. The voice part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 100. The piano accompaniment is in the grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the voice staff. The score consists of two systems of music. The first system covers the first line of the text, and the second system covers the second line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

1 Give praise to the LORD, for | he is | good;
his mercy en- | -dures for | ever.

8 It is better to take refuge | in the | LORD
than to trust in | any- . -one | else;

9 it is better to take refuge | in the | LORD
than to | trust in | princes. R.

21 I will thank you, for | you have | answered,
and you | are my | saviour.

22 The stone that the | builders . re- | -jected
has become the | corner- | -stone.

23 By the LORD has | this been | done,
a marvel | in our | eyes. R.

26 Blest is he who comes in the | name of . the | LORD.
We bless you from the house | of the | LORD.

28 You are my | God, I | praise you.
My God, | I ex- | -alt you.

29 Give praise to the LORD, for | he is | good;
his mercy en- | -dures for | ever. R.

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5th Easter B

You, Lord, are my praise in the great assembly.

Psalm Lectionary #53

Psalm 22(21):26b-27. 28, 30. 31-32. R.26a

Dominic White OP

You, Lord, are my praise in the great as - sem - bly.

26 My vows I will pay before | those who | fear him.

27 The poor shall eat and shall | have their | fill.

They shall praise the LORD, | those who | seek him.

May your hearts live | on for | ever . and | ever! R.

28 All the earth shall remember and return | to the | LORD,
all families of the nations | worship . be- | -fore him.

30 They have eaten and adore him, * all who | sleep in . the | earth;
before him shall bow | all who . go | down to . the | dust. R.

31 And my soul shall live for him, * my des- | -cendants | serve him.

They shall tell of the LORD to generations | yet to | come,

32 declare his saving justice to peoples | yet un- | -born:

‘These are the | things the | LORD has | done.’ R.

6th Easter B

The LORD has shown his salvation to the nations.

dedicated to Ginny & Rupert

Psalm Lectionary #56

Psalm 98(97):1. 2-3ab. 3cd-4. R.cf. 2b

Ashleigh Bridges (1982-)

$\text{♩} = 120$

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 120. The lyrics are: 'The LORD has shown his sal - va - tion to the na - tions.' The score consists of two systems. The first system covers the first line of the lyrics. The second system covers the second line of the lyrics. The piano accompaniment features chords and moving lines in both hands, with some octaves indicated by '8'.

1 O sing a new song to the | LORD,
for he | has worked | wonders.
His right hand and his | holy | arm
have | brought sal- | -vation. R.

2 The LORD has made known | his sal- | -vation,
has shown his deliverance | to the | nations.

3 He has remembered his mer- | -ciful | love
and his truth for the | house of | Israel. R.

All the ends of the earth have seen the salvation | of our | God.

4 Shout to the LORD, | all the | earth;
break forth into | joyous | song,
and sing | out your | praise. R.

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2nd Easter C

Give praise to the LORD, for he is good, his mercy endures forever.

Psalm Lectionary #45

Psalm 118(117):2-4. 22-24. 25-27a. R.1

Refrain by Lorenzo Bennett (2002-)

Chant by James Bibey (2001-)

$\text{♩} = 96$

Give praise to the LORD, for he is good, his mercy endures for - e - ver.

- 2 Let the house of | Israel | say,
'His mercy en- | -dures for | ever.'
- 3 Let the house of | Aaron | say,
'His mercy en- | -dures for | ever.'
- 4 Let those who fear the | LÖRD | say,
'His mercy en- | -dures for | ever.' R.

- 22 The stone that the | builders . re- | -jected
has become the | corner- | -stone.
- 23 By the LORD has | this been | done,
a marvel | in our | eyes.
- 24 This is the day the | LORD has | made;
let us rejoice in it | and be | glad. R.

- 25 We beseech you, O LORD, | grant sal- | vation;
we beseech you, O LORD, | grant suc- | -cess.
- 26 Blest is | he who | comes
in the name | of the | LORD.
We bless you from the house | of the | LORD;
- 27 the LORD is God, and has | given . us | light. R.

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3rd Easter C

I will extol you, LORD, for you have raised me up.

Psalm Lectionary #48

Psalm 30(29):2, 4, 5-6, 11, 12a, 13b, R.2a

James Bibey (2001-)

The musical score is written for voice and piano. It begins with a tempo marking of ♩ = 100. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is in the voice part, with lyrics: "I will ex - tol you, LORD, for you have raised me up." The piano accompaniment features a steady bass line and chords in the right hand. There are several triplet markings (3) in both parts. The score ends with a double bar line.

2 I will extol you, LORD, for you have | raised me | up,
and have not let my enemies rejoice | over | me.

4 O LORD, you have lifted up my | soul from | Sheol,
restored me to life from those who sink in- | to the | pit. R.

5 Sing psalms to the | LORD, you | faithful ones;
give thanks to his | holy | name.

6 His anger lasts a moment; his favour | all through | life.
At night come tears, but | dawn brings | joy. R.

11 Hear, O LORD, and have | mercy . on | me;
be my | helper, O | LORD.

12 You have changed my mourning | into | dancing.

13 O LORD my God, I will thank | you for | ever. R.

4th Easter C

We are his people, the sheep of his flock.

Psalm Lectionary #51
Psalm 100(99):1-2. 3. 5. R.3c

Response by Lorenzo Bennett (2002 -)
Chant by James Bibey (2001-)
Arranged by James Bibey (2001-)

$\text{♩} = 80$

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in 3/4 time, with a tempo marking of quarter note = 80. The key signature has one flat (B-flat). The lyrics are: 'We are his peo - ple, the sheep of his flock.' The piano accompaniment consists of a right hand and a left hand, both in 3/4 time. The right hand features a melody with some grace notes and a final cadence. The left hand provides a harmonic accompaniment with chords and single notes.

1 Cry out with joy to the LORD, | all the | earth.

2 Serve the | LORD with | gladness.

Come before him, sing- | -ing for | joy. R.

3 Know that he, the | LORD, is | God.

He made us; we be- | -long to | him.

We are his people, the sheep | of his | flock. R.

5 Indeed, how | good is . the | LORD,

eternal his | merci- . -ful | love.

He is faithful from | age to | age. R.

5th Easter C

I will bless your name for ever, my God and king.

Psalm Lectionary #54

Psalm 145(144):8-9. 10-11. 12-13ab. R.cf. 1

Lorenzo Bennett (2002 -)

Arranged by James Bibey (2001-)

$\text{♩} = 90$

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The time signature changes from 4/4 to 6/4 and back to 4/4. The piano accompaniment is on two staves (treble and bass) with a key signature of one sharp. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The lyrics are: 'I will bless your name for e - ver, my God and king.'

8 The LORD is kind and full | of com- | -passion,
slow to anger, a- | -bounding . in | mercy.

9 How good is the | LORD to | all,
compassionate to | all his | creatures. R.

10 All your works shall thank | you, O | LORD,
and all your | faithful . ones | bless you.

11 They shall speak of the glory | of your | reign,
and declare your | mighty | deeds. R.

12 To make known your might to the whole | human | race,
and the glorious splendour | of your | reign.

13 Your kingdom is an ever- | -lasting | kingdom;
your rule endures for all | gene- | -rations. R.

6th Easter C

Let the peoples praise you, O God; let all the peoples praise you.

Psalm Lectionary #57

dedicated to the beneficiaries of the Jean Grove Trust

Psalm 67(66):2-3. 5. 6, 8. R.4

Ashleigh Bridges (1982-)

$\text{♩} = 100$

Let the peo - ples praise you, O God; let all the peo - ples praise you.

(omit in verse 2)

2 May God be gracious and | bless | us
and let his face shed its | light up- | -on us.
3 So will your ways be known | upon | earth
and all nations learn | your sal- | -vation. R.

5 Let the nations be glad and | shout for | joy,
with uprightness you | rule the | peoples;
(omit part 3)
you guide the na- | -tions on | earth. R.

6 Let the peoples | praise you, O | God;
let all the | peoples | praise you.

8 May God still give | us his | blessing
that all the ends of the earth | may re- | -vere him. R.

Ascension ABC

God has gone up with shouts of joy. The LORD goes up with trumpet blast.

Psalm Lectionary #58

dedicated to my family

Lachlan Rooney (2002-)

Psalm 47(46):2-3. 6-7. 8-9. R.6

Arranged by James Bibey (2001-)

The musical score is written for voice and piano. The voice part is on a single staff in G major (one sharp) and 4/4 time. The lyrics are: "God has gone up with shouts of joy. The LORD goes up with trumpet blast." The piano accompaniment consists of two staves (treble and bass clef) in the same key and time signature. The melody is simple and hymn-like, with a clear cadence at the end of the phrase. The piano part provides harmonic support with chords and a steady bass line.

2 All peoples, | clap your | hands.

Cry to God with | shouts of | joy!

3 For the LORD, the Most High, | to be | feared,
the great king over | all the | earth. R.

6 God has gone up with | shouts of | joy.

The LORD goes up with | trumpet | blast.

7 Sing praise for | God; sing | praise!

Sing praise to our | king; sing | praise! R.

8 For God is king of | all the | earth.

Sing praise | with a | hymn.

9 God is reigning | over | nations.

God sits upon his | holy | throne. R.

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7th Easter A

I believe I shall see the LORD's goodness in the land of the living.

Psalm Lectionary #59

Psalm 27(26):1. 4. 7-8a. R.13

James Bibey (2001-)

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The melody features a triplet of eighth notes in the first measure of the vocal line. The lyrics are: 'I be - lieve I shall see the LORD's good-ness in the land of the li - ving.' The piano accompaniment provides harmonic support with chords and moving lines in both hands.

1 The LORD is my light and | my sal- | -vation;
whom | shall I | fear?
The LORD is the stronghold | of my | life;
whom | should I | dread? R.

4 There is one thing I ask of the LORD, * only this | do I | seek:
to live in the house of the LORD all the days | of my | life,
to gaze on the beauty | of the | LORD,
to enquire | at his | Temple. R.

7 O LORD, hear my voice | when I | call;
have mer- | -cy and | answer me.

8 Of you my | heart has | spoken,
'Seek | his | face.' R.

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7th Easter B

The LORD has fixed his throne in heaven.

Psalm Lectionary #60

Psalm 103(102):1-2. 11-12. 19-20ab. R.19a

James Bibey (2001-)

$\text{♩} = 108$

The musical score is written for a vocal part and a piano accompaniment. The vocal part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked as 108 beats per minute. The lyrics are: 'The LORD has fixed his throne in heav'n.' The score includes a variety of musical notations such as rests, eighth notes, quarter notes, and chords. The piano accompaniment features a steady bass line and harmonic support for the vocal melody.

1 Bless the LORD, | O my | soul,
and all within me, his | holy | name.

2 Bless the LORD, | O my | soul,
and never forget | all his | benefits. R.

11 For as the heavens are high a- | -bove the | earth,
so strong his mercy for | those who | fear him.

12 As far as the east is | from the | west,
so far from us does he remove | our trans- | -gressions. R.

19 The LORD has fixed his | throne in | heaven,
and his kingdom is ruling | over | all.

20 Bless the LORD, all | you his | angels,
mighty in power, ful- | -filling . his | word. R.

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7th Easter C

The LORD is king, most high above all the earth.

Psalm Lectionary #61

Psalm 97(96):1, 2b. 6, 7c. 9. R.1a, 9b

James Bibey (2001-)

$\text{♩} = 90$

The musical score is written for a voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 90. The lyrics are: 'The LORD is king, most high a-bove all the earth.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

- 1 The LORD is king, let | earth re- | -joice;
let the many | islands . be | glad.
- 2 Justice and right are the foundation | of his | throne. R.
- 6 The skies pro- | -claim his | justice;
all peoples | see his | glory.
- 7 All you | angels, | worship him. R.
- 9 For you indeed | are the | LORD,
most high above | all the | earth,
exalted far a- | -bove all | gods. R.

Easter Psalm

This is the day the LORD has made; let us rejoice in it and be glad.

Psalm Lectionary #174-10

Psalm 118(117):1-2. 16-17. 22-23. R.24

James Bibey (2001-)

♩ = 120

This is the day the LORD has made; let us re-joice in it and be glad.

1 Give praise to the LORD, for | he is | good;
his mercy en- | -dures for | ever.

2 Let the house of | Is- . -rael | say,
'His mercy en- | -dures for | ever.' R.

16 The LORD's right hand | is ex- | -alted.
The LORD's right hand has done | mighty | deeds.

17 I shall not die, | I shall | live
and recount the | deeds of . the | LORD. R.

22 The stone that the | builders . re- | -jected
has become the | corner- | -stone.

23 By the LORD has | this been | done,
a marvel | in our | eyes. R.

Easter Psalm

Cry out with joy to God, all the earth. Alleluia.

Psalm Lectionary #174-11

dedicated to Katrin

Psalm 66(65):1-3a. 4-5. 6-7a. 16, 20. R.1

Ashleigh Bridges (1982-)

$\text{♩} = 130$

Cry out with joy to God, all the earth. Al - le - lu - ia.

1 Cry out with joy to God, | all the | earth;

2 O sing to the glory | of his | name.

O render him glor- | -ious | praise.

3 Say to God, 'How won- | -drous your | deeds!' R.

4 'Before you all the earth | shall bow | down,

shall sing to you, sing | to your | name!'

5 Come and see the | works of | God:

his wondrous deeds among the chil- | -dren of | Adam. R.

6 He turned the sea in- | -to dry | land;

they passed through the | river on | foot.

Let our joy, then, | be in | him;

7 he rules for ever | by his | might. R.

16 Come and hear, all | who fear | God;

I will tell what he did | for my | soul.

20 Blest be God, who did not re- | -ject my | prayer,

nor withhold from me his mer- | -ciful | love. R.

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Ascension Psalm

God has gone up with shouts of joy.

Psalm Lectionary #174-12

dedicated to my family

Lachlan Rooney (2002-)

Psalm 47(46):2-3. 6-7. 8-9. R.6a

Arranged by James Bibey (2001-)

God has gone up with shouts of joy.

2 All peoples, | clap your | hands.

Cry to God with | shouts of | joy!

3 For the LORD, the Most High, | to be | feared,
the great king over | all the | earth. R.

6 God has gone up with | shouts of | joy.

The LORD goes up with | trumpet | blast.

7 Sing praise for | God; sing | praise!

Sing praise to our | king; sing | praise! R.

8 For God is king of | all the | earth.

Sing praise | with a | hymn.

9 God is reigning | over | nations.

God sits upon his | holy | throne. R.

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Pentecost to Sacred Heart (chronological)

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Pentecost (Vigil) ABC

Send forth your Spirit, O Lord, and renew the face of the earth.

Psalm Lectionary #62

Psalm 104(103):1-2a. 24, 35c. 27-28. 29bc-30. R.cf. 30

James Bibey (2001-)

$\text{♩} = 78$

The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 78. The voice part is on a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The melody is simple and hymn-like, with a steady accompaniment in the piano.

Send forth your Spi-rit, O Lord, and re - new the face of the earth.

1 Bless the LORD, | O my | soul!

O LORD my God, how | great you | are,

clothed in majes- | -ty and | honour,

2 wrapped in light as | with a | robe! R.

24 How many are your | works, O | LORD!

In wisdom you have | made them | all.

The earth is full | of your | creatures.

35 Bless the LORD, | O my | soul. R.

27 All of these | look to | you

to give them their food | in due | season.

28 You give it, they | gather . it | up;

you open wide your hand, they | are well | filled. R.

29 You take away their | breath, they | die,

returning to the dust from | which they | came.

30 You send forth your spirit, and they | are cre- | -ated,

and you renew the face | of the | earth. R.

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Pentecost (Vigil) ABC

Blessed the people the LORD has chosen as his heritage.

Psalm Lectionary #62a-1

Psalm 33(32):10-11. 12-13. 14-15. R.12b

James Bibey (2001-)

$\text{♩} = 120$

Blesséd the peo-ple the LORD has cho - sen as his he - ri-tage.

10 The LORD frustrates the de- | -signs of . the | nations;

he defeats the | plans of . the | peoples.

11 The designs of the LORD | stand for | ever,

the plans of his heart from | age to | age. R.

12 Blessed the nation whose | God is . the | LORD,

the people he has chosen | as his | heritage.

13 From the heavens the | LORD looks | forth;

he sees all the whole | human | race. R.

14 From the place where he | dwells he | gazes

on all the dwellers | on the | earth,

15 he who shapes the | hearts of . them | all,

and considers | all their | deeds. R.

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Pentecost (Vigil) ABC

To be praised and highly exalted for ever!

Psalm Lectionary #62a-2a

Daniel 3:52. 53. 54. 55. 56. R.52b

James Bibey (2001-)

$\text{♩} = 60$

To be praised and high - ly ex - al - ted for e - ver!

52. Blesséd are you, O Lord, the God of our an - cestors. R.
Bless - ed is your glo - rious and ho - ly name, R.

53. Bless - éd are you in the temple of your ho - ly glo - ry, R.

54. Bless - éd are you on the throne of your king - dom, R.
55. Bless - éd are you who look into the depths, seat-ed up - on the cheru - bim, R.
56. Bless - éd are you in the fir - ma - ment of hea - ven. R.

Pentecost (Vigil) ABC

O Lord, you have the words of eternal life.

Psalm Lectionary #62a-2b

Psalm 19(18):8. 9. 10. 11. R. John 6:68c

James Bibey (2001-)

$\text{♩} = 78$

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 78. The lyrics are: 'O Lord, you have the words of eternal life.' The score includes a repeat sign at the end of the first system.

8 The law of the | LORD is | perfect;
it re- | -vives the | soul.
The decrees of the | LORD are | steadfast;
they give wisdom | to the | simple. R.

9 The precepts of the | LORD are | right;
they | gladden . the | heart.
The command of the | LORD is | clear;
it gives light | to the | eyes. R.

10 The fear of the | LORD is | pure,
a- | -biding . for | ever.
The judgements of the | LORD are | true;
they are, | all of . them, | just. R.

11 They are more to be de- | -sired than | gold,
than | quantities . of | gold.
And sweeter are | they than | honey,
than honey flowing | from the | comb. R.

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Pentecost (Vigil) ABC

O give thanks to the LORD; for his mercy endures for ever.

Psalm Lectionary #62a-3

Psalm 107(106):2-3. 4-5. 6-7. 8-9. R.cf.1

James Bibey (2001-)

♩ = 96

The musical score is written for voice and piano. The voice part is in 4/4 time, starting with a tempo marking of ♩ = 96. The lyrics are: 'O give thanks to the LORD; for his mer - cy en-dures for e - ver.' The piano accompaniment consists of two staves, treble and bass, with chords and moving lines that support the vocal melody. The score is divided into two systems, each with a repeat sign at the end.

2 Let the redeemed of the | LORD say | this,
those he redeemed from the | hand of . the | foe,
3 and gathered from | far-off | lands,
from east and west, | north and | south. R.

4 They wandered in a | barren | desert,
finding no way to a city | they could | dwell in.

5 Hungry they | were and | thirsty;
their soul was | fainting . with- | -in them. R.

6 Then they cried to the LORD | in their | need,
and he rescued them from | their dis- | -tress,

7 and he guided them a- | -long a | straight path,
to reach a city | they could | dwell in. R.

8 Let them thank the LORD | for his | mercy,
his wonders for the whole | human | race;

9 for he satisfies the | thirsty | soul,
and the hungry he fills | with good | things. R.

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Pentecost (Vigil) ABC

Send forth your Spirit, O Lord, and renew the face of the earth.

Psalm Lectionary #62a-4

Psalm 104(103):1-2a. 24, 35c. 27-28. 29bc-30. R.cf. 30

James Bibey (2001-)

$\text{♩} = 78$

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking is a quarter note equals 78. The lyrics are: 'Send forth your Spirit, O Lord, and re - new the face of the earth.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

1 Bless the LORD, | O my | soul!
O LORD my God, how | great you | are,
clothed in majes- | -ty and | honour,
2 wrapped in light as | with a | robe! R.

24 How many are your | works, O | LORD!
In wisdom you have | made them | all.
The earth is full | of your | creatures.
35 Bless the LORD, | O my | soul. R.

27 All of these | look to | you
to give them their food | in due | season.
28 You give it, they | gather . it | up;
you open wide your hand, they | are well | filled. R.

29 You take away their | breath, they | die,
returning to the dust from | which they | came.
30 You send forth your spirit, and they | are cre- | -ated,
and you renew the face | of the | earth. R.

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Pentecost (Day)

Send forth your Spirit, O Lord, and renew the face of the earth.

Psalm Lectionary #63

Psalm 104(103):1ab, 24ac. 29bc-30. 31, 34. R.cf. 30

James Bibey (2001-)

$\text{♩} = 78$

The musical score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 78. The voice part is on a single staff, and the piano accompaniment is on two staves (treble and bass). The lyrics are: 'Send forth your Spi-rit, O Lord, and re - new the face of the earth.' The score consists of two systems of music. The first system covers the first line of the lyrics, and the second system covers the second line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, moving line in the left hand.

1 Bless the LORD, | O my | soul!

O LORD my God, how | great you | are,

24 How many are your | works, O | LORD!

The earth is full | of your | creatures. R.

29 You take away their | breath, they | die,

returning to the dust from | which they | came.

30 You send forth your spirit, and they | are cre- | -ated,

and you renew the face | of the | earth. R.

31 May the glory of the LORD | last for | ever!

May the LORD rejoice | in his | works!

34 May my thoughts be | pleasing . to | him.

I will rejoice | in the | LORD. R.

Trinity A

To be praised and highly exalted for ever!

Psalm Lectionary #164

Daniel 3:52. 53. 54. 55. 56. R.52b

James Bibey (2001-)

$\text{♩} = 60$

To be praised and high - ly ex - al - ted for e - ver!

52. Blesséd are you, O Lord, the God of our an - cestors. R.
Bless - ed is your glo - rious and ho - ly name, R.

53. Bless - éd are you in the temple of your ho - ly glo - ry, R.

54. Bless - éd are you on the throne of your king - dom, R.
55. Bless - éd are you who look into the depths, seat-ed up - on the cheru - bim, R.
56. Bless - éd are you in the fir - ma - ment of hea - ven. R.

Corpus Christi A

O Jerusalem, glorify the LORD!

Psalm Lectionary #167 *dedicated to St. Laurence's Primary School, Cambridge*
Psalm 147: 12-13. 14-15. 19-20. R.12a

James Bibey (2001-)

$\text{♩} = 108$

O Je - ru - sa - lem, glo - ri - fy the LORD!

12 O Jerusalem, glori- | -fy the | LORD!

O Sion, | praise your | God!

13 He has strengthened the bars | of your | gates;

he has blessed your chil- | -dren with- | -in you. R.

14 He established peace | on your | borders;

he gives you your fill of | finest | wheat.

15 He sends out his word | to the | earth,

and swiftly runs | his com- | -mand. R.

19 He reveals his | word to | Jacob;

to Israel, his de- | -crees and | judgements.

20 He has not dealt thus with | other | nations;

he has not taught | them his | judgements. R.

Sacred Heart A

The mercy of the LORD is everlasting upon those who hold him in fear.

Psalm Lectionary #170 *dedicated to St. Bede's Inter-Church School, Cambridge*

Psalm 103(102):1-2. 3-4. 6-7. 8, 10. R. cf.17

James Bibey (2001-)

$\text{♩} = 72$

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, key signature of one sharp (F#), and a tempo marking of quarter note = 72. The piano accompaniment is on two staves (treble and bass clefs) with the same key signature. The music is in 3/4 time and consists of two systems. The first system contains the lyrics 'Themer-cy of the LORD is e-ver - las-ting up-on those who hold him in fear.' The second system is instrumental. The score ends with a double bar line.

Themer-cy of the LORD is e-ver - las-ting up-on those who hold him in fear.

1 Bless the LORD, | O my | soul,
and all within me, his | holy | name.

2 Bless the LORD, | O my | soul,
and never forget | all his | benefits. R.

3 It is the Lord who forgives | all your | sins,
who heals every one | of your | ills,

4 who redeems your life | from the | grave,
who crowns you with mercy | and com- | -passion. R.

6 The LORD does | deeds of | justice,
gives full justice to all who | are op- | -pressed.

7 He made known his | ways to | Moses,
and his deeds to the | children . of | Israel. R.

8 The LORD is com- | -passionate . and | gracious,
slow to anger and | rich in | mercy.

10 He does not treat us according | to our | sins,
nor repay us according | to our | faults. R.

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Trinity B

Blessed the people the LORD has chosen as his heritage.

Psalm Lectionary #165

Psalm 33(32):4-5. 6, 9. 18-19. 20, 22. R.12b

James Bibey (2001-)

♩ = 120

Blesséd the peo-ple the LORD has cho - sen as his he - ri-tage.

4 The word of the | LORD is | upright,
and all his works | to be | trusted.

5 The LORD loves | justice . and | right,
and his merciful love | fills the | earth. R.

6 By the word of the LORD the | heav'ns were | made,
by the breath of his mouth | all their | host.

9 He spoke, and it | came to | be.
He commanded; it | stood in | place. R.

18 Yes, the LORD's eyes are on | those who | fear him,
who hope in his | merci- . -ful | love,

19 to rescue their | soul from | death,
to keep them a- | -live in | famine. R.

20 Our soul is waiting | for the | LORD.
He is our help | and our | shield.

22 May your merciful love | be up- | -on us,
as we hope in | you, O | LORD. R.

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Corpus Christi B

The cup of salvation I will raise; I will call on the name of the LORD.

Psalm Lectionary #168

dedicated to St. Mary's School, Cambridge

Psalm 116(115):12-13. 15, 16bc. 17-18. R.13

James Bibey (2001-)

$\text{♩} = 48$

The cup of sal - va - tion I will raise; I will call on the name of the LORD.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 6/8. The tempo is marked as quarter note = 48. The lyrics are written below the voice staff. The score consists of two systems of music. The first system covers the first line of lyrics, and the second system covers the second line of lyrics. The piano accompaniment provides harmonic support for the voice, with chords and moving lines in both hands.

12 How can I re- | -pay the | LORD

for all his | goodness . to | me?

13 The cup of salvation | I will | raise;

I will call on the | name of . the | LORD. R.

15 How precious in the | eyes of . the | LORD

is the | death of . his | faithful.

16 Your servant am I, the son | of your | handmaid;

you have | loosened . my | bonds. R.

17 I will offer a thanks- | -giving | sacrifice;

I will call on the | name of . the | LORD.

18 My vows to the LORD I | will ful- | -fil

before | all his | people. R.

Sacred Heart B

With joy will you draw water from the springs of salvation.

Psalm Lectionary #171

Refrain: Angela Bennett (1975-) and Felix Bennett (2011-)

Psalm: Isaiah 12:2-3. 4bcd. 5-6. R.3

Chant: James Bibey (2001-)

$\text{♩} = 80$

First	Others
With joy will you draw wa-ter from the springs of sal - va-tion. With va-tion.	

2 Behold, God is my salvation! * I will trust, and will not | be a- | -fraid;
for the LORD is my strength and my praise, * and he has been | my sal - | -vation.

3 With joy you | will draw | water
from the | springs of . sal- | -vation. R.

4 Give thanks to the LORD, in- | -voke his | name;
make known among the | peoples . his | deeds;
(omit part 3)
proclaim that his name | is ex- | -alted. R.

5 Sing to the LORD for he | has wrought | wonders;
let this be known through | all the | earth.

6 Shout aloud and sing praise, you who | dwell in | Sion,
for great in your midst is the Holy | One of | Israel. R.

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Trinity C

O LORD, our Lord, how majestic is your name through all the earth!

Psalm Lectionary #166 *dedicated to St. Alban's Primary School, Cambridge*

Psalm 8:4-5. 6-7. 8-9. R.2ab

James Bibey (2001-)

$\text{♩} = 84$

OLORD,our Lord, how ma-jes-tic is your name through all the earth!

4 When I see the heavens, the | work of . your | fingers,
the moon and the stars which | you ar- | -ranged,
5 what is man that you should keep | him in | mind,
the son of man | that you | care for him? R.

6 Yet you have made him little lower | than the | angels;
with glory and | honour . you | crowned him,
7 gave him power over the works | of your | hands:
you put all things | under . his | feet. R.

8 All of them, | sheep and | oxen,
yes, even the cattle | of the | fields,

9 birds of the air, and fish | of the | sea
that make their way | through the | waters. R.

Corpus Christi C

You are a priest for ever, according to the order of Melchizedek.

Psalm Lectionary #169

Psalm 110(109):1. 2. 3. 4. R.4bc

James Bibey (2001-)

$\text{♩} = 90$

The musical score is written for a voice and piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The tempo is marked as quarter note = 90. The voice part is on a single staff with lyrics underneath. The piano accompaniment consists of a right-hand staff and a left-hand staff. The first system of music covers the first line of the text. The second system of music covers the second line of the text and includes a double bar line. The piano accompaniment features chords and moving lines in both hands.

You are a priest for e - ver, ac-cord-ing to the or - der of Mel - chi - ze - dek.

1. The LORD's revelation | to my | lord:

'Sit at | my right | hand,

(omit part 3)

until I make your | foes your | footstool.' R.

2 The LORD will | send from | Sion

your scep- | -tre of | power:

(omit part 3)

rule in the midst | of your | foes. R.

3 With you is | princely | rule

on the day | of your | power.

In holy splendour, from the womb be- | -fore the | dawn,

I | have be- | -gotten you. R.

4 The LORD has sworn an oath he | will not | change:

'You are a | priest for | ever,

(omit part 3)

according to the order | of Mel- | -chizedek.' R.

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Sacred Heart C

The LORD is my shepherd; there is nothing I shall want.

Psalm Lectionary #172

Psalm 23(22):1-3a. 3b-4. 5. 6. R.1

James Bibey (2001-)

♩ = 72

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The time signature is 3/4. The key signature has one sharp (F#). The tempo is marked as ♩ = 72. The lyrics are: 'The LORD is my shep-herd; there is no-thing I shall want.' The score consists of two systems. The first system covers the first line of the lyrics. The second system covers the second line of the lyrics. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

1 The LORD is my shepherd; * there is nothing | I shall | want.

2 Fresh and green are the pastures * where he gives | me re- | -pose.

Near restful wa- | -ters he | leads me;

3 he re- | -vives my | soul. R.

He guides me along the right path, * for the | sake of . his | name.

4 Though I should walk in the valley of the | shadow . of | death,

no evil would I fear, for | you are | with me.

Your crook and your staff will | give me | comfort. R.

5 You have prepared a | table . be- | -fore me

in the sight | of my | foes.

My head you have anoin- | -ted with | oil;

my cup is | over- | -flowing. R.

6 Surely goodness and | mercy . shall | follow me

all the days | of my | life.

In the LORD's own house | shall I | dwell

for length of | days un- | -ending. R.

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Pentecost

Send forth your Spirit, O Lord, and renew the face of the earth.

Psalm Lectionary #174-13

Psalm 104(103):1ab, 24ac. 29bc-30. 31, 34. R.cf. 300

James Bibey (2001-)

$\text{♩} = 78$

The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 78. The voice part is on a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The melody is simple and hymn-like, with a steady accompaniment in the piano.

Send forth your Spi-rit, O Lord, and re - new the face of the earth.

- 1 Bless the LORD, | O my | soul!
O LORD my God, how | great you | are,
24 How many are your | works, O | LORD!
The earth is full | of your | creatures.
- 29 You take away their | breath, they | die,
returning to the dust from | which they | came.
30 You send forth your spirit, and they | are cre- | -ated,
and you renew the face | of the | earth. R.
- 31 May the glory of the LORD | last for | ever!
May the LORD rejoice | in his | works!
34 May my thoughts be pleas- | -ing to | him.
I will rejoice | in the | LORD. R.

Ordinary Time A (chronological)

#	O	Day	Response	Page
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76	A	6 th Ordinary	Blessed are those who walk in the law of the LORD!	112
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82	A	8 th Ordinary	In God alone be at rest, my soul.	114
85	A	9 th Ordinary	Be a rock of refuge for me, O Lord.	115
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91	A	11 th Ordinary	We are his people, the sheep of his flock.	117
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97	A	13 th Ordinary	I will sing for ever of your mercies, O LORD.	119
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106	A	16 th Ordinary	O Lord, you are good and forgiving.	122
109	A	17 th Ordinary	O LORD, how I love your law!	123
112	A	18 th Ordinary	You open your hand and fulfil us, O Lord.	124
115	A	19 th Ordinary	Show us, O LORD, your mercy, and grant us your salvation.	125
118	A	20 th Ordinary	Let the peoples praise you, O God; let all the peoples praise you.	126
121	A	21 st Ordinary	O Lord, your merciful love is eternal; discard not the work of your hands.	127
124	A	22 nd Ordinary	For you my soul is thirsting, O Lord, my God.	128
127	A	23 rd Ordinary	O that today you would listen to his voice! 'Harden not your hearts.'	129
130	A	24 th Ordinary	The LORD is compassionate and gracious, slow to anger and rich in mercy.	130
133	A	25 th Ordinary	The LORD is close to all who call him.	131
136	A	26 th Ordinary	Remember your compassion, O LORD.	132
139	A	27 th Ordinary	The vineyard of the LORD is the house of Israel.	133
142	A	28 th Ordinary	In the LORD's own house shall I dwell.	134
145	A	29 th Ordinary	Ascribe to the LORD glory and power.	135
148	A	30 th Ordinary	I love you, LORD, my strength.	136
151	A	31 st Ordinary	Keep my soul in peace before you, O Lord.	137
154	A	32 nd Ordinary	For you my soul is thirsting, O Lord, my God.	138
157	A	33 rd Ordinary	Blessed are all who fear the LORD.	139
160	A	Christ the King	The LORD is my shepherd; there is nothing I shall want.	140

2nd Ordinary A

Behold, I have come, Lord, to do your will.

Psalm Lectionary #64

Psalm 40(39):2, 4ab. 7-8a. 8b-9. 10. R.8a, 9a

James Bibey (2001-)

$\text{♩} = 72$

Be - hold, I have come, Lord, to do your will.

2 I waited, I waited for the LORD, * and he stooped | down to | me;
he | heard my | cry.

4 He put a new song in- | -to my | mouth,
praise | of our | God. R.

7 You delight not in sacri- | -fice and | offering,
but in an | open | ear.
You do not ask for holocaust | and sin | offering.

8 Then I said, 'Behold, | I have | come.' R.

In the scroll | of the | book
it stands writ- | -ten of | me:

9 'I delight to do your will, | O my | God;
your instruction lies | deep with- | -in me.' R.

10 Your uprightness I | have pro- | -claimed
in the | great as- | -sembly.
My lips I | have not | sealed;
you know | it, O | LORD. R.

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3rd Ordinary A

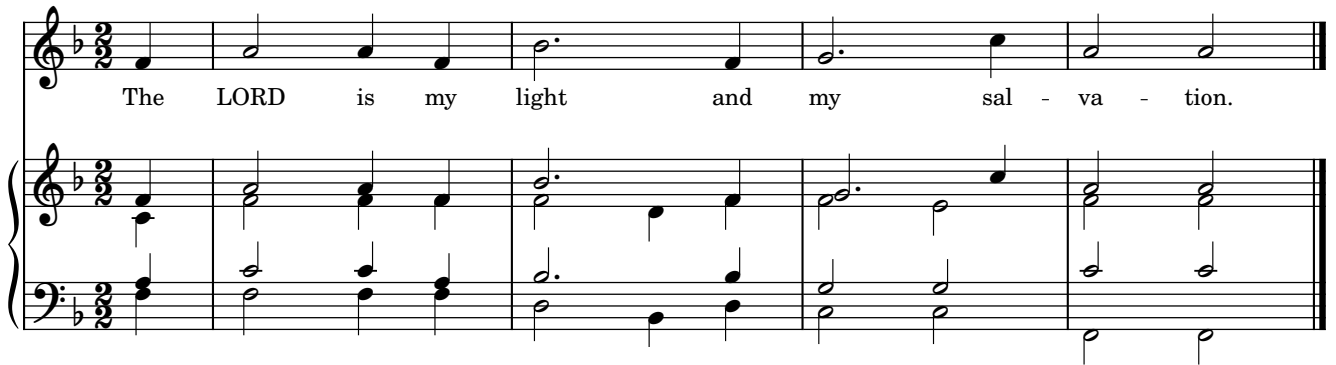
The LORD is my light and my salvation.

dedicated to Msgr. Mark Langham

Psalm Lectionary #67

Psalm 27(26):1. 4. 13-14. R.1a

Dominic White OP



1 The LORD is my light and | my sal- | -vation;
whöm | shall I | fear?
The LORD is the stronghold | of my | life;
| whöm | should I | dread? R.

4 There is one thing I ask of the LORD, * only this | do I | seek:
to live in the house of the LORD all the | days of . my | life,
to gaze on the beauty | of the | LORD,
to en- | -quire | at his | Temple. R.

13 I believe I shall | see the . LORD's | goodness
in the | land of . the | living.

14 Wait for the | LORD; be | strong;
be stout- | hearted, and | wait for . the | LORD! R.

4th Ordinary A

Blessed are the poor in spirit; for theirs is the kingdom of heaven.

Psalm Lectionary #70

Psalm 146(145):6c-7. 8-9a. 9bc-10. R.Matthew 5:3

James Bibey (2001-)

♩ = 90

The musical score is written for voice and piano. The voice part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 90. The lyrics are: 'Blessed are the poor in spi-rit; for theirs is the king-dom of hea-ven.' The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp (F#) and a 4/4 time signature. The piano part features a steady bass line and a treble line with chords and some triplets. The lyrics are aligned with the voice part.

6 It is the LORD who preserves fi- | -delity . for | ever,
7 who does justice to those who | are op- | -pressed.
It is he who gives bread | to the | hungry,
the LORD who sets | prison- . -ers | free. R.

8 The LORD who opens the eyes | of the | blind,
the LORD who raises up those who | are bowed | down.
It is the LORD who | loves the | just,
9 the LORD who pro- | -tects the | stranger. R.

10 The LORD upholds the orphan | and the | widow,
but thwarts the path | of the | wicked.
The LORD will | reign for | ever,
your God, O Sion, from | age to | age. R.

5th Ordinary A

A light rises in the darkness for the upright.

Psalm Lectionary #73

Psalm 112(111):4-5. 6-7. 8a, 9. R.4a

James Bibey (2001-)

$\text{♩} = 48$

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked as quarter note = 48. The lyrics are: 'A light rises in the darkness for the upright.' The score consists of two systems. The first system covers the first line of the lyrics, and the second system covers the second line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

4 A light rises in the darkness | for the | upright;

he is generous, merci- | -ful, and | righteous.

5 It goes well for the man who deals generous- | -ly and | lends,

who conducts his af- | -fairs with | justice. R.

6 He will | never . be | moved;

for ever shall the upright | be re- | -membered.

7 He has no fear of | evil | news;

with a firm heart, he trusts | in the | LORD. R.

8 With a steadfast heart he | will not | fear.

9 Open-handed, he gives | to the | poor;

his justice stands | firm for | ever.

His might shall be ex- | -alted in | glory. R.

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6th Ordinary A

Blessed are those who walk in the law of the LORD!

Psalm Lectionary #76

Psalm 119(118):1-2. 4-5. 17-18. 33-34. R.1b

James Bibey (2001-)

$\text{♩} = 48$

Bless - ed are those who walk in the law of the LORD!

1 Blessed are those whose | way is | blameless,
who walk in the law | of the | LORD!

2 Blessed are those who keep | his de- | -crees!
With all their | hearts they | seek him. R.

4 You have laid | down your | precepts
to be | careful- . -ly | kept.

5 May my | ways be | firm
in | keeping . your | statutes. R.

17 Deal bountifully | with your | servant,
that I may live and | keep your | word.

18 Open my eyes, that | I may | see
the wonders | of your | law. R.

33 LORD, teach me the way | of your | statutes,
and I will keep them | to the | end.

34 Grant me insight that I may | keep your | law,
and ob- | -serve it . whole- | -heartedly. R.

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7th Ordinary A

The LORD is compassionate and gracious.

Psalm Lectionary #79

Psalm 103(102):1-2. 3-4. 8, 10. 12-13. R.8a

Cathy Ryland (2004-)

Arranged by James Bibey (2001-)

$\text{♩} = 120$

The LORD is com - pass - ion - ate and gra - cious.

1. Bless the LORD, O my soul, and all with-in me, his ho - ly name.
2. It is the Lord who for-gives all your sins, who heals e - ve - ry one of your ills,
3. The LORD is compassion-ate and gracious, slow to an - ger and rich in mercy.
4. As far as the east is from the west, so far from us does he re - move our trans-gressions.

Blessthe LORD, O my soul, and ne - ver for-get all his be - nefits.
who re - deems your life fromthe grave, who crowns you withmer-cy and com-pass-ion.
He does not treat us according to our sins, nor re - pay us ac - cording to our faults.
As a father has compassion on his children, the LORD's com-compassion is on those who fear him.

7th Ordinary A

The LORD is compassionate and gracious.

Psalm Lectionary #79

Psalm 103(102):1-2. 3-4. 8, 10. 12-13. R.8a

Louisa Denby

Arranged by James Bibey (2001-)

$\text{♩} = 72$

The musical score is written for voice and piano. The voice part is on a single staff in 4/4 time, with a tempo marking of quarter note = 72. The lyrics are: 'The LORD is com-pas-sion-ate and gra-cious.' The piano accompaniment consists of two staves (treble and bass clef). The right hand plays a melody with some chords, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat).

1 Bless the LORD, | O my | soul,
and all within me, his | holy | name.

2 Bless the LORD, | O my | soul,
and never forget | all his | benefits. R.

3 It is the Lord who forgives | all your | sins,
who heals every one | of your | ills,

4 who redeems your life | from the | grave,
who crowns you with mercy | and com- | -passion. R.

8 The LORD is compassion- | -ate and | gracious,
slow to anger and | rich in | mercy.

10 He does not treat us according | to our | sins,
nor repay us according | to our | faults. R.

12 As far as the east is | from the | west,
so far from us does he remove | our trans- | -gressions.

13 As a father has compassion | on his | children,
the LORD's compassion is on | those who | fear him. R.

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8th Ordinary A

In God alone be at rest, my soul.

Psalm Lectionary #82

Psalm 62(61):2-3. 6-7. 8-9ab. R.6a

James Bibey (2001-)

♩ = 60

The musical score is written for a single voice and piano accompaniment. It is in the key of B-flat major (three flats) and 4/4 time. The tempo is marked as ♩ = 60. The score consists of two systems. The first system contains the vocal melody and piano accompaniment for the phrase 'In God alone be at rest, my soul.' The second system continues the piano accompaniment with a more complex harmonic texture, featuring chords and moving lines in both the right and left hands.

2 In God alone is my | soul at | rest;
my salvation | comes from | him.

3 He alone is my rock, | my sal- | -vation,
my fortress; I shall not | greatly | falter. R.

6 In God alone be at | rest, my | soul,
for my hope | is from | him.

7 He alone is my rock, | my sal- | -vation,
my fortress; never | shall I | falter. R.

8 In God is my salvation and glory, * my | rock of | strength;
in God | is my | refuge.

9 Trust him at all | times, O | people.
Pour out your | hearts be- | -fore him R.

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9th Ordinary A

Be a rock of refuge for me, O Lord.

Psalm Lectionary #85

Psalm 31(30):2-3a. 3bc-4. 17, 25. R.cf.3b

James Bibey (2001-)

♩ = 140

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked as ♩ = 140. The lyrics are: 'Be a rock of refuge for me, O Lord.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

2 In you, O LORD, | I take | refuge.
Let me never be | put to | shame.
In your justice, | set me | free;
3 incline your ear to me, and speedily | rescue | me. R.

Be a rock of | refuge . for | me,
a mighty strong- | -hold to | save me.
4 For you are my | rock, my | stronghold!
Lead me, guide me, for the sake | of your | name. R.

17 Let your face | shine on . your | servant.
Save me in your mer- | -ciful | love.
25 Be strong, let your | heart take | courage,
all who hope | in the | LORD. R.

10th Ordinary A

To one whose way is blameless, I will show the salvation of God.

Psalm Lectionary #88

Psalm 50(49):1, 8. 12-13. 14-15. R.23b

James Bibey (2001-)

$\text{♩} = 90$

To one whose way is blameless, I will show the salvation of God.

1 The God of gods, the LORD, * has spoken and | summoned . the | earth,
from the rising of the sun | to its | setting.

8 'I do not rebuke you | for your | sacrifices;
your offerings are | always . be- | -fore me.' R.

12 'Were I hungry, I | would not | tell you,
for the world and its | fullness . is | mine.

13 Do I eat the | flesh of | bulls,
or drink the | blood of | goats?' R.

14 'Give your praise as a sacri- | -fice to | God,
and fulfil your vows to | the Most | High.

15 Then call on me in the day | of dis- | -tress.
I will deliver you and | you shall | honour me.' R.

11th Ordinary A

We are his people, the sheep of his flock.

Response by Lorenzo Bennett (2002 -)

Chant by James Bibey (2001-)

Arranged by James Bibey (2001-)

Psalm Lectionary #91

Psalm 100(99):1-2. 3. 5. R.3c

$\text{♩} = 80$

We are his people, the sheep of his flock.

1 Cry out with joy to the LORD, | all the | earth.

2 Serve the | LORD with | gladness.

Come before him, sing- | -ing for | joy. R.

3 Know that he, the LORD, is God.

He made us; we belong to him.

We are his people, the sheep of his flock. R.

5 Indeed, how good is the LORD,

eternal his merciful love.

He is faithful from age to age. R.

12th Ordinary A

In your great mercy, answer me, O Lord.

Psalm Lectionary #94

Psalm 69(68):8-10. 14, 17. 33-35. R.14c

James Bibey (2001-)

- 8 It is for you that I | suffer | taunts,
that shame has | covered . my | face.
- 9 To my own kin I have be- | -come an | outcast,
a stranger to the children | of my | mother.
- 10 Zeal for your | house con- | -sumes me,
and taunts a- | -gainst you | fall on me. R.
- 14 But I pray to | you, O | LORD,
at an ac- | -cepta- . -ble | time.
In your great mercy, answer | me, O | God,
with your | faithful . sal- | -vation.
- 17 LORD, answer, for your mer- | -cy is | kind;
in your great compassion, | turn to- | -wards me. R.
- 33 The poor when they see it | will be | glad,
and God-seeking hearts | will re- | -vive;
- 34 for the LORD attends | to the | needy,
and does not spurn his own | in their | chains.
- 35 Let the heavens and the earth | give him | praise,
the seas and everything that | moves in | them. R.

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13th Ordinary A

I will sing for ever of your mercies, O LORD.

dedicated to my friend Cathy

Psalm Lectionary #97

Psalm 89(88):2-3. 16-17. 18-19. R.2a

James Bibey (2001-)

$\text{♩} = 72$

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 72. The lyrics are: 'I will sing for e - ver of your mer - cies, O LORD.' The piano accompaniment consists of two staves, treble and bass, with a 4/4 time signature. The key signature is one sharp. The piano part features a steady accompaniment with chords and moving lines in both hands.

2 I will sing for ever of your mer- | -cies, O | LORD;
through all ages my mouth will proclaim | your fi- | -delity.
3 I have declared your mercy is esta- | -blished for | ever;
your fidelity stands firm | as the | heavens. R.

16 How blessed the people who | know your | praise,
who walk, O LORD, in the light | of your | face,
17 who find their joy every day | in your | name,
who make your uprightness their joy- | -ful ac- | -claim. R.

18 For you are the glory | of their | strength;
by your favour it is that our might | is ex- | -alted.
19 Behold, the LORD | is our | shield;
he is the Holy One of Is- | -rael, our | king. R.

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14th Ordinary A

I will bless your name for ever, my God and king.

Psalm Lectionary #100

Psalm 145(144):1-2. 8-9. 10-11. 13cd-14. R.cf. 1

Lorenzo Bennett (2002 -)

Arranged by James Bibey (2001-)

$\text{♩} = 90$

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The time signature changes from 4/4 to 6/4 and back to 4/4. The piano accompaniment is on two staves (treble and bass) with a key signature of one sharp. The piano part features chords and moving lines that support the vocal melody. The lyrics are written below the voice staff.

I will bless your name for e - ver, my God and king.

- 1 I will extol you, my | God and | king,
and bless your name for | ever . and | ever.
- 2 I will bless you day | after | day,
and praise your name for | ever . and | ever. R.
- 8 The LORD is kind and full | of com- | -passion,
slow to anger, a- | -bounding . in | mercy.
- 9 How good is the | LORD to | all,
compassionate to | all his | creatures. R.
- 10 All your works shall thank | you, O | LORD,
and all your | faithful . ones | bless you.
- 11 They shall speak of the glory | of your | reign,
and declare your | mighty | deeds. R.
- 13 The LORD is faithful in | all his | words,
and holy in | all his | deeds.
- 14 The LORD supports | all who | fall,
and raises up all who | are bowed | down. R.

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15th Ordinary A

Some seed fell into good soil and yielded its fruit.

Psalm Lectionary #103

Psalm 65(64):10abcd. 10e-11. 12-13. 14. R.Luke 8:8

James Bibey (2001-)

$\text{♩} = 72$

The musical score is written for a voice and piano. The voice part is on a single staff in 4/4 time, with a tempo marking of quarter note = 72. The lyrics are: 'Some seed fell in - to good soil and yiel-ded its fruit.' The piano accompaniment consists of two staves (treble and bass clef). The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and some moving lines. The key signature has one sharp (F#), and the time signature is 4/4.

10 You visit the earth, | give it | water;
you | fill it . with | riches.
God's ever-flowing | river . brims | over
to pre- | -pare the | grain. R.

And thus | you prepare | it:
11 you | drench its | furrows;
you level it, soften | it with | showers;
you | bless its | growth. R.

12 You crown the year | with your | bounty.

Abundance flows | in your | pathways;

13 in pastures of the | desert . it | flows.

The hills are | girded . with | joy. R.

14 The meadows | clothed with | flocks.

(omit part 2)

The valleys are | decked with | wheat.

They shout for joy; | yes, they | sing! R.

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16th Ordinary A

O Lord, you are good and forgiving.

Psalm Lectionary #106

Psalm 86(85):5-6. 9-10. 15-16a. R.5a

James Bibey (2001-)

$\text{♩} = 90$

O Lord, you are good and for - gi - ving.

5 O Lord, you are good | and for- | -giving,

full of mercy to all who | call to | you.

6 Give ear, O LORD, | to my | prayer,

and attend to my voice in | suppli- | -cation. R.

9 All the nations you have | made shall | come;

they will bow down before you, O Lord, * and | glorify . your | name,

10 for you are great and do | marv'llous | deeds,

you who a- | -lone are | God. R.

15 You, O God, are compassion- | -ate and | gracious,

slow to | anger, O | Lord,

abundant in mercy | and fi- | -delity;

16 turn and take | pity | on me. R.

17th Ordinary A

O LORD, how I love your law!
dedicated to Madeleine

Psalm Lectionary #109

Psalm 119(118):57, 72. 76-77. 127-128. 129-130. R.97a

Ashleigh Bridges (1982-)

♩ = 120

The musical score is written for voice and piano. The voice part is on a single staff in G major (one sharp) and common time. The piano accompaniment is on two staves (treble and bass clef) in the same key and time. The tempo is marked as quarter note = 120. The lyrics 'O LORD, how I love your law!' are written under the voice staff. The score consists of two systems of music. The first system has five measures, and the second system has four measures. The piano accompaniment features chords and moving lines in both hands.

57 You, O LORD, | are my | portion;
I have promised to o- | -bey your | words.
72 The law from your mouth means | more to | me
than large quantities of sil- | -ver and | gold. R.

76 Let your merciful | love con- | -sole me
by your promise | to your | servant.
77 Show me compassion, that | I may | live,
for your law is | my de- | -light. R.

127 That is why I love | your com- | -mands
more than | finest | gold,
128 why I rule my life | by your | precepts,
and | hate false | ways. R.

129 Your decrees are wonder- | -ful in- | -deed;
therefore my | soul o- | -beys them.
130 The unfolding of your | word gives | light,
and understanding | to the | simple. R.

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18th Ordinary A

You open your hand and fulfil us, O Lord.

Psalm Lectionary #112

Psalm 145(144):8-9. 15-16. 17-18. R.cf.16

James Bibey (2001-)

$\text{♩} = 48$

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has three sharps (F#, C#, G#), and the time signature is 6/8. The tempo marking is a quarter note equals 48. The lyrics are: 'You o - pen your hand and ful - fil us, O Lord.' The score consists of two systems. The first system covers the first line of the lyrics, and the second system covers the second line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

8 The LORD is kind and | full of . com- | -passion,
slow to anger, aboun- | -ding in | mercy.

9 How good is the | LORD to | all,
compassionate to | all his | creatures. R.

15 The eyes of all | look to | you,
and you give them their food | in due | season.

16 You open your | hand and | satisfy
the desire of every | living | thing. R.

17 The LORD is just in | all his | ways,
and holy in | all his | deeds.

18 The LORD is close to | all who | call him,
who call on | him in | truth. R.

19th Ordinary A

Show us, O LORD, your mercy, and grant us your salvation.

Psalm Lectionary #115

my organ mentor Tim Hill

Psalm 85(84): 9ab, 10. 11-12. 13-14. R.8

James Bibey (2001-)

$\text{♩} = 60$

Show us, O LORD, your mer - cy, and grant us your sal - va - tion.

9 I will hear what the | LORD God | speaks;
he speaks of peace for his people | and his | faithful.
10 His salvation is near for | those who | fear him,
and his glory will | dwell in . our | land. R.

11 Mercy and faithful- | -ness have | met;
justice and | peace have | kissed.
12 Faithfulness shall | spring from . the | earth,
and justice look | down from | heaven. R.

13 The LORD will be- | -stow his | bounty,
and our earth shall | yield its | increase.
14 Righteousness will | march be- | -fore him,
and guide his steps | on the | way. R.

20th Ordinary A

Let the peoples praise you, O God; let all the peoples praise you.

Psalm Lectionary #118

dedicated to the beneficiaries of the Jean Grove Trust

Psalm 67(66):2-3. 5. 6, 8. R.4

Ashleigh Bridges (1982-)

$\text{♩} = 100$

Let the peo - ples praise you, O God; let all the peo - ples praise you.

(omit in verse 2)

2 May God be gracious and | bless | us
and let his face shed its | light up- | -on us.
3 So will your ways be known | upon | earth
and all nations learn | your sal- | -vation. R.

5 Let the nations be glad and | shout for | joy;
with uprightness you | rule the | peoples,
(omit part 3)
you guide the na- | -tions on | earth. R.

6 Let the peoples | praise you, O | God;
let all the | peoples | praise you.

8 May God still give | us his | blessing
that all the ends of the earth | may re- | -vere him. R.

21st Ordinary A

O LORD, your merciful love is eternal; discard not the work of your hands.

Psalm Lectionary #121

Psalm 138(137):1-2a. 2b-3. 6, 8bc. R.8bc

James Bibey (2001-)

$\text{♩} = 90$

O LORD, your mer-ci-ful love is e-ter-nal; dis-card not the work of your hands.

1 I thank you, LORD, with | all my | heart;
you have heard the words | of my | mouth.
In the presence of the | angels . I | praise you.
2 I bow down towards your | holy | Temple. R.

I give thanks to your name * for your merciful love | and your | faithfulness.
For you have exalted over all your | name and . your | promise.
3 On the day I | called, you | answered me;
you increased the strength | of my | soul. R.

6 The LORD is high, yet he looks | on the | lowly,
and the haughty he knows | from a- | -far.
8 O LORD, your merciful love | is e- | -ternal;
discard not the work | of your | hands. R.

22nd Ordinary A

For you my soul is thirsting, O Lord, my God.

Psalm Lectionary #124

Psalm 63(62):2. 3-4. 5-6. 8-9. R.2b

James Bibey (2001-)

$\text{♩} = 72$

For you my soul is thirst-ing, O Lord, my God.

2 O God, you are my God; at | dawn I | seek you;
for you my | soul is | thirsting.
For you my | flesh is | pining,
like a dry, weary land | without | water. R.

3 I have come before you | in the | sanctuary,
to behold your strength | and your | glory.

4 Your loving mercy is | better . than | life;
my lips will | speak your | praise. R.

5 I will bless you | all my | life;
in your name I will lift | up my | hands.

6 My soul shall be filled as | with a | banquet;
with joyful lips, my | mouth shall | praise you. R.

8 For you have | been my | strength;
in the shadow of your wings | I re- | -joice.

9 My soul clings | fast to | you;
your right | hand up- | -holds me. R.

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23rd Ordinary A

O that today you would listen to his voice! 'Harden not your hearts.'

Psalm Lectionary #127

Psalm 95(94):1-2. 6-7ab. 7c-9. R.7c, 8a

Refrain: Cathy Ryland (2004-)

Chant: James Bibey (2001-)

Arranged by James Bibey (2001-)

$\text{♩} = 80$

O that to-day you would lis-ten to his voice! 'Har - den not your hearts.'

1 Come, let us ring out our joy | to the | LORD;

hail the | rock who | saves us.

2 Let us come into his presence, | giving | thanks;

let us hail him with a | song of | praise. R.

6 O come; let us bow | and bend | low.

Let us kneel before the | LORD who | made us,

7 for he is our God, and | we the | people,

the people of his pasture, the flock | of his | hand. R.

O that today you would listen to his voice! *

8 'Harden not your hearts | as at | Meribah,

as on that day at Massah | in the | desert

9 when your forebears put me | to the | test;

when they tried me, though they | saw my | work.' R.

24th Ordinary A

The LORD is compassionate and gracious, slow to anger and rich in mercy.

Psalm Lectionary #130

Psalm 103(102):1-2. 3-4. 9-10. 11-12. R.8

James Bibey (2001-)



1 Bless the LORD, | O my | soul,
and all within me, his | holy | name.

2 Bless the LORD, | O my | soul,
and never forget | all his | benefits. R.

3 It is the Lord who forgives | all your | sins,
who heals every one | of your | ills,

4 who redeems your life | from the | grave,
who crowns you with mercy | and com- | -passion. R.

9 He will not | always . find | fault;
nor persist in his an- | -ger for | ever.

10 He does not treat us according | to our | sins,
nor repay us according | to our | faults. R.

11 For as the heavens are high a- | -bove the | earth,
so strong his mercy for | those who | fear him.

12 As far as the east is | from the | west,
so far from us does he remove | our trans- | -gressions. R.

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25th Ordinary A

The LORD is close to all who call him.

Psalm Lectionary #133

Psalm 145(144):2-3. 8-9. 17-18. R.18a

James Bibey (2001-)

$\text{♩} = 72$

The LORD is close to all who call him.

2 I will bless you day | after | day,
and praise your name for | ever . and | ever.
3 The LORD is great and highly | to be | praised;
his greatness | cannot . be | measured. R.

8 The LORD is kind and | full of . com- | -passion,
slow to anger, a- | -bounding . in | mercy.

9 How good is the | LORD to | all,
compassionate to | all his | creatures. R.

17 The LORD is just in | all his | ways,
and holy in | all his | deeds.

18 The LORD is close to | all who | call him,
who call on | him in | truth. R.

26th Ordinary A

Remember your compassion, O LORD.

Psalm Lectionary #136

Psalm 25(24):4-5ab. 6-7. 8-9. R.6a

James Bibey (2001-)

$\text{♩} = 72$

Re - mem - ber your com - pas - sion, O LORD.

4 O LORD, make me | know your | ways.

Teach | me your | paths.

5 Guide me in your | truth, and | teach me;

for you are the God of | my sal- | -vation. R.

6 Remember your com- | -passion, O | LORD,

and your merciful love, for they are | from of | old.

7 Do not remember the sins of my youth, * nor | my trans- | -gressions.

In your merciful love remember me, * because of your | goodness, O | LORD. R.

8 Good and upright | is the | LORD;

therefore he shows the | way to | sinners.

9 He guides the humble | in right | judgement;

to the humble he | teaches . his | way. R.

27th Ordinary A

The vineyard of the LORD is the house of Israel.

Psalm Lectionary #139

Psalm 80(79):9, 12, 13-14, 15-16, 19-20. R. Isaiah 5:7a

James Bibey (2001-)

♩ = 96

The vine-yard of the LORD is the house of Is - ra - el.

9 You brought a vine | out of | Egypt;
you drove out the na- | -tions and | planted it.

12 It stretched out its branches | to the | sea;
to the River it stretched | out its | shoots. R.

13 Then why have you broken | down its | walls?
It is plucked by all who pass | by the | way.

14 It is ravaged by the boar | of the | forest,
devoured by the beasts | of the | field. R.

15 God of hosts, turn again, we implore; * look down from | heav'n and | see.
Visit this vine | and pro- | -tect it,

16 the stock your right | hand has | planted,
the son you have claimed | for your- | -self. R.

19 And we shall never forsake | you a- | -gain;
give us life that we may call up- | -on your | name.

20 Bring us back, O LORD | God of | hosts;
let your face shine forth, and we | shall be | saved. R.

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28th Ordinary A

In the LORD's own house shall I dwell.

Psalm Lectionary #142

Psalm 23(22):1-3a, 3b-4, 5, 6, R.6cd

James Bibey (2001-)

$\text{♩} = 132$

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked as quarter note = 132. The vocal line begins with the lyrics 'In the LORD's own house shall I dwell.' The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a steady bass line. The score is divided into two systems, each with four measures.

1 The LORD is my shepherd; * there is nothing | I shall | want.

2 Fresh and green are the pastures * where he gives | me re- | -pose.

Near restful wa- | -ters he | leads me;

3 he re- | -vives my | soul. R.

He guides me along the right path, * for the sake | of his | name.

4 Though I should walk in the valley of the sha- | -dow of | death,

no evil would I fear, for | you are | with me.

Your crook and your staff will | give me | comfort. R.

5 You have prepared a ta- | -ble be- | -fore me

in the sight | of my | foes.

My head you have anoin- | -ted with | oil;

my cup is | over- | -flowing. R.

6 Surely goodness and mercy shall | follow | me

all the days | of my | life.

In the LORD's own house | shall I | dwell

for length of | days un- | -ending. R.

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29th Ordinary A

Ascribe to the LORD glory and power.

Psalm Lectionary #145

Psalm 96(95):1, 3. 4-5. 7-8. 9-10a, c. R.7b

James Bibey (2001-)

♩ = 108

A - scribe to the LORD glo - - ry and pow'r.

The musical score is written for a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as quarter note = 108. The vocal line begins with a rest, followed by the lyrics 'A - scribe to the LORD glo - - ry and pow'r.' The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line. The score ends with a double bar line.

1 O sing a new song | to the | LORD;
sing to the LORD, | all the | earth.

3 Tell among the | nations . his | glory,
and his wonders among | all the | peoples. R.

4 For the LORD is great and highly | to be | praised,
to be feared a- | -bove all | gods.

5 For the gods of the | nations . are | naught.
It was the LORD who | made the | heavens. R.

7 Ascribe to the LORD, you | families . of | peoples,
ascribe to the LORD | glory . and | power;

8 ascribe to the LORD the glory | of his | name.
Bring an offering and | enter . his | courts. R.

9 Worship the LORD in | holy | splendour.
O tremble before him, | all the | earth.

10 Say to the nations, 'The | LORD is | king.'
He will judge the | peoples . in | fairness. R.

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30th Ordinary A

I love you, LORD, my strength.

Psalm Lectionary #148

Psalm 18(17):2-3a. 3bc-4. 47, 51ab. R.2

James Bibey (2001-)

$\text{♩} = 90$

The musical score is written for voice and piano. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The tempo is marked as quarter note = 90. The voice part begins with the lyrics 'I love you, LORD, my strength.' The piano accompaniment consists of chords and single notes in both hands. The score is divided into two systems, each with a vocal line and a piano accompaniment.

(omit part 1, part 2)

2 I love you, | LORD, my | strength;

3 O LORD, my rock, my | fortress, my | saviour. R.

My God, my rock where | I take | refuge;
my shield, my saving | strength, my | stronghold.

4 I cry out, 'O praised | be the | LORD!'
and see, I am saved | from my | foes. R.

47 The LORD lives, and blest | be my | Rock!

May the God of my salvation | be ex- | -alted.

51 The LORD gives great victories | to his | king,

and shows merciful love for | his an- | -ointed. R.

31st Ordinary A

Keep my soul in peace before you, O Lord.

dedicated to the community of RuneScape

Psalm Lectionary #151

Psalm 131(130):1. 2. 3.

Ashleigh Bridges (1982-)

$\text{♩} = 45$

The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 45. The voice part consists of a single line of music with the lyrics: 'Keep my soul in peace be - fore you, O Lord.' The piano accompaniment consists of two staves, treble and bass, with chords and moving lines. The piece ends with a double bar line.

Keep my soul in peace be - fore you, O Lord.

Alt. ending for 3

The alternative ending is written for voice and piano. It consists of a single line of music for the voice and two staves for the piano. The key signature remains three sharps and the time signature is 3/4. The piece ends with a double bar line.

1 O LORD, my heart | is not | proud,
nor haugh- | -ty my | eyes.
I have not gone after | things too | great,
nor mar- | -vels bey- | -ond me. R.

2 Truly, I have | set my | soul
in tranquilli- | -ty and | silence.
Like a weaned child | on its | mother,
as a weaned child is my | soul with- | -in me. R.

3 O Israel, hope | in the | LORD,
(omit part 2, part 3, part 4)
both now | and for | ever. R.

32nd Ordinary A

For you my soul is thirsting, O Lord, my God.

Psalm Lectionary #154

Psalm 63(62):2. 3-4. 5-6. 8-9. R.2b

James Bibey (2001-)

$\text{♩} = 72$

For you my soul is thirst-ing, O Lord, my God.

2 O God, you are my God; at | dawn I | seek you;
for you my | soul is | thirsting.
For you my | flesh is | pining,
like a dry, weary land | without | water. R.

3 I have come before you | in the | sanctuary,
to behold your strength | and your | glory.

4 Your loving mercy is | better . than | life;
my lips will | speak your | praise. R.

5 I will bless you | all my | life;
in your name I will lift | up my | hands.

6 My soul shall be filled as | with a | banquet;
with joyful lips, my | mouth shall | praise you. R.

7 When I remember you upon my bed,
On you I muse through the watches of the night.

8 For you have | been my | strength;
in the shadow of your wings | I re- | -joice. R.

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33rd Ordinary A

Blessed are all who fear the LORD.

Psalm Lectionary #157

Psalm 128(127):1-2. 3. 4-5. R.1a

James Bibey (2001-)

$\text{♩} = 96$

Bless - ed are all who fear the LORD.

1 Blessed are all who | fear the | LORD,

and walk | in his | ways!

2 By the labour of your hands | you shall | eat.

You will be | bless'd and | prosper. R.

3 Your wife like a | fruitful | vine

in the heart | of your | house;

your children like shoots | of the | olive

a- | -round your | table. R.

4 Indeed thus shall be blessed * the husband who | fears the | LORD.

5 May the LORD bless | you from | Sion.

May you see Jeru- | -salem | prosper

all the days | of your | life! R.

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Christ the King A

The LORD is my shepherd; there is nothing I shall want.

Psalm Lectionary #160

Psalm 23(22):1-2a. 2b-3. 5. 6. R.1

James Bibey (2001-)

♩ = 72

The musical score is written for a choir and piano. The choir part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The time signature is 3/4. The tempo is marked as ♩ = 72. The lyrics are: 'The LORD is my shep-herd; there is no-thing I shall want.' The score consists of two systems. The first system covers the first line of the lyrics. The second system covers the second line of the lyrics. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

1 The LORD | is my | shepherd;
there is nothing | I shall | want.

2 Fresh and green | are the | pastures
where he gives | me re- | -pose.

Near restful | waters . he | leads me;
3 he re- | -vives my | soul. R.
He guides me along | the right | path,
for the | sake of . his | name.

5 You have prepared a | table . be- | -fore me
in the sight | of my | foes.
My head you have anoin- | -ted with | oil;
my cup is | over- | -flowing. R.

6 Surely goodness and | mercy . shall | follow me
all the days | of my | life.
In the LORD's own house | shall I | dwell
for length of | days un- | -ending. R.

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158	B	33 rd Ordinary	Preserve me, O God, for in you I take refuge.	172
161	B	Christ the King	The LORD is king, with majesty enrobed.	173

2nd Ordinary B

Behold, I have come, Lord, to do your will.

Psalm Lectionary #65

Psalm 40(39):2, 4ab. 7-8a. 8b-9. 10. R.8a, 9a

James Bibey (2001-)

$\text{♩} = 72$

Be - hold, I have come, Lord, to do your will.

2 I waited, I waited for the LORD, * and he stooped | down to | me;

he | heard my | cry.

4 He put a new song in- | -to my | mouth,

praise | of our | God. R.

7 You delight not in sacri- | -fice and | offering,

but in an | open | ear.

You do not ask for holocaust | and sin | offering.

8 Then I said, 'Behold, | I have | come.' R.

In the scroll | of the | book

it stands writ- | -ten of | me:

9 'I delight to do your will, | O my | God;

your instruction lies | deep with- | -in me.' R.

10 Your uprightness I | have pro- | -claimed

in the | great as- | -sembly.

My lips I | have not | sealed;

you know | it, O | LORD. R.

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3rd Ordinary B

O LORD, make me know your ways.

Psalm Lectionary #68

Psalm 25(24):4-5b. 6-7bc. 8-9. R.4a

James Bibey (2001-)

$\text{♩} = 80$

The musical score is written for voice and piano. The voice part is on a single staff in G major (one flat) and 4/4 time. It begins with a tempo marking of quarter note = 80. The lyrics are: 'O LORD, make me know your ways.' The piano accompaniment consists of two staves (treble and bass clef) in the same key and time. The first system of the piano part features a series of chords and moving lines that support the vocal melody. The second system continues the accompaniment with similar harmonic textures.

4 O LORD, make me | know your | ways.

Teach | me your | paths.

5 Guide me in your | truth, and | teach me;

for you are the God of | my sal- | -vation. R.

6 Remember your compas- | -sion, O | LORD,

and your merciful love, * for they are | from of | old.

7 In your merciful | love re- | -member me,

because of your good- | -ness, O | LORD. R.

8 Good and upright | is the | LORD;

therefore he shows the | way to | sinners.

9 He guides the humble | in right | judgement;

to the humble he teach- | -es his | way. R.

4th Ordinary B

O that today you would listen to his voice! 'Harden not your hearts.'

Psalm Lectionary #71

Psalm 95(94):1-2. 6-7ab. 7c-9. R.7c, 8a

Refrain: Cathy Ryland (2004-)

Chant: James Bibey (2001-)

Arranged by James Bibey (2001-)

$\text{♩} = 80$

O that to-day you would lis-ten to his voice! 'Har - den not your hearts.'

1 Come, let us ring out our joy | to the | LORD;
hail the | rock who | saves us.

2 Let us come into his presence, | giving | thanks;
let us hail him with a | song of | praise. R.

6 O come; let us bow | and bend | low.
Let us kneel before the | LORD who | made us,

7 for he is our God, and | we the | people,
the people of his pasture, the flock | of his | hand. R.

O that today you would listen to his voice! *
8 'Harden not your hearts | as at | Meribah,
as on that day at Massah | in the | desert
9 when your forebears put me | to the | test;
when they tried me, though they | saw my | work.' R.

5th Ordinary B

Praise the Lord who heals the broken-hearted.

Psalm Lectionary #74

Psalm 147(146):1-2. 3-4. 5-6. R.cf. 3a

James Bibey (2001-)

$\text{♩} = 48$

The musical score is written for a choir and piano. The choir part is on a single staff in G major (one sharp) and 6/8 time. The piano accompaniment is on two staves (treble and bass) in the same key and time. The tempo is marked as quarter note = 48. The lyrics are: 'Praise the Lord who heals the broken-hearted.' The score consists of two systems of music. The first system covers the first line of the lyrics, and the second system covers the second line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

- 1 How good to sing psalms | to our | God;
how pleasant to chant | fitting | praise!
- 2 The LORD builds | up Je- | -rusalem
and brings back | Israel's | exiles. R.
- 3 He heals the | broken- | -hearted;
he binds up | all their | wounds.
- 4 He counts out the number | of the | stars;
he calls each one | by its | name. R.
- 5 Our Lord is | great and . al- | -mighty;
his wisdom can | never . be | measured.
- 6 The LORD lifts | up the | lowly;
he casts down the wicked | to the | ground. R.

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6th Ordinary B

You are a hiding place for me; you surround me with cries of deliverance.

Psalm Lectionary #77

Psalm 32(31):1-2. 5. 11. R.7

James Bibey (2001-)

♩ = 140

You are a hid-ing place for me; you sur-round me with cries of de - li-ver-ance.

- 1 Blessed is he whose transgression | is for- | -given,
whose sin | is re- | -mitted.
- 2 Blessed the man to whom the LORD im- | -putes no | guilt,
in whose spirit | is no | guile. R.
- 5 To you I have acknow- | -ledged my | sin;
my guilt I | did not | hide.
I said, 'I will confess my transgression | to the | LORD.'
And you have forgiven the guilt | of my | sin. R.
- 11 Rejoice in the LORD, ex- | -ult you | just!
(omit part 2, part 3)
Ring out your joy, all you up- | -right of | heart! R.

7th Ordinary B

Heal my soul, O LORD, for I have sinned against you.

Psalm Lectionary #80

Psalm 41(40):2-3. 4-5. 13-14.R.5b

James Bibey (2001-)

$\text{♩} = 120$

Heal my soul, O LORD, for I have sinned a - gainst you.

The musical score is written for voice and piano. The key signature is D major (two sharps) and the time signature is 8/8. The tempo is marked as quarter note = 120. The score consists of two systems. The first system includes a vocal line and a piano accompaniment. The vocal line has the lyrics 'Heal my soul, O LORD, for I have sinned a - gainst you.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the piano accompaniment with more complex chordal textures.

2 Blessed is he who has concern | for the | poor.

In time of trouble, the | LORD will | rescue him.

3 The LORD will guard him, pre- | -serve his | life,

and make him bless'd in the land, * not give him up to the will | of his | foes. R.

4 The LORD will help him on his | bed of | pain;

in his sickness, you tend even | to his | bedding.

5 As for me, I said, | 'LORD, have | mercy on me;

heal my soul, for I have | sinned a- | -gainst you.' R.

13 In my integrity you | have up- | -held me,

and have set me in your | presence . for | ever.

14 Blest be the LORD, the | God of | Israel,

from age to age. | Amen. | Amen. R.

8th Ordinary B

The LORD is compassionate and gracious.

Psalm Lectionary #83

Psalm 103(102):1-2. 3-4. 8, 10. 12-13. R.8a

Cathy Ryland (2004-)

Arranged by James Bibey (2001-)

$\text{♩} = 120$

The LORD is com - pass - ion - ate and gra - cious.

1. Bless the LORD, O my soul, and all with-in me, his ho - ly name.
2. It is the Lord who for-gives all your sins, who heals e - ve - ry one of your ills,
3. The LORD is compassion-ate and gracious, slow to an - ger and rich in mercy.
4. As far as the east is from the west, so far from us does he re - move our trans-gressions.

Bless the LORD, O my soul, and ne - ver for-get all his be - nefits.
who re - deems your life from the grave, who crowns you with mer-cy and com-passion.
He does not treat us according to our sins, nor re - pay us ac - cording to our faults.
As a father has compassion on his children, the LORD's compassion is on those who fear him.

8th Ordinary B

The LORD is compassionate and gracious.

Psalm Lectionary #83

Psalm 103(102):1-2. 3-4. 8, 10. 12-13. R.8a

Louisa Denby

Arr: James Bibey (2001-)

$\text{♩} = 72$

The musical score is written for voice and piano. The voice part is on a single staff in 4/4 time, with a tempo marking of quarter note = 72. The lyrics are: 'The LORD is com-pas-sion-ate and gra-cious.' The piano accompaniment consists of two staves (treble and bass clef). The right hand plays chords and moving lines, while the left hand plays a steady bass line with some chords. The key signature has one flat (B-flat).

1 Bless the LORD, | O my | soul,
and all within me, his | holy | name.

2 Bless the LORD, | O my | soul,
and never forget | all his | benefits. R.

3 It is the Lord who forgives | all your | sins,
who heals every one | of your | ills,

4 who redeems your life | from the | grave,
who crowns you with mercy | and com- | -passion. R.

8 The LORD is compassion- | -ate and | gracious,
slow to anger and | rich in | mercy.

10 He does not treat us according | to our | sins,
nor repay us according | to our | faults. R.

12 As far as the east is | from the | west,
so far from us does he remove | our trans- | -gressions.

13 As a father has compassion | on his | children,
the LORD's compassion is on | those who | fear him. R.

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9th Ordinary B

Sing joyfully to God our strength.

Psalm Lectionary #86

Psalm 81(80):3-4. 5-6ab. 6c-8a. 10-11b. R.2a

James Bibey (2001-)

♩ = 108

The musical score is written for a voice and piano. The voice part is on a single staff in 3/4 time, with a tempo marking of ♩ = 108. The lyrics 'Sing joy - ful - ly to God our strength.' are written below the notes. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. The first system of the piano part includes a key signature change to one flat (Bb) and a common time signature change to 3/4.

3 Raise a song and | sound the | timbrel,
the sweet-sounding lyre | with the | harp;
4 blow the trumpet | at the | new moon,
when the moon is full, | on our | feast. R.

5 For this is a | statute . in | Israel,
a command of the | God of | Jacob.
6 He made it a de- | -cree for | Joseph,
when he went out from the | land of | Egypt. R.

A voice I did not know | said to | me:
7 'I freed your shoulder | from the | burden;
your hands were freed from the | builder's | basket.
8 You called in distress and | I de- | -livered you.' R.

10 'Let there be no strange | god a- | -mong you,
nor shall you worship a | foreign | god.
11 I am the | LORD your | God,
who brought you up from the | land of | Egypt.' R.

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10th Ordinary B

With the LORD there is mercy, in him is plentiful redemption.

Psalm Lectionary #89

dedicated to my friend James

Cathy Ryland (2004-)

Psalm 130(129):1-2. 3-4. 5-6ab. 6c-8. R.7bc

Arranged by James Bibey

$\text{♩} = 108$

With the LORD there is mer - cy, in him is plen - ti - ful re - demp - tion.

1 Out of the depths I cry to | you, O | LORD;

2 Lord, | hear my | voice!

O let your ears | be at- | -tentive

to the | sound | of my | pleadings. R.

3 If you, O LORD, should | mark in- | -iquities,

Lord, | who could | stand?

4 But with you is | found for- | -givenness,

that | you may | be re- | -vered. R.

5 I long for | you, O | LORD,

my soul longs | for his | word.

6 My soul a- | -waits the | Lord

more than | watchmen | for daybreak. R.

More than | watchmen . for | daybreak,

7 let Israel hope | for the | LORD.

For with the LORD there is mercy, * in him is plenti- | -ful re- | -demption.

8 It is he who will re- . -deem | Israel . from | all its . in- | -iquities. R.

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11th Ordinary B

It is good to give thanks to you, O LORD.

Psalm Lectionary #92

Psalm 92(91):2-3. 13-14. 15-16. R.cf. 2a

James Bibey (2001-)

It is good to give thanks to you, O LORD.

2 It is good to give thanks | to the | LORD,
to make music to your name, | O Most | High,
3 to proclaim your loving mercy | in the | morning,
and your truth in the watches | of the | night. R.

2 It is good to give thanks | to the | LORD,
to make music to your name, | O Most | High,
3 to proclaim your loving mercy | in the | morning,
and your truth in the watches | of the | night. R.

13 The just one will flourish | like the | palm tree,
and grow like a Le- | -banon | cedar.

14 Planted in the house | of the | LORD,
they will flourish in the courts | of our | God. R.

15 Still bearing fruit when | they are | old,
still full of | sap, still | green,

16 to proclaim that the | LORD is | upright.
In him, my rock, there | is no | wrong. R.

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12th Ordinary B

O give thanks to the LORD; for his mercy endures for ever.

Psalm Lectionary #95

Psalm 107(106):23-24. 25-26. 28-29. 30-31. R.cf.1

James Bibey (2001-)

$\text{♩} = 96$

O give thanks to the LORD; for his mer - cy en-dures for e - ver.

23 Some went down to the | sea in | ships,
to trade on the | mighty | waters.

24 These have seen the | deeds of . the | LORD,
the wonders he does | in the | deep. R.

25 For he spoke and raised | up the | storm-wind,
tossing high the waves | of the | sea

26 that surged to heaven and dropped | to the | depths.
Their souls melted away in | their dis- | -tress. R.

28 Then they cried to the LORD | in their | need,
and he rescued them from | their dis- | -tress.

29 He stilled the storm | to a | whisper,
and the waves of the | sea were | hushed. R.

30 They rejoiced be- | -cause of . the | calm,
and he led them to the haven | they de- | -sired.

31 Let them thank the LORD | for his | mercy,
his wonders for the whole | human | race. R.

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13th Ordinary B

I will extol you, LORD, for you have raised me up.

Psalm Lectionary #98

Psalm 30(29):2, 4, 5-6, 11, 12a, 13b, R.2a

James Bibey (2001-)

The musical score is written for a voice and piano. The tempo is marked as quarter note = 100. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is in the voice part, with lyrics: 'I will ex - tol you, LORD, for you have raised me up.' The piano accompaniment features a steady bass line and chords in the right hand. There are triplets in the melody and piano parts. The score ends with a double bar line.

2 I will extol you, LORD, for you have | raised me | up,
and have not let my enemies rejoice | over | me.
4 O LORD, you have lifted up my | soul from | Sheol,
restored me to life from those who sink in- | to the | pit. R.

5 Sing psalms to the | LORD, you | faithful ones;
give thanks to his | holy | name.
6 His anger lasts a moment; his favour | all through | life.
At night come tears, but | dawn brings | joy. R.

11 Hear, O LORD, and have | mercy . on | me;
be my | helper, O | LORD.
12 You have changed my mourning | into | dancing.
13 O LORD my God, I will thank | you for | ever. R.

14th Ordinary B

Our eyes are on the LORD, till he show us his mercy.

Psalm Lectionary #101

Psalm 123(122):1-2a. 2bcd. 3-4. R.2cd

James Bibey (2001-)

♩ = 96

The musical score is written for a voice and piano. The voice part is in 4/4 time, starting with a quarter rest followed by the lyrics. The piano accompaniment consists of two staves, treble and bass. The melody is simple and hymn-like, with a key signature of one sharp (F#). The lyrics are: 'Our eyes are on the LORD, till he show us his mer - cy.'

- 1 To you have I lifted | up my | eyes,
you who dwell | in the | heav'ns.
2 Behold, like the | eyes of | slaves
on the hand | of their | lords. R.

Like the eyes | of a | servant
on the hand | of her | mistress,
so our eyes are on the | LORD our | God,
till he | show us . his | mercy. R.

- 3 Have mercy on us, | LORD, have | mercy.
We are filled | with con- | -tempt.
4 Indeed, all too full is our soul * with the scorn | of the | arrogant,
the disdain | of the | proud. R.

15th Ordinary B

Show us, O LORD, your mercy, and grant us your salvation.

Psalm Lectionary #104

my organ mentor Tim Hill

Psalm 85(84): 9ab, 10. 11-12. 13-14. R.8

James Bibey (2001-)

$\text{♩} = 60$

Show us, O LORD, your mer - cy, and grant us your sal - va - tion.

9 I will hear what the | LORD God | speaks;
he speaks of peace for his people | and his | faithful.
10 His salvation is near for | those who | fear him,
and his glory will | dwell in . our | land. R.

11 Mercy and faithful- | -ness have | met;
justice and | peace have | kissed.
12 Faithfulness shall | spring from . the | earth,
and justice look | down from | heaven. R.

13 The LORD will be- | -stow his | bounty,
and our earth shall | yield its | increase.
14 Righteousness will | march be- | -fore him,
and guide his steps | on the | way. R.

16th Ordinary B

The LORD is my shepherd; there is nothing I shall want.

Psalm Lectionary #107

Psalm 23(22):1-3a. 3b-4. 5. 6. R.1

James Bibey (2001-)

$\text{♩} = 72$

The musical score is written for voice and piano. The voice part is on a single staff in 3/4 time, with a tempo marking of quarter note = 72. The lyrics are: 'The LORD is my shep-herd; there is no-thing I shall want.' The piano accompaniment consists of two staves (treble and bass clef). The right hand plays chords and moving lines, while the left hand provides a steady bass line with some harmonic support. The key signature has one sharp (F#), and the time signature is 3/4.

1 The LORD is my shepherd; * there is nothing | I shall | want.

2 Fresh and green are the pastures * where he gives | me re- | -pose.

Near restful wa- | -ters he | leads me;

3 he re- | -vives my | soul. R.

He guides me along the right path, * for the | sake of . his | name.

4 Though I should walk in the valley of the | shadow . of | death,

no evil would I fear, for | you are | with me.

Your crook and your staff will | give me | comfort. R.

5 You have prepared a | table . be- | -fore me

in the sight | of my | foes.

My head you have anoin- | -ted with | oil;

my cup is | over- | -flowing. R.

6 Surely goodness and | mercy . shall | follow me

all the days | of my | life.

In the LORD's own house | shall I | dwell

for length of | days un- | -ending. R.

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17th Ordinary B

You open your hand, O Lord, and fulfil all our needs.

Psalm Lectionary #110

dedicated to Emily & Faith

Psalm 145(144):10-11. 15-16. 17-18. R.cf.16

Ashleigh Bridges (1982-)

$\text{♩} = 110$

You o - pen your hand, O Lord, and ful - fil all our needs.

10 All your works shall thank | you, O | LORD,

and all your faith- | -ful ones | bless you.

11 They shall speak of the glory | of your | reign,

and declare your | mighty | deeds. R.

15 The eyes of all | look to | you,

and you give them their food | in due | season.

16 You open your | hand and | satisfy

the desire of every | living | thing. R.

17 The LORD is just in | all his | ways,

and holy in | all his | deeds.

18 The LORD is close to | all who | call him,

who call on | him in | truth. R.

18th Ordinary B

The Lord gave them bread from heaven.

Psalm Lectionary #113
Psalm 78(77):3, 4bc. 23-24. 25, 54. R.24b

Response: Anne Bibey (1961-)
Chant: James Bibey (2001-)

♩ = 120

The musical score is written for a vocal part and a piano accompaniment. The vocal part is in 3/4 time, with a tempo marking of ♩ = 120. The key signature has one flat (B-flat). The piano accompaniment is in 3/4 time, with a key signature of one flat. The lyrics are: 'The Lord gave them bread from heav'n.'

3 The things we have heard and | under- | -stood,
the things our fa- | -thers have | told us,
4 we will tell them to the next | gene- | -ration:
the glories of the LORD | and his | might. R.

23 He commanded the | clouds a- | -bove,
and opened the | gates of | heaven.
24 He rained down | manna . to | eat,
and gave them | bread from | heaven. R.

25 Man ate the | bread of | angels.
He sent them abun- | -dance of | food.
54 So he brought them to his | holy | land,
to the mountain his right | hand had | won. R.

19th Ordinary B

Taste and see that the LORD is good.

Psalm Lectionary #116

Psalm 34(33):2-3. 4-5. 6-7. 8-9. R.9a

James Bibey (2001-)

$\text{♩} = 60$

The musical score is written for a voice and piano. The voice part is on a single staff in 4/4 time, with a tempo marking of quarter note = 60. The lyrics are: 'Taste and see that the LORD is good.' The piano accompaniment consists of two staves (treble and bass clef) in the same key and time signature. The melody is simple and hymn-like, with a final double bar line. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

- 2 I will bless the LORD | at all | times,
praise of him is always | in my | mouth.
- 3 In the LORD my soul shall | make its | boast;
the humble shall hear | and be | glad. R.
- 4 Glorify the | LORD with | me;
together let us | praise his | name.
- 5 I sought the LORD, | and he | answered me;
from all my terrors he | set me | free. R.
- 6 Look towards him | and be | radiant;
let your faces not | be a- | -bashed.
- 7 This lowly one called; | the LORD | heard,
and rescued him from all | his dis- | -tress. R.
- 8 The angel of the LORD | is en- | -camped
around those who | fear him, to | rescue them.
- 9 Taste and see that the | LORD is | good.
Blessed the man who seeks | refuge . in | him. R.

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20th Ordinary B

Taste and see that the LORD is good.

Psalm Lectionary #119

Psalm 34(33):2-3. 10-11. 12-13. 14-15. R.9a

James Bibey (2001-)

$\text{♩} = 60$

The musical score is written for a voice and piano. The voice part is on a single staff with a treble clef, key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as quarter note = 60. The lyrics are: 'Taste and see that the LORD is good.' The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, often using chords and moving lines.

2 I will bless the LORD | at all | times,
praise of him is always | in my | mouth.

3 In the LORD my soul shall | make its | boast;
the humble shall hear | and be | glad. R.

10 Fear the Lord, | you his | holy ones.
They lack nothing, | those who | fear him.

11 The rich suffer want | and go | hungry,
but those who seek the LORD | lack no | blessing. R.

12 Come, | children, and | hear me,
that I may teach you the | fear of . the | LORD.

13 Who is it that de- | -sires | life
and longs to see | prosp'rous | days? R.

14 Guard your | tongue from | evil,
and your lips from | speaking . de- | -ceit.

15 Turn aside from evil | and do | good.
Seek after peace, | and pur- | -sue it. R.

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21st Ordinary B

Taste and see that the LORD is good.

Psalm Lectionary #122

Psalm 34(33):2-3. 16-17. 18-19. 20-21. 22-23. R. 9a

James Bibey (2001-)

$\text{♩} = 60$

The musical score is written for a voice and piano. The voice part is on a single staff with a treble clef, key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as quarter note = 60. The lyrics are: 'Taste and see that the LORD is good.' The piano accompaniment consists of two staves, treble and bass, with a 4/4 time signature. The key signature is two flats. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, often using chords. The score ends with a double bar line.

2 I will bless the LORD | at all | times,
praise of him is always | in my | mouth.

3 In the LORD my soul shall | make its | boast;
the humble shall hear | and be | glad. R.

16 The LORD turns his eyes | to the | just one ,
and his ears are open | to their | cry.

17 The LORD turns his face a- | -gainst the | wicked
to cut off their remembrance | from the | earth. R.

18 When the just one cries out, | the LORD | hears,
and rescues him in | all his . dis- | -tress.

19 The LORD is close to the | broken- | hearted;
those whose spirit is crushed | he will | save. R.

20 Many are the | trials of . the | just one,
but from them all the LORD will | rescue | him.

21 He will keep guard over | all his | bones;
not one of his bones | shall be | broken. R.

22 Evil brings death | to the | wicked;
those who hate the | just one . are | doomed.

23 The LORD ransoms the souls | of his | servants.
All who trust in him shall not | be con- | -demned. R.

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22nd Ordinary B

O LORD, who may abide in your tent?

Psalm Lectionary #125

Psalm 15(14):2-3a. 3bc-4ab. 5. R.1a

James Bibey (2001-)

$\text{♩} = 72$

O LORD, who may a - bid e in your tent?

2 Whoever walks | without | fault;
who does | what is | righteous,
and speaks the truth | from his | heart;
3 whoever does not slander | with his | tongue. R.

Who does no wrong | to a | neighbour,
who casts no slur | on a | friend,
4 who looks with scorn | on the | wicked,
but honours those who | fear the | LORD. R.

5 Who lends no | money . at | interest,
and accepts no bribes a- | -gainst the | innocent.
(omit part 3)
Such a one shall | never . be | shaken. R.

23rd Ordinary B

My soul, give praise to the LORD.

Psalm Lectionary #128

Psalm 146(145):6c-7. 8-9a. 9bc-10. R.1b

James Bibey (2001-)

$\text{♩} = 72$

The musical score is written for voice and piano. The voice part is on a single staff in G major (three sharps) and 4/4 time. It begins with a tempo marking of quarter note = 72. The lyrics 'My soul, give praise to the LORD.' are written below the voice staff. The piano accompaniment consists of two staves (treble and bass clef) in the same key and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including some chords and moving lines. The score ends with a double bar line.

6 It is the LORD who preserves fi- | -delity . for | ever,

7 who does justice to those who | are op- | -pressed.

It is he who gives bread | to the | hungry,
the LORD who sets | prison- . -ers | free. R.

8 It is the LORD who opens the eyes | of the | blind,
the LORD who raises up those who | are bowed | down.

It is the LORD who | loves the | just,
9 the LORD who pro- | -tects the | stranger. R.

The LORD upholds the orphan | and the | widow,
but thwarts the | path of . the | wicked.

10 The LORD will | reign for | ever,
your God, O Sion, from | age to | age. R.

24th Ordinary B

I will walk in the presence of the LORD in the land of the living.

Psalm Lectionary #131

Psalm 116(114):1-2. 3-4. 5-6. 8-9. R.9

James Bibey (2001-)

$\text{♩} = 120$

I will walk in the pre-sence of the LORD in the land of the li-ving.

1 I love the LORD, for | he has | heard
my voice, | my ap- | -peal;

2 for he has turned his | ear to | me
when- | -ever . I | call. R.

3 They surrounded me, the | snares of | death;
the anguish of | Sheol . has | found me;
anguish and | sorrow . I | found.

4 I called on the name of the LORD: * 'Deliver my | soul, O | LORD!' R.

5 How gracious is the | LORD, and | just;
our God | has com- | -passion.

6 The LORD pro- | -tects the | simple;
I was brought low, | and he | saved me. R.

8 He has kept my | soul from | death,
my eyes from tears, and my | feet from | stumbling.

9 I will walk in the presence | of the | LORD
in the | land of . the | living. R.

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25th Ordinary B

The Lord upholds my life.

Psalm Lectionary #134

Psalm 54(53):3-4. 5. 6, 8. R.6b

James Bibey (2001-)

♩ = 90

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 90. The lyrics 'The Lord up - holds my life.' are written below the voice staff. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. The piano part features a steady accompaniment with some triplet figures in the right hand. The score ends with a double bar line.

3 Save me, O God, | by your | name;
by your power, de- | -fend my | cause.

4 Hear my | prayer, O | God;
give ear to the words | of my | mouth. R.

5 For the strangers have | risen . a- | -gainst me,
(omit part 2)
and the ruthless | seek my | life.
They have no re- | -gard for | God. R.

6 Behold, I have God | for my | help.
The Lord up- | -holds my | life.

8 I will sacrifice to you with | willing | heart,
and praise your name, O LORD, for | it is | good. R.

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26th Ordinary B

The precepts of the LORD are right; they gladden the heart.

Psalm Lectionary #137

Psalm 19(18):8. 9. 10. 11. R.9a

James Bibey (2001-)

$\text{♩} = 72$

The pre-cepts of the LORD are right; they glad - den the heart.

8 The law of the | LORD is | perfect;
it re- | -vives the | soul.
The decrees of the | LORD are | steadfast;
they give wisdom | to the | simple. R.

10 The fear of the | LORD is | pure,
a- | -biding . for | ever.
The judgements of the | LORD are | true;
they are, | all of . them, | just. R.

12 So in them your servant | finds in- | -struction;
great reward is | in their | keeping.

13 But who can de- | -tect their . own | errors?
From hidden | faults ac- | -quit me. R.

14 From presumption re- | -strain your | servant;
may | it not | rule me.
Then shall | I be | blameless,
clean from | gräve | sin. R.

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27th Ordinary B

May the LORD bless us all the days of our lives.

Psalm Lectionary #140

Psalm 128(127):1-2. 3. 4-5. 6. R.cf. 5

James Bibey (2001-)

$\text{♩} = 84$

The musical score is written for voice and piano. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as quarter note = 84. The melody is in the voice part, with lyrics: 'May the LORD bless us all the day of our lives.' The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line. The score is divided into two systems, each with a double bar line at the end.

1 Blessed are all who | fear the | LORD,
and | walk in . his | ways!

2 By the labour of your hands | you shall | eat.
You will be bles- | -sed and | prosper. R.

3 Your wife like a | fruitful | vine
in the | heart of . your | house;
your children like | shoots of . the | olive
a- | -round your | table. R.

4 Indeed thus | shall be | blessed
the husband who | fears the | LORD.

5 May the LORD | bless you . from | Sion.
May you see Jerusalem prosper * all the | days of . your | life! R.

(omit part 1, part 2)

6 May you see your | children's | children.
On Is- | -rael, | peace! R.

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28th Ordinary B

Fill us with your merciful love, O LORD, and we shall exult.

Psalm Lectionary #143

Psalm 90(89):12-13. 14-15. 16-17. R.14

James Bibey (2001-)

$\text{♩} = 48$

Fill us with your mer - ci - ful love, O LORD, and we shall ex - ult.

12 Teach us to | number . our | days,
that we may gain wis- | -dom of | heart.
13 Turn back, O | LORD! How | long?
Show pity | to your | servants. R.

14 At dawn, fill us with your | merci- . -ful | love;
we shall exult and rejoice | all our | days.
15 Give us joy for the days of | our af- | -liction,
for the years when we looked | upon | evil. R.

16 Let your deed be seen | by your | servants,
and your glorious power | by their | children.
17 Let the favour of the LORD our God | be up- | -on us;
give success to the work of our hands. * O give success to the work | of our | hands. R.

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29th Ordinary B

May your merciful love be upon us, as we hope in you, O LORD.

Psalm Lectionary #146

Psalm 33(32):4-5. 18-19. 20, 22. R.22

James Bibey (2001-)

$\text{♩} = 132$

May your mer-ci-ful love be up-on us, as we hope in you, O LORD.

4 The word of the | LORD is | upright,
and all his works | to be | trusted.
5 The LORD loves | justice . and | right,
and his merciful love | fills the | earth. R.

18 Yes, the LORD's eyes are on | those who | fear him,
who hope in his mer- | -ciful | love,
19 to rescue their | soul from | death,
to keep them a- | -live in | famine. R.

20 Our soul is waiting | for the | LORD.
He is our help | and our | shield.
22 May your merciful love | be up- | -on us,
as we hope in | you, O | LORD. R.

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30th Ordinary B

What great deeds the LORD worked for us! Indeed, we were glad.

Psalm Lectionary #149

dedicated to Anne Bibey

Psalm 126(125):1-2ab. 2cd-3. 4-5. 6. R.3

James Bibey (2001-)

♩ = 120

What great deeds the LORD worked for us! In - deed, we were glad.

1 When the LORD brought back the | exiles . of | Sion,
we thought | we were | dreaming.

2 Then was our mouth | filled with | laughter;
on our tongues, | songs of | joy. R.

Then they said a- | -mong the | nations,
'What great deeds the LORD | worked for | them!'

3 What great deeds the LORD | worked for | us!
Indeed, | we were | glad. R.

4 Bring back our | exiles, O | LORD,
as streams | in the | Negeb.

5 Those who are sow- | -ing in | tears
will sing | when they | reap. R.

6 They go out, they go out, | full of | tears,
bearing seed | for the | sowing;
they come back, they come back | with a | song,
bear- | -ing their | sheaves. R.

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31st Ordinary B

I love you, LORD, my strength.

Psalm Lectionary #152

Psalm 18(17):2-3a. 3bc-4. 47, 51ab. R.2

James Bibey (2001-)

$\text{♩} = 90$

The musical score is written for a single melodic line and piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The tempo is marked as quarter note = 90. The lyrics 'I love you, LORD, my strength.' are written under the first staff. The piano accompaniment consists of chords and single notes in both hands.

(omit part 1, part 2)

2 I love you, | LORD, my | strength;

3 O LORD, my rock, my | fortress, my | saviour. R.

My God, my rock where | I take | refuge;
my shield, my saving | strength, my | stronghold.

4 I cry out, 'O praised | be the | LORD!'
and see, I am saved | from my | foes. R.

47 The LORD lives, and blest | be my | Rock!
May the God of my salvation | be ex- | -alted.
51 The LORD gives great victories | to his | king,
and shows merciful love for | his an- | -ointed. R.

32nd Ordinary B

My soul, give praise to the LORD.

Psalm Lectionary #155

Psalm 146(145):6c-7. 8-9a. 9bc-10. R.1b

James Bibey (2001-)

$\text{♩} = 72$

The musical score is written for voice and piano. The voice part is on a single staff in G major (three sharps) and 4/4 time. It begins with a tempo marking of quarter note = 72. The lyrics 'My soul, give praise to the LORD.' are written below the voice staff. The piano accompaniment consists of two staves (treble and bass clef) in the same key and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including some chords and moving lines. The score ends with a double bar line.

6 It is the LORD who preserves fi- | -delity . for | ever,

7 who does justice to those who | are op- | -pressed.

It is he who gives bread | to the | hungry,
the LORD who sets | prison- . -ers | free. R.

8 It is the LORD who opens the eyes | of the | blind,
the LORD who raises up those who | are bowed | down.

It is the LORD who | loves the | just,
9 the LORD who pro- | -tects the | stranger. R.

The LORD upholds the orphan | and the | widow,
but thwarts the | path of . the | wicked.

10 The LORD will | reign for | ever,
your God, O Sion, from | age to | age. R.

33rd Ordinary B

Preserve me, O God, for in you I take refuge.

Psalm Lectionary #158

Psalm 16(15):5, 8. 9-10. 11. R.1

James Bibey (2001-)

$\text{♩} = 72$

The musical score is written for voice and piano. It begins with a tempo marking of quarter note = 72. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The voice part is on a single staff, and the piano accompaniment is on two staves (treble and bass). The lyrics are: 'Preserve me, O God, for in you I take re - fuge.' The score consists of two systems. The first system covers the first four measures, and the second system covers the next four measures. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

5 O LORD, it is you who are my | portion . and | cup;
you yourself who se- | -cure my | lot.

8 I keep the LORD be- | -fore me | always;
with him at my right hand, I shall | not be | moved. R.

9 And so, my heart rejoices, my | soul is | glad;
even my flesh shall | rest in | hope.

10 For you will not abandon my | soul to | Sheol,
nor let your holy one | see cor- | -ruption. R.

11 You will show me the | path of | life,
the fullness of | joy in . your | presence,
(omit part 3)
at your right hand, | bliss for | ever. R.

Christ the King B

The LORD is king, with majesty enrobed.
dedicated to Mount St Mary's College, Sheffield

Psalm Lectionary #161

Psalm 93(92):1ab. 1c-2. 5. R.1a

Ashleigh Bridges (1982-)

$\text{♩} = 65$

The musical score is written for a voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked as quarter note = 65. The lyrics are: 'The LORD is king, with ma - jes-ty en - robed.' The score consists of two systems. The first system covers the first line of the lyrics. The second system covers the second line of the lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

1 The LORD is king, with majes- | -ty en- | -robed.
The LORD has robed him- | -self with | might;
he has girded him- | -self with power. R.

The world you made firm, not | to be | moved;
2 your throne has stood firm | from of | old.
From all eternity, O | LORD, you | are. R.

5 Truly your decrees are | to be | trusted.
Holiness is fitting | to your | house,
O LORD, until the | end of | time. R.

Ordinary Time C (chronological)

#	O	Day	Response	Page
66	C	2 nd Ordinary	Proclaim the wonders of the Lord among all the peoples.	174
69	C	3 rd Ordinary	Your words, O Lord, are spirit and life.	175
72	C	4 th Ordinary	My mouth will tell of your salvation, O Lord.	176
75	C	5 th Ordinary	In the presence of the angels I praise you, O Lord.	177
78	C	6 th Ordinary	Blessed the man who has placed his trust in the LORD.	178
81	C	7 th Ordinary	The LORD is compassionate and gracious.	179
84	C	8 th Ordinary	It is good to give thanks to you, O LORD.	180
87	C	9 th Ordinary	Go into all the world and proclaim the good news.	181
90	C	10 th Ordinary	I will extol you, LORD, for you have raised me up.	182
93	C	11 th Ordinary	Forgive, LORD, the guilt of my sin.	183
96	C	12 th Ordinary	For you my soul is thirsting, O Lord, my God.	184
99	C	13 th Ordinary	O LORD, it is you who are my portion.	185
102	C	14 th Ordinary	Cry out with joy to God, all the earth.	186
105-1	C	15 th Ordinary	Seek God, you who are poor, and your hearts will revive.	187
105-2	C	15 th Ordinary	The precepts of the LORD are right; they gladden the heart.	188
108	C	16 th Ordinary	O LORD, who may abide in your tent?	189
111	C	17 th Ordinary	On the day I called, you answered me, O Lord.	190
114	C	18 th Ordinary	O Lord, you have been our refuge, from generation to generation.	191
117	C	19 th Ordinary	Blessed the people the LORD has chosen as his heritage.	192
120	C	20 th Ordinary	LORD, make haste to help me!	193
123	C	21 st Ordinary	Go into all the world and proclaim the good news.	194
126	C	22 nd Ordinary	In your goodness, O God, you provided a home for the poor.	195
129	C	23 rd Ordinary	O Lord, you have been our refuge, from generation to generation.	196
132	C	24 th Ordinary	I will arise and go to my father.	197
135	C	25 th Ordinary	Praise the LORD, who raises the poor.	198
138	C	26 th Ordinary	My soul, give praise to the LORD.	199
141	C	27 th Ordinary	O that today you would listen to his voice! 'Harden not your hearts.'	200
144	C	28 th Ordinary	The LORD has shown his salvation to the nations.	201
147	C	29 th Ordinary	Our help is in the name of the LORD, who made heaven and earth.	202
150	C	30 th Ordinary	The lowly one called, and the LORD heard him.	203
153	C	31 st Ordinary	I will bless your name for ever, my God and king.	204
156	C	32 nd Ordinary	When I awake I shall be filled with the vision of your presence, O Lord.	205
159	C	33 rd Ordinary	The LORD comes to judge the peoples with fairness.	206
162	C	Christ the King	Let us go rejoicing to the house of the LORD.	207

2nd Ordinary C

Proclaim the wonders of the Lord among all the peoples.

Psalm Lectionary #66

Psalm 96(95):1-2a. 2b-3. 7-8a. 9-10ac. R.3

James Bibey (2001-)

$\text{♩} = 72$

The musical score is written for a choir and piano. It begins with a tempo marking of a quarter note equal to 72 beats per minute. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line (soprano) starts with a rest, followed by the lyrics 'Pro - claim the won - ders of the Lord a - mong all the peo - ples.' The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using chords. The score concludes with a double bar line.

1 O sing a new song | to the | LORD;

(omit part 2)

sing to the LORD, | all the | earth.

2 O sing to the LORD; | bless his | name. R.

Proclaim his salvation | day by | day.

(omit part 2)

3 Tell among the | nations . his | glory,

and his wonders among | all the | peoples. R.

7 Ascribe to the LORD, you | families . of | peoples,

(omit part 2)

ascribe to the LORD | glory . and | pow'r;

8 ascribe to the LORD the glory | of his | name. R.

9 Worship the LORD in | holy | splendour.

O tremble before him, | all the | earth.

10 Say to the nations, 'The | LORD is | king.'

He will judge the | peoples . in | fairness. R.

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3rd Ordinary C

Your words, O Lord, are spirit and life.

Psalm Lectionary #69

Psalm 19(18):8. 9. 10. 15. R. John 6:63c

James Bibey (2001-)

♩ = 100

Your words, O Lord, are spi - rit and life.

8 The law of the | LORD is | perfect;
it re- | -vives the | soul.
The decrees of the | LORD are | steadfast;
they give wisdom | to the | simple. R.

9 The precepts of the | LORD are | right;
they | gladden . the | heart.
The command of the | LORD is | clear;
it gives light | to the | eyes. R.

10 The fear of the | LORD is | pure,
a- | -biding . for | ever.
The judgements of the | LORD are | true;
they are, | all of . them, | just. R.

15 May the spoken words | of my | mouth,
the thoughts | of my | heart,
win favour in your | sight, O | LORD,
my rock and | my re- | -deemer! R.

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4th Ordinary C

My mouth will tell of your salvation, O Lord.

Psalm Lectionary #72

Psalm 71(70):1-2. 3-4a. 5-6ab. 15ab, 17. R. cf. 15ab

James Bibey (2001-)

$\text{♩} = 90$

The musical score is written for voice and piano. The voice part is on a single staff in 4/4 time, with a tempo marking of quarter note = 90. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The lyrics are: 'My mouth will tell of your sal - va - tion, O Lord.' The piano accompaniment consists of two staves (treble and bass clef). The right hand plays chords and moving lines, while the left hand provides a steady bass line with some harmonic support. The score ends with a double bar line.

1 In you, O LORD, | I take | refuge;
let me never be | put to | shame.

2 In your uprightness, res- | -cue me, | free me;
incline your ear to | me and | save me. R.

3 Be my rock, my | constant | refuge,
a mighty strong- | -hold to | save me,
for you are my | rock, my | stronghold.

4 My God, free me from the hand | of the | wicked. R.

5 It is you, O LORD, who | are my | hope,
my trust, O LORD, | from my | youth.

6 On you I have leaned | from my | birth;
from my mother's womb, you have | drawn me | forth. R.

15 My mouth will tell | of your | justice,
and all the day long of | your sal- | -vation.

17 O God, you have taught me | from my | youth,
and I proclaim your | wonders | still. R.

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5th Ordinary C

In the presence of the angels I praise you, O Lord.

Psalm Lectionary #75

Psalm 138(137):1-2a. 2b-3. 4-5. 7c-8. R.1c

James Bibey (2001-)

$\text{♩} = 90$

In the pre - sence of the an - gels I praise you, O Lord.

1 I thank you, LORD, with | all my | heart;
you have heard the words | of my | mouth.
In the presence of the | angels . I | praise you.
2 I bow down towards your | holy | Temple. R.

I give thanks to your name * for your merciful love | and your | faithfulness.
For you have exalted over all your | name and . your | promise.
3 On the day I | called, you | answered me;
you increased the strength | of my | soul. R.

4 All earth's kings shall thank | you, O | LORD,
when they hear the | words of . your | mouth.
5 They shall sing of the | ways of . the | LORD,
'How great is the glory | of the | LORD!' R.

7 With your right | hand you | save me;
8 the LORD will accomplish | this for | me.
O LORD, your merciful love | is e- | -ternal;
discard not the | work of . your | hands. R.

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6th Ordinary C

Blessed the man who has placed his trust in the LORD.

Psalm Lectionary #78

Psalm 1:1-2. 3. 4, 6. R. Psalm 40(39):5a

James Bibey (2001-)

$\text{♩} = 60$

Bless - éd the man who has placed his trust in the LORD.

1 Blesséd indeed is the man who follows not the counsel | of the | wicked,
nor stands in the path with sinners, * nor abides in the | company . of | scorners,
2 but whose delight is the law | of the | LORD,
and who ponders his law | day and | night. R.

3 He is like a tree that is planted beside the | flowing | waters,
that yields its fruit | in due | season,
and whose leaves shall | never | fade;
and all that he | does shall | prosper. R.

4 Not so are the | wicked, not | so!
For they, like winnowed chaff, * shall be driven away | by the | wind.
6 For the LORD knows the way | of the | righteous,
but the way of the | wicked . will | perish. R.

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7th Ordinary C

The LORD is compassionate and gracious.

Psalm Lectionary #81

Psalm 103(102):1-2. 3-4. 8, 10. 12-13. R.8a

Cathy Ryland (2004-)

Arranged by James Bibey (2001-)

$\text{♩} = 120$

The LORD is com - pass - ion - ate and gra - cious.

1. Bless the LORD, O my soul, and all with-in me, his ho - ly name.
2. It is the Lord who for-gives all your sins, who heals e - ve - ry one of your ills,
3. The LORD is compassion-ate and gracious, slow to an - ger and rich in mercy.
4. As far as the east is from the west, so far from us does he re - move our trans-gressions.

Blessthe LORD, O my soul, and ne - ver for-get all his be - nefits.
who re - deems your life fromthe grave, who crowns you withmer-cy and com-pass-ion.
He does not treat us accordingto our sins, nor re - pay us ac - cordingto our faults.
As a father has compassionon his children, the LORD's com-panionis on those who fear him.

7th Ordinary C

The LORD is compassionate and gracious.

Psalm Lectionary #81

Psalm 103(102):1-2. 3-4. 8, 10. 12-13. R.8a

Louisa Denby

Arranged by James Bibey (2001-)

$\text{♩} = 72$

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 72. The lyrics 'The LORD is com-pas-sion-ate and gra-cious.' are written under the voice staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

1 Bless the LORD, | O my | soul,
and all within me, his | holy | name.

2 Bless the LORD, | O my | soul,
and never forget | all his | benefits. R.

3 It is the Lord who forgives | all your | sins,
who heals every one | of your | ills,

4 who redeems your life | from the | grave,
who crowns you with mercy | and com- | -passion. R.

8 The LORD is compassion- | -ate and | gracious,
slow to anger and | rich in | mercy.

10 He does not treat us according | to our | sins,
nor repay us according | to our | faults. R.

12 As far as the east is | from the | west,
so far from us does he remove | our trans- | -gressions.

13 As a father has compassion | on his | children,
the LORD's compassion is on | those who | fear him. R.

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8th Ordinary C

It is good to give thanks to you, O LORD.

Psalm Lectionary #84

Psalm 92(91):2-3. 13-14. 15-16. R.cf. 2a

James Bibey (2001-)

It is good to give thanks to you, O LORD.

2 It is good to give thanks | to the | LORD,
to make music to your name, | O Most | High,
3 to proclaim your loving mercy | in the | morning,
and your truth in the watches | of the | night. R.

2 It is good to give thanks | to the | LORD,
to make music to your name, | O Most | High,
3 to proclaim your loving mercy | in the | morning,
and your truth in the watches | of the | night. R.

13 The just one will flourish | like the | palm tree,
and grow like a Le- | -banon | cedar.

14 Planted in the house | of the | LORD,
they will flourish in the courts | of our | God. R.

15 Still bearing fruit when | they are | old,
still full of | sap, still | green,

16 to proclaim that the | LORD is | upright.
In him, my rock, there | is no | wrong. R.

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9th Ordinary C

Go into all the world and proclaim the good news.

Psalm Lectionary #87

Psalm 117(116):1. 2. R. Mark 16:15

James Bibey (2001-)

$\text{♩} = 60$

Go in - to all the world and pro - claim the good news.

5

1 O praise the LORD, | all . you | nations;
acclaim him, | all . you | peoples! R.

2 For his mercy has pre- | -vailed over | us;
and the faithfulness of the LORD en- | -dures . for | ever. R.

10th Ordinary C

I will extol you, LORD, for you have raised me up.

Psalm Lectionary #90

Psalm 30(29):2, 4, 5-6, 11, 12a, 13b, R.2a

James Bibey (2001-)

The musical score is written for voice and piano. The tempo is marked as quarter note = 100. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The voice part features a melody with several triplet markings. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are: 'I will ex - tol you, LORD, for you have raised me up.'

2 I will extol you, LORD, for you have | raised me | up,
and have not let my enemies rejoice | over | me.
4 O LORD, you have lifted up my | soul from | Sheol,
restored me to life from those who sink in- | to the | pit. R.

5 Sing psalms to the | LORD, you | faithful ones;
give thanks to his | holy | name.
6 His anger lasts a moment; his favour | all through | life.
At night come tears, but | dawn brings | joy. R.

11 Hear, O LORD, and have | mercy . on | me;
be my | helper, O | LORD.
12 You have changed my mourning | into | dancing.
13 O LORD my God, I will thank | you for | ever. R.

11th Ordinary C

Forgive, LORD, the guilt of my sin.

dedicated to the musicians of Fisher House

Psalm Lectionary #93

Psalm 32(31):1-2. 5. 7. 11. R.cf. 5c

Ashleigh Bridges (1982-)

$\text{♩} = 95$

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 95. The lyrics 'For - give, LORD, the guilt of my sin.' are written under the voice staff. The piano accompaniment features chords and moving lines in both hands. There are two repeat signs in the piano part, each labeled 'Begin here for 3' and 'Begin here for 4' respectively.

- 1 Blessed is he whose transgression | is for- | -given,
whose sin | is re- | -mitted.
- 2 Blessed the man to whom the LORD im- | -putes no | guilt,
in whose spirit | is no | guile. R.

- 5 To you I have acknow- | -ledged my | sin;
my guilt I | did not | hide.
I said, 'I will confess my transgression | to the | LORD.'
And you have forgiven the guilt | of my | sin. R.

(omit part 1)

- 7 You are a hiding | place for | me;
you keep me safe | from dis- | -tress;
you surround me with cries | of del- | -iverance. R.

(omit part 1, part 2)

- 11 Rejoice in the LORD, ex- | -ult you | just!
Ring out your joy, all you up- | -right of | heart! R.

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12th Ordinary C

For you my soul is thirsting, O Lord, my God.

Psalm Lectionary #96

Psalm 63(62):2. 3-4. 5-6. 8-9. R.2b

James Bibey (2001-)

$\text{♩} = 72$

For you my soul is thirst-ing, O Lord, my God.

2 O God, you are my God; at | dawn I | seek you;
for you my | soul is | thirsting.
For you my | flesh is | pining,
like a dry, weary land | without | water. R.

3 I have come before you | in the | sanctuary,
to behold your strength | and your | glory.

4 Your loving mercy is | better . than | life;
my lips will | speak your | praise. R.

5 I will bless you | all my | life;
in your name I will lift | up my | hands.

6 My soul shall be filled as | with a | banquet;
with joyful lips, my | mouth shall | praise you. R.

8 For you have | been my | strength;
in the shadow of your wings | I re- | -joice.

9 My soul clings | fast to | you;
your right | hand up- | -holds me. R.

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13th Ordinary C

O LORD, it is you who are my portion.

Psalm Lectionary #99

Psalm 16(15):1-2a, 5. 7-8. 9-10. 11. R.cf. 5a

James Bibey (2001-)

$\text{♩} = 90$

O LORD, it is you who are my por - tion.

1 Preserve me, O God, for in you | I take | refuge.

2 I say to the LORD, 'You | are my | Lord.'

5 O LORD, it is you who are my | portion . and | cup;
you yourself who se- | -cure my | lot. R.

7 I will bless the LORD who | gives me | counsel,
who even at night di- | -rects my | heart.

8 I keep the LORD be- | -fore me | always;
with him at my right hand, I shall | not be | moved. R.

9 And so, my heart rejoices, my | soul is | glad;
even my flesh shall | rest in | hope.

10 For you will not abandon my | soul to | Sheol,
nor let your holy one | see cor- | -ruption. R.

11 You will show me the | path of | life,
the fullness of joy | in your | presence,
(omit part 3)
at your right hand, | bliss for | ever. R.

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14th Ordinary C

Cry out with joy to God, all the earth.
dedicated to Katrin

Psalm Lectionary #102

Psalm 66(65):1-3a. 4-5. 6-7a. 16, 20. R.1

Ashleigh Bridges (1982-)

$\text{♩} = 110$

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 110. The voice part consists of a single melodic line. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, often using chords and grace notes. The lyrics are: 'Cry out with joy to God, all the earth.'

1 Cry out with joy to God, | all the | earth;

2 O sing to the glory | of his | name.

O render him glor- | -ious | praise.

3 Say to God, 'How won- | -drous your | deeds!' R.

4 'Before you all the earth | shall bow | down,
shall sing to you, sing | to your | name!'

5 Come and see the | works of | God:

his wondrous deeds among the chil- | -dren of | Adam. R.

6 He turned the sea in- | -to dry | land;

they passed through the | river on | foot.

Let our joy, then, | be in | him;

7 he rules for ever | by his | might. R.

16 Come and hear, all | who fear | God;

I will tell what he did | for my | soul.

20 Blest be God, who did not re- | -ject my | prayer,

nor withhold from me his mer- | -ciful | love. R.

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15th Ordinary C

Seek God, you who are poor, and your hearts will revive.

Psalm Lectionary #105-1

Psalm 69(68):14, 17. 30-31. 33-34. 36ab, 37. R.cf. 33

James Bibey (2001-)

♩ = 90

Seek God, you who are poor, and your hearts will re - vive.

14 I pray to you, O LORD, at an ac- | -cepta- . -ble | time.

In your great mercy, answer me, O God, * with your faith- | -ful sal- | -vation.

17 LORD, answer, for your | mercy . is | kind;

in your great compassion, | turn to- | -ward me. R.

30 As for me in my pover- | -ty and | pain,

let your salvation, O God, | raise me | up.

31 Then I will praise God's name | with a | song;

I will glorify him | with thanks- | -giving. R.

33 The poor when they see it | will be | glad,

and God-seeking hearts | will re- | -vive;

34 for the LORD attends | to the | needy,

and does not spurn his own | in their | chains. R.

36 For God will bring sal- | -vation . to | Sion,

and rebuild the ci- | -ties of | Judah.

37 The children of his servants | shall in- | -herit it;

those who love his | name shall | dwell there. R.

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15th Ordinary C

Seek God, you who are poor, and your hearts will revive.

Psalm Lectionary #105-1

Psalm 69(68):14, 17. 30-31. 33-34. 36ab, 37. R.cf. 33

Felix Bennett (2011-)

Chant by James Bibey (2001-)

Seek God, you who are poor, and your hearts will re - vive.

14 I pray to you, O LORD, at an ac - -cepta - -ble | time.

In your great mercy, answer me, O God, * with your | faithful . sal - | -vation.

17 LORD, answer, for your | mercy . is | kind;

in your great compassion, | turn to - | -ward me. R.

30 As for me in my pover - | -ty and | pain,

let your salvation, O God, | raise me | up.

31 Then I will praise God's name | with a | song;

I will glorify him | with thanks - | -giving. R.

33 The poor when they see it | will be | glad,

and God-seeking hearts | will re - | -vive;

34 for the LORD attends | to the | needy,

and does not spurn his own | in their | chains. R.

36 For God will bring sal - | -vation . to | Sion,

and rebuild the | cities . of | Judah.

37 The children of his servants | shall in - | -herit it;

those who love his | name shall | dwell there. R.

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15th Ordinary C

The precepts of the LORD are right; they gladden the heart.

Psalm Lectionary #105-2

Psalm 19(18):8. 9. 10. 11. R.9a

James Bibey (2001-)

$\text{♩} = 72$

The pre-cepts of the LORD are right; they glad - den the heart.

8 The law of the | LORD is | perfect;
it re- | -vives the | soul.
The decrees of the | LORD are | steadfast;
they give wisdom | to the | simple. R.

9 The precepts of the | LORD are | right;
they | gladden . the | heart.
The command of the | LORD is | clear;
it gives light | to the | eyes. R.

10 The fear of the | LORD is | pure,
a- | -biding . for | ever.
The judgements of the | LORD are | true;
they are, | all of . them, | just. R.

11 They are more to be de- | -sired than | gold,
than | quantities . of | gold.
And sweeter are | they than | honey,
than honey flowing | from the | comb. R.

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16th Ordinary C

O LORD, who may abide in your tent?

Psalm Lectionary #108

Psalm 15(14):2-3a. 3bc-4ab. 5. R.1a

James Bibey (2001-)

$\text{♩} = 72$

O LORD, who may a - bid e in your tent?

2 Whoever walks | without | fault;
who does | what is | righteous,
and speaks the truth | from his | heart;
3 whoever does not slander | with his | tongue. R.

Who does no wrong | to a | neighbour,
who casts no slur | on a | friend,
4 who looks with scorn | on the | wicked,
but honours those who | fear the | LORD. R.

5 Who lends no | money . at | interest,
and accepts no bribes a- | -gainst the | innocent.
(omit part 3)
Such a one shall | never . be | shaken. R.

17th Ordinary C

On the day I called, you answered me, O Lord.

Psalm Lectionary #111

dedicated to Monica

Psalm 138(137):1-2a. 2b-3. 6-7ab. 7c-8. R.3a

Ashleigh Bridges (1982-)

♩ = 105

On the day I called, you answered me, O Lord.

1 I thank you, LORD, with | all my | heart;
you have heard the words | of my | mouth.
In the presence of the an- | -gels I | praise you.
2 I bow down towards your | holy | Temple. R.

I give thanks to your name * for your merciful love | and your | faithfulness.
For you have exalted over all your | name and . your | promise.
3 On the day I | called, you | answered me;
you increased the strength | of my | soul. R.

6 The LORD is high, yet he looks | on the | lowly,
and the haughty he knows | from a- | -far.
7 You give me life though I walk a- | -mid af- | -fliction;
you stretch out your hand against the anger | of my | foes. R.

With your right | hand you | save me;
8 the LORD will accomplish | this for | me.
O LORD, your merciful love | is e- | -ternal;
discard not the work | of your | hands. R.

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18th Ordinary C

O Lord, you have been our refuge, from generation to generation.

Psalm Lectionary #114

Psalm 90(89):3-4. 5-6. 12-13. 14, 17. R.1

James Bibey (2001-)

$\text{♩} = 72$

O Lord, you have been our re-fuge, from ge-ne - ra - tion to ge-ne - ra - tion.

3 You turn man | back to | dust,
and say, 'Return, O | children . of | Adam.'

4 To your eyes a thousand years are like yesterday, | come and | gone,
or like a watch | in the | night. R.

5 You sweep them away | like a | dream,
like grass which is | fresh in . the | morning.

6 In the morning it sprouts | and is | fresh;
by evening it with- | -ers and | fades. R.

12 Then teach us to | number . our | days,
that we may gain | wisdom . of | heart.

13 Turn back, O | LORD! How | long?
Show pity | to your | servants. R.

14 At dawn, fill us with your | merci- . -ful | love;
we shall exult and rejoice | all our | days.

17 Let the favour of the LORD our God | be up- | -on us;
give success to the work of our hands. * O give success to the | work of . our | hands. R.

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19th Ordinary C

Blessed the people the LORD has chosen as his heritage.

Psalm Lectionary #117

Psalm 33(32):1,12. 18-19. 20, 22. R.12b

James Bibey (2001-)

$\text{♩} = 120$

Blesséd the peo-ple the LORD has cho - sen as his he - ri-tage.

1 Ring out your joy to the LORD, | O you | just;
for praise is fitting | from the | upright.
12 Blessed the nation whose | God is . the | LORD,
the people he has chosen | as his | heritage. R.

18 Yes, the LORD's eyes are on | those who | fear him,
who hope in his | merci- . -ful | love,
19 to rescue their | soul from | death,
to keep them a- | -live in | famine. R.

20 Our soul is waiting | for the | LORD.
He is our help | and our | shield.
22 May your merciful love | be up- | -on us,
as we hope in | you, O | LORD. R.

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20th Ordinary C

LORD, make haste to help me!

Psalm Lectionary #120

Psalm 40(39):2. 3. 4. 18. R.14b

James Bibey (2001-)

$\text{♩} = 90$

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The tempo is marked as quarter note = 90. The lyrics 'LORD, make haste to help me!' are written under the voice staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

2 I waited, I waited | for the | LORD,
and he stooped | down to | me.
(omit part 3)
He | heard my | cry. R.

3 He drew me from the | deadly | pit,
from the | miry | clay.
He set my feet up- | -on a | rock,
made my | footsteps | firm. R.

4 He put a new song in- | -to my | mouth,
praise | of our | God.
Many shall | see and | fear
and shall | trust in . the | LORD. R.

18 Wretched and poor | though I | am,
the Lord is | mindful . of | me.
You are my | rescuer, my | help;
O my God, do | not de- | -lay. R.

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21st Ordinary C

Go into all the world and proclaim the good news.

Psalm Lectionary #123

Psalm 117(116):1. 2. R. Mark 16:15

James Bibey (2001-)

$\text{♩} = 60$

Go in - to all the world and pro - claim the good news.

The musical score is written for voice and piano. The voice part is in 6/8 time, with a tempo marking of quarter note = 60. The piano accompaniment is in 6/8 time. The key signature has one flat (B-flat). The score consists of two systems. The first system covers the first line of the text, and the second system covers the second line. The piano part features a steady accompaniment with chords and moving lines in both hands.

1 O praise the LORD, | all . you | nations;
acclaim him, | all . you | peoples! R.

2 For his mercy has pre- | -vailed over | us;
and the faithfulness of the LORD en- | -dures . for | ever. R.

22nd Ordinary C

In your goodness, O God, you provided a home for the poor.

Psalm Lectionary #126

Psalm 68(67):4-5ac. 6-7ab. 10-11. R.cf.11b

James Bibey (2001-)

$\text{♩} = 90$

In your good-ness, O God, you pro - vi - ded a home for the poor.

4 The upright shall rejoice at the pre- | -sence of | God;

they shall exult with | glad re- | -joicing.

5 O sing to God; make music | to his | name.

The LORD | is his | name. R.

6 Father of orphans, defen- | -der of | widows:

such is God in his | holy | place.

7 God gives the desolate a | home to | dwell in;

he leads the prisoners forth in- | -to pros- | -perity. R.

10 You poured down, O God, a ge- | -nerous | rain;

when your heritage languished, | you re- | -stored it.

11 It was there that your flock be- | -gan to | dwell.

In your goodness, O God, you provided | for the | poor. R.

23rd Ordinary C

O Lord, you have been our refuge, from generation to generation.

Psalm Lectionary #129

Psalm 90(89):3-4. 5-6. 12-13. 14, 17. R.1

James Bibey (2001-)

$\text{♩} = 72$

O Lord, you have been our re-fuge, from ge-ne - ra - tion to ge-ne - ra - tion.

3 You turn man | back to | dust,

and say, 'Return, O | children . of | Adam.'

4 To your eyes a thousand years are like yesterday, | come and | gone,
or like a watch | in the | night. R.

5 You sweep them away | like a | dream,
like grass which is | fresh in . the | morning.

6 In the morning it sprouts | and is | fresh;
by evening it with- | -ers and | fades. R.

12 Then teach us to | number . our | days,
that we may gain | wisdom . of | heart.

13 Turn back, O | LORD! How | long?
Show pity | to your | servants. R.

14 At dawn, fill us with your | merci- . -ful | love;
we shall exult and rejoice | all our | days.

17 Let the favour of the LORD our God | be up- | -on us;
give success to the work of our hands. * O give success to the | work of . our | hands. R.

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24th Ordinary C

I will arise and go to my father.

Psalm Lectionary #132

Psalm 51(50):3-4. 12-13. 17, 19. R. Luke 15:18

James Bibey (2001-)

$\text{♩} = 72$

The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 72. The voice part is on a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The first system covers the first line of the text. The second system covers the second line of the text. The music is in a simple, hymn-like style with a steady piano accompaniment.

I will a - rise and go to my fa - ther.

3 Have mercy on me, O God, * according to your | merci- . -ful | love;
according to your great compassion, * blot out | my trans- | -gressions.

4 Wash me completely from | my in- | -iquity,
and cleanse me | from my | sin. R.

12 Create a pure heart for | me, O | God;
renew a steadfast | spirit . with- | -in me.

13 Do not cast me away | from your | presence;
take not your holy | spirit | from me. R.

17 O Lord, | open . my | lips
and my mouth shall pro- | -claim your | praise.

19 My sacrifice to God, a | broken | spirit:
a broken and humbled heart, * you will not | spurn, O | God. R.

25th Ordinary C

Praise the LORD, who raises the poor.

Psalm Lectionary #135

Psalm 113(112):1-2. 4-6. 7-8. R.cf. 1a, 7b

James Bibey (2001-)

$\text{♩} = 150$

The musical score is written for voice and piano. The voice part is on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a time signature of 6/8. The tempo is marked as quarter note = 150. The lyrics are: 'Praise the LORD, who raises the poor.' The piano accompaniment consists of two staves, treble and bass, in the same key and time. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The score ends with a double bar line.

1 Praise, O servants | of the | LORD,
praise the | name of . the | LORD!

2 May the name of the | LORD be | blest
both now and for | ever- | -more! R.

4 High above all nations | is the | LORD,
above the | heavens . his | glory.

5 Who is like the LORD, our God, who | dwells on | high,

6 who lowers himself to look down upon | heaven . and | earth? R.

7 From the dust he lifts | up the | lowly,
from the ash heap he | raises . the | poor,

8 to set them in the | company . of | princes,
yes, with the princes | of his | people. R.

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26th Ordinary C

My soul, give praise to the LORD.

Psalm Lectionary #138

Psalm 146(145):6c-7. 8-9a. 9bc-10. R.1b

James Bibey (2001-)

$\text{♩} = 72$

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 72. The lyrics 'My soul, give praise to the LORD.' are written under the voice staff. The piano accompaniment features a steady bass line and chords that support the vocal melody. The score ends with a double bar line.

6 It is the LORD who preserves fi- | -delity . for | ever,

7 who does justice to those who | are op- | -pressed.

It is he who gives bread | to the | hungry,
the LORD who sets | prison- . -ers | free. R.

8 It is the LORD who opens the eyes | of the | blind,
the LORD who raises up those who | are bowed | down.

It is the LORD who | loves the | just,
9 the LORD who pro- | -tects the | stranger. R.

The LORD upholds the orphan | and the | widow,
but thwarts the | path of . the | wicked.

10 The LORD will | reign for | ever,
your God, O Sion, from | age to | age. R.

27th Ordinary C

O that today you would listen to his voice! 'Harden not your hearts.'

Psalm Lectionary #141

Psalm 95(94):1-2. 6-7ab. 7c-9. R.7c, 8a

Refrain: Cathy Ryland (2004-)

Chant: James Bibey (2001-)

Arranged by James Bibey (2001-)

$\text{♩} = 80$



1 Come, let us ring out our joy | to the | LORD;

hail the | rock who | saves us.

2 Let us come into his presence, | giving | thanks;

let us hail him with a | song of | praise. R.

6 O come; let us bow | and bend | low.

Let us kneel before the | LORD who | made us,

7 for he is our God, and | we the | people,

the people of his pasture, the flock | of his | hand. R.

O that today you would listen to his voice! *

8 'Harden not your hearts | as at | Meribah,

as on that day at Massah | in the | desert

9 when your forebears put me | to the | test;

when they tried me, though they | saw my | work.' R.

28th Ordinary C

The LORD has shown his salvation to the nations.

dedicated to Ginny & Rupert

Psalm Lectionary #144

Psalm 98(97):1. 2-3ab. 3cd-4. R.cf. 2b

Ashleigh Bridges (1982-)

$\text{♩} = 120$

The LORD has shown his sal - va - tion to the na - tions.

1 O sing a new song to the | LORD,
for he | has worked | wonders.
His right hand and his | holy | arm
have | brought sal- | -vation. R.

2 The LORD has made known | his sal- | -vation,
has shown his deliverance | to the | nations.

3 He has remembered his mer- | -ciful | love
and his truth for the | house of | Israel. R.

All the ends of the earth have seen the salvation | of our | God.

4 Shout to the LORD, | all the | earth;
break forth into | joyous | song,
and sing | out your | praise. R.

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29th Ordinary C

Our help is in the name of the LORD, who made heaven and earth.

Psalm Lectionary #147

Psalm 121(120):1-2. 3-4. 5-6. 7-8. R.cf. 2

James Bibey (2001-)

$\text{♩} = 60$

Our help is in the name of the LORD, who made heav'n and earth.

- 1 I lift up my eyes | to the | mountains;
from where shall | come my | help?
- 2 My help shall come | from the | LORD,
who made | heaven . and | earth. R.
- 3 He will keep your | foot from | stumbling.
Your guard will | never | slumber.
- 4 No, he sleeps | not nor | slumbers,
Is- | -rael's | guard. R.
- 5 The LORD your guard, the | LORD your | shade
at | your right | hand.
- 6 By day the sun | shall not | smite you,
nor the moon | in the | night. R.
- 7 The LORD will | guard you . from | evil;
he will | guard your | soul.
- 8 The LORD will guard your | going . and | coming,
both now | and for | ever. R.

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29th Ordinary C

Our help is in the name of the LORD, who made heaven and earth.

Psalm Lectionary #147

Psalm 121(120):1-2. 3-4. 5-6 7-8 R.cf.2

Refrain: Felix Bennett (2011-)

Chant: James Bibey (2001-)

$\text{♩} = 108$

Our help is in the name of the LORD, who made heav'n and earth.

1 I lift up my eyes | to the | mountains;
from where shall | come my | help?

2 My help shall come | from the | LORD,
who made | heaven . and | earth. R.

3 He will keep your | foot from | stumbling.
Your guard will | never | slumber.

4 No, he sleeps | not nor | slumbers,
Is- | -rael's | guard. R.

5 The LORD your guard, the | LORD your | shade
at | your right | hand.

6 By day the sun | shall not | smite you,
nor the moon | in the | night. R.

7 The LORD will | guard you . from | evil;
he will | guard your | soul.

8 The LORD will guard your | going . and | coming,
both now | and for | ever. R.

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30th Ordinary C

The lowly one called, and the LORD heard him.

Psalm Lectionary #150

Psalm 34(33):2-3. 17-18. 19, 23. R.7a

James Bibey (2001-)

$\text{♩} = 48$

The low - ly one called, and the LORD heard him.

2 I will bless the LORD | at all | times,
praise of him is always | in my | mouth.

3 In the LORD my soul shall | make its | boast;
the humble shall hear | and be | glad. R.

17 The LORD turns his face a- | -gainst the | wicked
to cut off their remembrance | from the | earth.

18 When the just one cries out, | the LORD | hears,
and rescues him in all | his dis- | -tress. R.

19 The LORD is close to the | broken- | -hearted;
those whose spirit is crushed | he will | save.

23 The LORD ransoms the souls | of his | servants.
All who trust in him shall not | be con- | -demned. R.

31st Ordinary C

I will bless your name for ever, my God and king.

Psalm Lectionary #153

Psalm 145(144):1-2. 8-9. 10-11. 13cd-14. R.cf. 1

Lorenzo Bennett (2002 -)

Arranged by James Bibey (2001-)

$\text{♩} = 90$

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The time signature changes from 4/4 to 6/4 and back to 4/4. The piano accompaniment is on two staves (treble and bass) with a key signature of one sharp. The piano part features chords and moving lines in both hands, with some octaves indicated in the bass line. The lyrics are written below the voice staff.

I will bless your name for e - ver, my God and king.

1 I will extol you, my | God and | king,
and bless your name for | ever . and | ever.
2 I will bless you day | after | day,
and praise your name for | ever . and | ever. R.

8 The LORD is kind and full | of com- | -passion,
slow to anger, a- | -bounding . in | mercy.

9 How good is the | LORD to | all,
compassionate to | all his | creatures. R.

10 All your works shall thank | you, O | LORD,
and all your | faithful . ones | bless you.

11 They shall speak of the glory | of your | reign,
and declare your | mighty | deeds. R.

13 The LORD is faithful in | all his | words,
and holy in | all his | deeds.

14 The LORD supports | all who | fall,
and raises up all who | are bowed | down. R.

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32nd Ordinary C

When I awake I shall be filled with the vision of your presence, O Lord.

Psalm Lectionary #156

Psalm 17(16):1. 5-6. 8, 15. R.15b

James Bibey (2001-)

$\text{♩} = 84$

When I a-wake I shall be filled with the vis-ion of your pres-ence, O Lord.

1 O LORD, hear a cause | that is | just,
pay heed | to my | cry.
Turn your ear | to my | prayer:
no deceit is | on my | lips. R.

5 I kept my steps firmly | in your | paths.
My feet have | never | faltered.

6 To you I call; for you will surely | heed me, O | God.
Turn your ear to me; | hear my | words. R.

8 Guard me as the apple | of your | eye.
Hide me in the shadow | of your | wings.

15 As for me, I shall behold your | face in | righteousness;
when I awake I shall be filled with the vision | of your | presence. R.

33rd Ordinary C

The LORD comes to judge the peoples with fairness.

Psalm Lectionary #159 *dedicated to students at the University of Cambridge*

Psalm 98(97):5-6. 7-8a. 8b-9b. 9cd. R.cf. 9

James Bibey (2001-)

$\text{♩} = 108$

The LORD comes to judge the peoples with fairness.

5 Sing psalms to the LORD | with the | harp,
with the harp and the | sound of | song.

6 With trumpets and the sound | of the | horn,
raise a shout before the | King, the | LORD. R.

7 Let the sea and all with- | -in it | thunder;
the world, and | those who | dwell in it.
(omit part 3)

8 Let the rivers | clap their | hands. R.

The hills ring | out their | joy
9 at the presence of the LORD, | for he | comes.
(omit part 3)

He comes to | judge the | earth. R.

(omit part 1, part 2)

He will judge the | world with | justice,
and the peo- | -ples with | fairness. R.

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Christ the King C

Let us go rejoicing to the house of the LORD.

Psalm Lectionary #162

dedicated to the Chaplains of Fisher House

Psalm 122(121):1-2. 4-5. R. cf. 1

James Bibey (2001-)

$\text{♩} = 60$

Let us go re - joi - cing to the house of the LORD.

The musical score is written for a voice and piano. The key signature is C major (no sharps or flats). The time signature is 6/8, indicated by the '60' tempo marking and the 6/8 time signature. The score consists of two systems. The first system shows the vocal line and piano accompaniment for the first line of the text. The second system continues the piano accompaniment for the second line of the text. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

1 I rejoiced when they | said to | me,
'Let us go to the | house of . the | LORD.'

2 And now our | feet are | standing
within your gates, | O Je- | -rusalem. R.

4 It is there that the tribes go up, * the tribes | of the | LORD
as it is decreed for Israel, * to give thanks to the | name of . the | LORD.

5 There were set the | thrones for | judgement,
the thrones of the | house of | David. R.

Feasts and Solemnities (chronological)

#	O	Day	Response	Page
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671	ABC	Lateran Basilica	The waters of a river give joy to God's city, the holy place, the abode of the Most High.	229
684	ABC	St. Andrew	Into your hands, O Lord, I commend my spirit.	230
689	ABC	Immaculate Conception	O sing a new song to the LORD, for he has worked wonders.	231

Chrism Mass ABC

I will sing for ever of your mercies, O LORD.

Psalm Lectionary #260

dedicated to my friend Cathy

Psalm 89(88):21-22. 25, 27. R.cf.2a

James Bibey (2001-)

$\text{♩} = 72$

I will sing for e - ver of your mer - cies, O LORD.

21 'I have found my | servant | David,
and with my holy | oil an- | -ointed him.

22 My hand shall always | be with | him,
and my arm shall | make him | strong.' R.

25 'My mercy and my faithfulness shall | be with | him;
by my name his might shall | be ex- | -alted.

27 He will call out to me, "You | are my | father,
my God, the rock of | my sal- | -vation".' R.

Candlemas ABC

The LORD of hosts, he is the king of glory!

Psalm Lectionary #524

dedicated to St. Edmund's College, Cambridge

Psalm 24(23):7. 8. 9. 10. R.10bc

James Bibey (2001-)

$\text{♩} = 120$

The LORD of hosts, he is the king of glo - ry!

7 O gates, lift | high your | heads;
grow higher, | ancient | doors.
Let him enter, the | king of | glory! R.

8 Who is this | king of | glory?
The LORD, the | mighty, the | valiant;
the LORD, the | valiant . in | war. R.

9 O gates, lift | high your | heads;
grow higher, | ancient | doors.
Let him enter, the | king of | glory! R.

10 Who is this | king of | glory?
He, the | LORD of | hosts,
he is the | king of | glory. R.

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St. David ABC

Blessed the man who has placed his trust in the LORD.

Psalm Lectionary #536b

Psalm 1:1-2. 3. 4, 6. R. Psalm 40(39):5a

James Bibey (2001-)

$\text{♩} = 60$

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is D major (two sharps: F# and C#), and the time signature is 2/4. The tempo marking is quarter note = 60. The lyrics are written below the voice staff. The score consists of two systems. The first system covers the first line of the hymn, and the second system covers the second line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

Bless - ed the man who has placed his trust in the LORD.

1 Blesséd indeed is the man who follows not the counsel | of the | wicked,
nor stands in the path with sinners, * nor abides in the | company . of | scorners,
2 but whose delight is the law | of the | LORD,
and who ponders his law | day and | night. R.

3 He is like a tree that is planted beside the | flowing | waters,
that yields its fruit | in due | season,
and whose leaves shall | never | fade;
and all that he | does shall | prosper. R.

4 Not so are the | wicked, not | so!
For they, like winnowed chaff, * shall be driven away | by the | wind.
6 For the LORD knows the way | of the | righteous,
but the way of the | wicked . will | perish. R.

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St. Joseph ABC

His descendants shall continue for ever.

Psalm Lectionary #543

dedicated to St. Joseph's Church, Cardiff

Psalm 89(88):2-3. 4-5. 27, 29. R.37a

James Bibey (2001-)

$\text{♩} = 60$

His des - cen - dants shall con - ti - nue for e - ver.

2 I will sing for ever of your | mercies, O | LORD;
through all ages my mouth will proclaim | your fi - | -delity.

3 I have declared your mercy is esta - | -blished for | ever;
your fidelity stands firm | as the | heavens. R.

4 'With my chosen one I have | made a | covenant;
I have sworn to | David . my | servant:

5 I will establish your descen - | -dants for | ever,
and set up your throne | through all | ages.' R.

27 'He will call out to me, "You | are my | father,
my God, the rock of | my sal - | -vation".

29 I will keep my faithful love | for him | always;
with him my | covenant . shall | last.' R.

Annunciation ABC

Behold, I have come, Lord, to do your will.

Psalm Lectionary #545

Psalm 40(39):7-8a. 8b-9. 10. 11. R.8a, 9a

James Bibey (2001-)

$\text{♩} = 72$

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The tempo is marked as quarter note = 72. The lyrics 'Be - hold, I have come, Lord, to do your will.' are written under the voice staff. The score consists of two systems. The first system has five measures, and the second system has four measures. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

7 You delight not in sacri- | -fice and | offering,
but in an | open | ear.
You do not ask for holocaust | and sin | offering.
8 Then I said, 'Behold, | I have | come.' R.

In the scroll | of the | book
it stands writ- | -ten of | me:
9 'I delight to do your will, | O my | God;
your instruction lies | deep with- | -in me.' R.

10 Your uprightness I | have pro- | -claimed
in the | great as- | -sembly.
My lips I | have not | sealed;
you know | it, O | LORD. R.

11 Your saving help I have not hidden | in my | heart;
of your faithfulness and salvation | I have | spoken.
I made no secret of your mer- | -ciful | love
and your faithfulness to the | great as- | -sembly. R.

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St. George ABC

Those who are sowing in tears will sing when they reap.

Psalm Lectionary #553

dedicated to the MBIT, Cambridge

Psalm 126(125):1-2ab. 2cd-3. 4-5. 6. R.5

James Bibey (2001-)

♩ = 108

The musical score is written for a voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked as quarter note = 108. The lyrics 'Those who are sow - ing in tears will sing when they reap.' are written under the voice staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some chords and moving lines.

1 When the LORD brought back the ex- | -iles of | Sion,
we thought | we were | dreaming.

2 Then was our mouth | filled with | laughter;
on our tongues, | songs of | joy. R.

Then they said a- | -mong the | nations,
'What great deeds the LORD | worked for | them!'

3 What great deeds the LORD | worked for | us!
Indeed, | we were | glad. R.

4 Bring back our ex- | -iles, O | LORD,
as streams | in the | Negeb.

5 Those who are sow- | -ing in | tears
will sing | when they | reap. R.

6 They go out, they go out, | full of | tears,
bearing seed | for the | sowing;
they come back, they come back | with a | song,
bear- | -ing their | sheaves. R.

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Our Lord Jesus Christ, the Eternal High Priest A

Behold, I have come, Lord, to do your will.

Psalm Lectionary #572b-1

Psalm 40(39):7-8a. 10-11ab. 17. R.8a, 9a

James Bibey (2001-)

$\text{♩} = 72$

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The tempo is marked as quarter note = 72. The lyrics 'Be - hold, I have come, Lord, to do your will.' are written under the voice staff. The score consists of two systems of music. The first system has five measures, and the second system has four measures. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

7 You delight not in sacri- | -fice and | offering,
but in an | open | ear.
You do not ask for holocaust | and sin | offering.
8 Then I said, 'Behold, | I have | come.' R.

10 Your uprightness I have pro- -claimed in the | great as- | -sembly.
My lips I have not sealed; * you know | it, O | LORD. R.
11 Your saving help I have not hidden | in my | heart;
of your faithfulness and salvation | I have | spoken.

17 O let there be rejoic- | -ing and | gladness
for | all who | seek you.
Let them ever say, 'The | LORD is | great,'
who long for | your sal- | -vation. R.

Our Lord Jesus Christ, the Eternal High Priest B

You are a priest for ever, according to the order of Melchizedek.

Psalm Lectionary #572b-2

Psalm 110(109):1. 2. 3. R.4bc

James Bibey (2001-)

$\text{♩} = 90$

You are a priest for e - ver, ac-cord-ing to the or - der of Mel - chi - ze - dek.

1. The LORD's revelation | to my | lord:

'Sit at | my right | hand,

(omit part 3)

until I make your | foes your | footstool.' R.

2 The LORD will | send from | Sion

your scep- | -tre of | power:

(omit part 3)

rule in the midst | of your | foes. R.

3 With you is | princely | rule

on the day | of your | power.

In holy splendour, from the womb be- | -fore the | dawn,

I | have be- | -gotten you. R.

Our Lord Jesus Christ, the Eternal High Priest C

The LORD is my shepherd; there is nothing I shall want.

Psalm Lectionary #572b-3

Psalm 23(22):2-3. 5. 6. R.1

James Bibey (2001-)

♩ = 72

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The time signature is 3/4. The key signature has one sharp (F#). The tempo is marked as quarter note = 72. The lyrics are: 'The LORD is my shep - herd; there is no-thing I shall want.' The score consists of two systems. The first system covers the first line of the text, and the second system covers the second line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

2 Fresh and green are the pastures where he | gives me . re- | -pose.

Near restful | waters he | leads me;

3 he re- | -vives my | soul.

He guides me along the right path, * for the sake | of his | name R.

5 You have prepared a | table . be- | -fore me

in the sight | of my | foes.

My head you have anoin- | -ted with | oil;

my cup is | over- | -flowing. R.

6 Surely goodness and | mercy . shall | follow me

all the days | of my | life.

In the LORD's own house | shall I | dwell

for length of | days un- | -ending. R.

John the Baptist (Vigil) ABC

From my mother's womb, you have drawn me forth.

Psalm Lectionary #586

dedicated to arrangers of the Fisher Psalter

Psalm 71(70):1-2. 3-4a. 5-6ab. 15ab, 17. R.6b

James Bibey (2001-)

♩ = 84

From my mother's womb, you have drawn me forth.

1 In you, O LORD, | I take | refuge;
let me never be | put to | shame.

2 In your uprightness, | rescue . me, | free me;
incline your ear to | me and | save me. R.

3 Be my rock, my | constant | refuge,
a mighty | stronghold . to | save me,
for you are my | rock, my | stronghold.

4 My God, free me from the | hand of . the | wicked. R.

5 It is you, O Lord, who | are my | hope,
my trust, O LORD, | from my | youth.

6 On you I have leaned | from my | birth;
from my mother's womb, you have | drawn me | forth. R.

15 My mouth will | tell of . your | justice,
and all the day long of | your sal- | -vation.

17 O God, you have taught me | from my | youth,
and I proclaim your | wonders | still. R.

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John the Baptist (Day) ABC

I thank you who wonderfully made me.

dedicated to Jason Collins

Psalm Lectionary #587

Psalm 139(138):1-3. 13-14. 15. R.14a

James Bibey (2001-)

$\text{♩} = 90$

I thank you who won - der - ful - ly made me.

1 O LORD, you search me | and you | know me.

2 You yourself know my resting | and my | rising;
you discern my thoughts | from a- | -far.

3 You mark when I walk | or lie | down;
you know all my ways | through and | through. R.

13 For it was you who formed my | inmost | being,
knit me together in my | mother's | womb.

14 I thank you who | wonder- . -f'ly | made me;
how wonderful | are your | works,
which my | soul knows | well! R.

15 My frame was not | hidden | from you,
when I was being fash- | -ioned in | secret
(omit part 3 and part 4)
and moulded in the | depths of . the | earth. R.

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St. Peter and St. Paul (Vigil) ABC

Their sound goes forth through all the earth.

Psalm Lectionary #590

dedicated to Blackfriars, Cambridge

Psalm 19(18):2-3. 4-5. R.5a

James Bibey (2001-)

$\text{♩} = 90$

Their sound goes forth through all the earth.

2 The heavens declare the | glory . of | God,
and the firmament proclaims the work | of his | hands.

3 Day unto day breathes | forth a | word,
and night unto night im- | -parts the | knowledge. R.

4 No speech, no word, whose voice | goes un- | -heeded;

5 their sound goes forth through | all the | earth,

(omit part 3)

their message to the utmost | bounds of . the | world. R.

St. Peter and St. Paul (Day) ABC

From all my terrors the LORD set me free.

Psalm Lectionary #591

dedicated to St. Catherine's Convent, Cambridge

Psalm 34(33):2-3. 4-5. 6-7. 8-9. R.5

James Bibey (2001-)

$\text{♩} = 48$

From all my ter - rors the LORD set me free.

2 I will bless the LORD | at all | times,
praise of him is always | in my | mouth.
3 In the LORD my soul shall | make its | boast;
the humble shall hear | and be | glad. R.

4 Glorify the | LORD with | me;
together let us | praise his | name.
5 I sought the LORD, | and he | answered me;
from all my terrors he | set me | free. R.

6 Look towards him | and be | radiant;
let your faces not | be a- | -bashed.
7 This lowly one called; | the LORD | heard,
and rescued him from all | his dis- | -tress. R.

8 The angel of the LORD | is en- | -camped
around those who fear him, to | rescue | them.
9 Taste and see that the | LORD is | good.
Blessed the man who seeks | refuge . in | him. R.

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Transfiguration ABC

The LORD is king, most high above all the earth.

Psalm Lectionary #614

Psalm 97(96):1-2. 5-6. 9. R.1a, 9b

James Bibey (2001-)

$\text{♩} = 90$

The musical score is written for a voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 90. The lyrics are: 'The LORD is king, most high a-bove all the earth.' The score consists of two systems. The first system covers the first line of the lyrics. The second system covers the second line of the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

1 The LORD is king, let | earth re- | -joice;
let the many | islands . be | glad.

2 Cloud and darkness surround him; * justice and right are the foundation | of his | throne. R.

5 The mountains melt like wax before the | face of . the | LORD,
before the face of the Lord of | all the | earth.

6 The skies proclaim his justice; * all peoples | see his | glory. R.

9 For you indeed | are the | LORD
most high above | all the | earth,
exalted far a- | -bove all | gods. R.

Assumption (Vigil) ABC

Go up, LORD, to the place of your rest, you and the ark of your strength.

Psalm Lectionary #621 *dedicated to St. Vincent de Paul Church, Cambridge*

Psalm 132(131):6-7. 9-10. 13-14. R.8

James Bibey (2001-)

The musical score is written for voice and piano. It begins with a tempo marking of quarter note = 72. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The melody is in the voice part, with lyrics underneath. The piano accompaniment consists of chords and moving lines in both hands. There are triplets marked with a '3' over the notes. The score is divided into two systems, each with a vocal line and a piano accompaniment.

Go up, LORD, to the place of your rest, you and the ark of your strength.

6 We heard of | it at | Ephrata;
we found it in the | plains of | Yearim.
7 'Let us go to the place | of his | dwelling;
let us bow down | at his | footstool.' R.

9 Your priests shall be | clothed with | justice;
your faithful shall ring | out their | joy.
10 For the sake of | David . your | servant,
do not reject | your an- | -ointed. R.

13 For the LORD has | chosen | Sion;
he has desired it | for his | dwelling:
14 'This is my resting place from | age to | age;
here have I de- | -sired to | dwell.' R.

Assumption (Day) ABC

On your right stands the queen in gold of Ophir.

Psalm Lectionary #622

dedicated to the parish of OLEM, Cambridge

Psalm 45(44):10. 11. 12. 16. R.10b

James Bibey (2001-)

♩ = 120

On your rightstands the queen in gold of O - phir.

10 The daughters of kings are those | whom you | favour.
On your right stands the queen in | gold of | Ophir. R.

11 Listen, O daughter; pay heed | and give | ear:
forget your own people and your | father's | house. R.

12 So will the king de- | -sire your | beauty.
He is your lord, pay hom- | -age to | him. R.

16 They are escorted amid | gladness . and | joy;
they pass within the palace | of the | king. R.

Holy Cross ABC

Never forget the deeds of the Lord!

Psalm Lectionary #638 *dedicated to the Congregation of Jesus, Cambridge*
Psalm 78(77):1-2. 34-35. 36-37. 38. R.cf. 7b

James Bibey (2001-)

$\text{♩} = 48$

Ne - ver for - get the deeds of the Lord!

1 Give ear, my people, | to my | teaching;
incline your ear to the words | of my | mouth.

2 I will open my mouth | in a | parable
and utter hidden lessons | of the | past. R.

34 When he slew them, | then they | sought him,
repented and | earnestly . sought | God.

35 They would remember that God | was their | rock,
God the Most High | their re- | -deemer. R.

36 Yet they deceived him | with their | mouths;
they lied to him | with their | tongues.

37 For their hearts were not | steadfast . to- | -wards him;
they were not faithful | to his | covenant. R.

38 Yet he who is | full of . com- | -passion
forgave them their | sin and | spared them.
So often he held | back his | anger,
and did not stir up | all his | rage. R.

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All Saints ABC

Such are the people who seek your face, O Lord.

Psalm Lectionary #667

dedicated to St. Laurence's Church, Cambridge

Psalm 24(23):1-2. 3-4ab. 5-6. R. cf. 6

James Bibey (2001-)

$\text{♩} = 72$

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 72. The lyrics 'Such are the people who seek your face, O Lord.' are written under the voice staff. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines. The score ends with a double bar line.

1 The LORD's is the earth | and its | fullness,

the world, and | those who | dwell in it.

2 It is he who set it | on the | seas;

on the rivers he | made it | firm. R.

3 Who shall climb the mountain | of the | LORD?

Who shall stand in his | holy | place?

4 The clean of hands and | pure of | heart,

whose soul is not | set on . vain | things. R.

5 Blessings from the LORD shall | he re- | -ceive,

and right reward from the | God who | saves him.

6 Such are the | people . who | seek him,

who seek the face of the | God of | Jacob. R.

All Souls' A

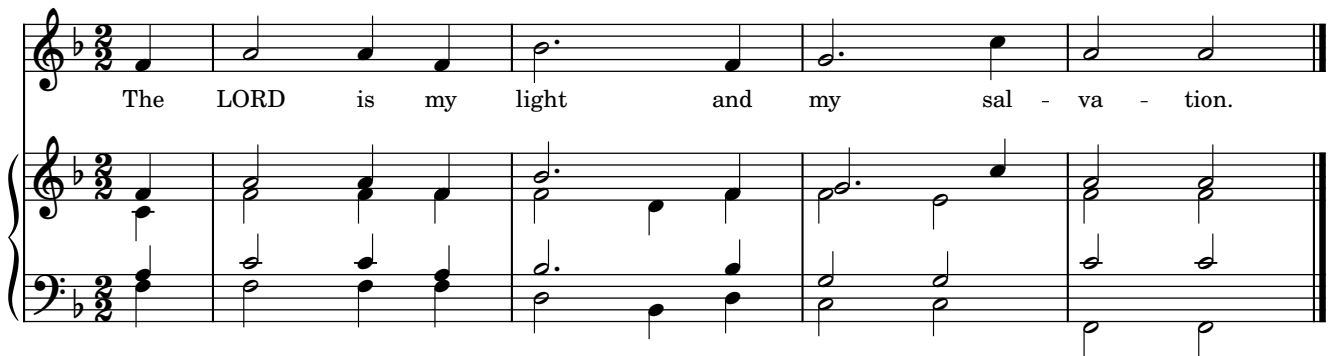
The LORD is my light and my salvation.

Psalm Lectionary #668-1

dedicated to Msgr. Mark Langham

Psalm 27(26):1. 4. 7, 8c, 9a. 13-14. R.1a or 13

Dominic White OP



1 The LORD is my light and | my sal- | -vation;
whöm | shall I | fear?
The LORD is the stronghold | of my | life;
| whöm should | I dread? R.

4 There is one thing I ask of the LORD, * only this | do I | seek:
to live in the house of the LORD all the | days of . my | life,
to gaze on the beauty | of the | LORD,
to en- | -quire | at his | Temple. R.

7 O LORD, hear my voice | when I | call;
have mer- | -cy and | answer me.

8 It is your face, O LORD, | that I | seek;

9 hide | not your | face from | me. R.

13 I believe I shall | see the . LORD's | goodness
in the | land of . the | living.

14 Wait for the | LORD; be | strong;

be stout- | hearted, and | wait for . the | LORD! R.

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All Souls' B

Out of the depths I cry to you, O Lord.

Psalm Lectionary #668-2

dedicated to Philip Beer

Psalm 130(129):1-2. 3-4. 5-6b. 6c-8. R. cf 1 or cf.5

James Bibey (2001-)

$\text{♩} = 72$

Out of the depths I cry to you, O Lord.

1 Out of the depths I cry to | you, O | LORD;

2 Lord, | hear my | voice!

O let your ears | be at- | -tentive

to the sound | of my | pleadings. R.

3 If you, O LORD, should | mark in- | -iquities,

Lord, | who could | stand?

4 But with you is | found for- | -givenness,

that you may | be re- | -vered. R.

5 I long for | you, O | LORD,

my soul longs | for his | word.

6 My soul a- | -waits the | Lord

more than watch- | -men for | daybreak. R.

More than watchmen for daybreak, * 7 let Israel hope | for the | LORD.

For with the LORD there is mercy, * in him is plenti- | -ful re- | -demption.

8 It is he who will re- | -deem | Israel

from all | its in- | -iquities. R.

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All Souls' Day C

For you my soul is thirsting, O Lord, my God.

Psalm Lectionary #668-3

Psalm 63(62):2. 3-4. 5-6. 8-9. R.2b

James Bibey (2001-)

$\text{♩} = 72$

For you my soul is thirst-ing, O Lord, my God.

2 O God, you are my God; at | dawn I | seek you;
for you my | soul is | thirsting.
For you my | flesh is | pining,
like a dry, weary land | without | water. R.

3 I have come before you | in the | sanctuary,
to behold your strength | and your | glory.

4 Your loving mercy is | better . than | life;
my lips will | speak your | praise. R.

5 I will bless you | all my | life;
in your name I will lift | up my | hands.

6 My soul shall be filled as | with a | banquet;
with joyful lips, my | mouth shall | praise you. R.

8 For you have | been my | strength;
in the shadow of your wings | I re- | -joice.

9 My soul clings | fast to | you;
your right | hand up- | -holds me. R.

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Lateran Basilica ABC

The waters of a river give joy to God's city, the holy place, the abode of the Most High.

Psalm Lectionary #671 *dedicated to St. Philip Howard's Church, Cambridge*

Psalm 46(45):2-3. 5-6. 8-9. R.5

James Bibey (2001-)

$\text{♩} = 60$

The musical score is written for voice and piano. The voice part is on a single staff in 4/4 time, with a tempo marking of quarter note = 60. The piano accompaniment consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The lyrics are written below the voice staff. The score includes a repeat sign at the end of the first system.

The wa-ters of a ri-ver give joy to God's ci-ty, the ho-ly place, the a-bode of the Most High.

2 God is for us a re- | -fuge and | strength,
an ever-present help in time | of dis- | -tress:
3 so we shall not fear though the | earth should | rock,
though the mountains quake to the heart | of the | sea. R.

5 The waters of a river give joy | to God's | city,
the holy place, the abode of | the Most | High.
6 God is in her midst, she | cannot . be | shaken;
God will help her at the dawning | of the | day. R.

8 The LORD of | hosts is | with us:
the God of Jacob | is our | stronghold.
9 Come and behold the | works of . the | LORD,
the awesome deeds he has done | on the | earth. R.

St. Andrew ABC

Into your hands, O Lord, I commend my spirit.
dedicated to Fisher House Catholic Chaplaincy, Cambridge

Psalm Lectionary #684

Psalm 31(30):3cd-4. 6, 7b, 8a. 16bc, 17. R.6a

James Bibey (2001-)

$\text{♩} = 72$

In - to your hands, O Lord, I com - mend my spi - rit.

3 Be a rock of | refuge . for | me,
a mighty | stronghold . to | save me.
4 For you are my | rock, my | stronghold!
Lead me, guide me, for the sake | of your | name. R.

6 Into your hands I com- | -mend my | spirit.
You will redeem me, O LORD, O | faithful | God.

7 As for me, I | trust in . the | LORD:

8 Let me be glad and rejoice | in your | mercy. R.

16 From the hands of my | enemies . de- | -liver me,
and from | those who . pur- | -sue me.

17 Let your face shine | on your | servant.

Save me in your | merci- . -ful | love. R.

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Immaculate Conception ABC

O sing a new song to the LORD, for he has worked wonders.

dedicated to Our Lady of Walsingham's Church, Cambridge

Psalm Lectionary #689

Psalm 98(97):1. 2-3b. 3c-4. R.1a

James Bibey (2001-)

♩ = 108

The musical score is written for voice and piano. The voice part is on a single staff in 3/4 time, with a tempo marking of ♩ = 108. The lyrics are: 'O sing a new song to the LORD, for he has worked won-ders.' The piano accompaniment consists of two staves (treble and bass clef) in 3/4 time. The key signature has one flat (B-flat). The piano part features a steady accompaniment with chords and moving lines in both hands.

1 O sing a new song | to the | LORD,
for | he has . worked | wonders.
His right hand and his | holy | arm
have | brought sal- | -vation. R.

2 The LORD has made known | his sal- | -vation,
has shown his deliverance | to the | nations.

3 He has remembered his mer- | -ciful | love
and his truth for the | house of | Israel. R.

All the ends of the earth have seen the salvation | of our | God.

4 Shout to the LORD, | all the | earth;
break forth into | joyous | song,
and sing | out your | praise. R.

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Immaculate Conception ABC

O sing a new song to the LORD, for he has worked wonders.

Psalm Lectionary #689

Louisa Denby

Psalm 98(97):1. 2-3b. 3c-4. R.1a

Arranged by James Bibey (2001-)

$\text{♩} = 120$

The musical score is written for voice and piano. It begins with a tempo marking of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The voice part is on a single staff, and the piano accompaniment is on two staves. The lyrics are: 'O sing a new song to the LORD, for he has worked wonders.' The score includes a repeat sign at the end of the first system.

1 O sing a new song | to the | LORD,
for | he has . worked | wonders.
His right hand and his | holy | arm
have | brought sal- | -vation. R.

2 The LORD has made known | his sal- | -vation,
has shown his deliverance | to the | nations.

3 He has remembered his mer- | -ciful | love
and his truth for the | house of | Israel. R.

All the ends of the earth have seen the salvation | of our | God.

4 Shout to the LORD, | all the | earth;
break forth into | joyous | song,
and sing | out your | praise. R.

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28	A	3rd Lent	O that today you would listen to his voice! 'Harden not your hearts.'	34
71	B	4th Ordinary	O that today you would listen to his voice! 'Harden not your hearts.'	143
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