

Mass of St. Euddogwy

Roman Missal 2010

James Bibey

Kyrie

$\text{♩} = 60$

Melody *p* Lord have mer - cy, Lord have mer - cy.

SA *p* Lord have mer - cy, Lord have mer cy.

TB

Keyboard *p*

rit. - - - -

Christ have mer - cy, Christ have mer - cy. Lord have mer - cy, Lord have mer - cy.

Christ have mer-cy, Christ have mer - cy. Lord have mer - cy, Lord have mer cy.

Gloria

$\text{♩} = 120$

mf Glo-ry to God in the high-est, and on earth peace to peo-ple of good will. We

mf Glo-ry to God in the high-est, and on earth peace to peo-ple of good will. We

praise you, we bless you, we a -

praise you, we bless you, we a -

First system of a musical score in G major (one sharp). It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The lyrics are: "dore you, we glo-ri-fy you, we give you thanks for your great glo-ry,". The vocal line has a melodic line with some rests. The piano accompaniment consists of chords and moving lines in both hands.

dore you, we glo-ri-fy you, we give you thanks for your great glo-ry,

Second system of the musical score, continuing the same parts and lyrics. It also consists of three staves: vocal (treble clef), piano (treble clef), and piano (bass clef). The lyrics are: "Lord God, hea-ven-ly King, O God al-migh-ty Fa-ther." The vocal line continues the melody, and the piano accompaniment provides harmonic support.

Lord God, hea-ven-ly King, O God al-migh-ty Fa-ther.

mp Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the

mp Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the

mp

This system contains three staves. The top staff is a vocal line in G major (one sharp) with lyrics. The middle staff is a piano accompaniment for the vocal line. The bottom staff is a grand piano accompaniment. The music is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic.

Fa-ther, you take a-way the sins of the world, have mer-cy on us; you take a-way the

Fa-ther, you take a-way the sins of the world, have mer-cy on us; you take a-way the

This system continues the musical score with three staves. It includes the same vocal and piano parts as the first system, with lyrics. The music continues in G major and 4/4 time.

sins of the world, re - ceive our prayer; You are sea - ted at the right hand of the Fa-ther, have

sins of the world, re - ceive our prayer; You are sea - ted at the right hand of the Fa-ther, have

This system contains the first two systems of a musical score. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system continues the vocal and piano parts. The lyrics are: "sins of the world, re - ceive our prayer; You are sea - ted at the right hand of the Fa-ther, have". The key signature is one sharp (F#).

mer - cy on us.

mer - cy on us.

This system contains the third and fourth systems of the musical score. The third system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The fourth system continues the vocal and piano parts. The lyrics are: "mer - cy on us.". The key signature is one sharp (F#).

mf For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the Most High, Je-sus

mf For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the Most High, Je-sus

rit. Christ, with the Ho-ly Spi-rit, in the glo-ry of God the Fa-ther. A - men.

rit. Christ, with the Ho-ly Spi-rit, in the glo-ry of God the Fa-ther. A - men.

Sanctus

$\text{♩} = 60$

mf Ho - ly, ho - ly, ho - ly Lord God of hosts.

mf Ho - ly, ho - ly, ho - ly Lord God of hosts.

mf

Heav'n and earth are ful of your glo - ry. *f* Ho - san - na in the high - est.

Ho - san - na in the high - est.

Heav'n and earth are ful of your glo - ry. *f* Ho - san - na in the high - est.

f

Ho - san - na in the high - est.

Ho - san - na in the high - est.

Ho - san - na in the high - est.

This musical system consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics 'Ho - san - na in the high - est.' are written below the notes. The middle staff is a vocal line in treble clef, also with a key signature of one sharp, and the same lyrics. The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp, providing harmonic support for the vocal lines.

mf Bles - séd is he who comes in the name of the Lord.

mf Bles - séd is he who comes in the name of the Lord.

mf Bles - séd is he who comes in the name of the Lord.

This musical system also consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp. The lyrics 'Bles - séd is he who comes in the name of the Lord.' are written below the notes, with a mezzo-forte (*mf*) dynamic marking. The middle staff is a vocal line in treble clef with the same lyrics and dynamic. The bottom staff is a piano accompaniment in bass clef with the same lyrics and dynamic, featuring a mezzo-forte (*mf*) dynamic marking.

rit. - - - - -

f Ho-san-na in the high-est. Ho-san-na in the high-est.

Ho-san-na in the high-est. Ho-san-na in the high-est.

f Ho-san-na in the high-est. Ho-san-na in the high-est.

The musical score is written for four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a tempo marking of **rit.** (ritardando). The lyrics "Ho-san-na in the high-est." are written below the staff. The second staff is another vocal line, also in treble clef, with the same key signature and lyrics. The third staff is a piano accompaniment line in bass clef, featuring chords and single notes. The fourth staff is a piano accompaniment line in bass clef, featuring chords and single notes. The score concludes with a double bar line.

Mysterium fidei + Amen

$\text{♩} = 90$

mp

1. We pro-claim your Death, O Lord,
eat this Bread and drink this Cup,
3. Save us, Sa - viour of the world,

2. When we

mp

1. We pro-claim your Death, O Lord,
eat this Bread and drink this Cup,
3. Save us, Sa - viour of the world,

2. When we

mp

and pro - fess your Re - sur - rec - tion un - til you come a - gain.
we pro - claim your Death, O Lord, un - til you come a - gain.
for by your Cross and Re - sur - rec - tion you have set us free.

and pro - fess your Re - sur - rec - tion un - til you come a - gain.
we pro - claim your Death, O Lord, un - til you come a - gain.
for by your Cross and Re - sur - rec - tion you have set us free.

$\text{♩} = 60$

The musical score is written for four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) and the bottom staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as $\text{♩} = 60$. The dynamic is *f* (forte). The vocal parts have lyrics "A - - - men." under the notes. The piano part consists of chords and single notes.

f A - - - men. A - - - men.

f A - - - men. A - - - men.

A - - - men. A - - - men.

f

Agnus Dei

$\text{♩} = 78$

mp Lamb of God, you take a-way the sins of the world,

mp Lamb of God, you take a-way the sins of the world,

mp

1/2. *3.* *rit.* — — — — —

have mer - cy on us. *p* grant us peace.

have mer - cy on us. *p* grant us peace.

p